

Circles  
for  
Reyong & Gongs

Espen Aalberg 2017

# Circles for Reyong & Gongs

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2017

The musical score consists of three staves:

- Reyong Right:** Represented by two sets of vertical bars on a staff with five horizontal lines. It features dynamic markings like *pppp*, *p*, *ppp*, *pp*, and *p*. The first measure includes a tempo marking of *f*.
- Reyong Left:** Represented by two sets of vertical bars on a staff with five horizontal lines.
- Gong:** Represented by a single staff with vertical bars. It includes dynamic markings like *ppp*, *mp*, *mp*, *pp*, *mp*, *pp*, *mp*, and *pp*.

Measure numbers 8 and 12 are indicated above the Reyong Right and Gong staves respectively. Measure 8 includes performance instructions: "Rep. min 24x" under the Reyong Right staff, "No rep." under the Reyong Left staff, "Rep. min 24x" under the Gong staff, "No rep." under the Reyong Left staff, and "Rep. min 24x" under the Gong staff. Measure 12 includes "No rep." under the Reyong Left staff.

17      *pp*

No rep.

Rep. min 32x

*grad cresc till A*

||:                        :||:                        :||:                        :||:

21

||:                        :||:                        :||:                        :||:

A      *grad dim till B*

24

||:                        :||:                        :||:                        :||:

A      *Fade out left hand, keep accents*

4

*More loose, semi rubato*

30

*rit.*

*Fade out left hand,*

add gong randomly

*ff*

*rit.*

*rit.*

*rit.*

*rit.*

38

**B**

*rep*

**B**

**B**

*sim ad lib. continue 30-45 sek.....rit.*

*pp*

44

*pp*

*mp*   *p*

*mp*

50

56

Repeat x times. min 60 sek.

Rep ad lib

Rep each bar  
min 8 times

Grad transition, cresc til X then decresc til end

introduce each new tone gradually from ppp

62

mp

70

*Rep 15 sek*

*Rep 15 sek*

*Rep 15 sek*

*o*

*mp*

*add gong randomly*

X 75 ff

**X**

*ff*

*rit.*

*ppp*

*mf*

*mp*

*rit.*