

Circles
for
Reyong & Gongs

Espen Aalberg 2017

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Right

Left

Reyong

Gong

pppp *p* *ppp* *pp* *p*

f

8

ppp *mp* *mp* *pp* *mp*

12

pp *mp* *pp* *mp* *pp* *mp*

Rep. min 24x No rep. Rep. min 24x No rep. Rep. min 24x

17 *pp* *mf* *pp* *grad cresc till A*

No rep. Rep. min 32x *ppp*

21

A *grad dim till B*

24

A *Fade out left hand, keep accents*

30 *More loose, semi rubato*

rit.

rit. Fade out left hand,

add gong randomly

ff

6/4

38 **B**

rep

B

sim ad lib. continue 30-45 sek.....rit.

pp

6/4

44

pp *mp* *p*

mp

50

56

Repeat x-times. min 60 sek.

Rep ad lib

Rep each bar min 8 times

Grad transition, cresc til **X** then decresc til end

62

introduce each new tone gradually from ppp

70

Rep 15 sek

mp

add gong randomly

75

X

ff

ff

80

rit.

ppp

mp

rit.

mf