

Valses nobles et sentimentales

II. Assez lent

Maurice Ravel
(arr. Peter Knudsen)

♩ = 104

p

Gm(Δ) G(♯5) Fm(Δ) F(♯5) Gm(Δ) G(♯5) Fm(Δ) F(♯5)

sim.

5 D(♯5)/C# D(♯5)/C D7(b13) **Rit.**

w bs:

A tempo

9 Gm7 D9(sus4) Gm7 D9(sus4) Gm7

14 D9(sus4) Gm7 D9(sus4) Bbm(Δ) Bb(♯5) Abm(Δ) Ab(♯5)

mf

For solos: Bbm(Δ) Abm(Δ) sim.

The musical score is written for piano and solo instruments. It begins with a tempo marking of 104 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems. The first system (measures 1-4) features a piano (p) dynamic and a series of chords: Gm(Δ), G(♯5), Fm(Δ), F(♯5), Gm(Δ), G(♯5), Fm(Δ), and F(♯5). The second system (measures 5-8) includes a 'sim.' (simulazione) marking and a 'Rit.' (ritardando) marking. The third system (measures 9-13) is marked 'A tempo' and features a series of chords: Gm7, D9(sus4), Gm7, D9(sus4), and Gm7. The fourth system (measures 14-17) includes a 'mf' (mezzo-forte) dynamic and a 'For solos' section. The chords in the fourth system are D9(sus4), Gm7, D9(sus4), Bbm(Δ), Bb(♯5), Abm(Δ), and Ab(♯5). The 'For solos' section includes Bbm(Δ) and Abm(Δ) chords, with a 'sim.' (simulazione) marking.

19 $B\flat m(\Delta)$ $B\flat(\#5)$ $A\flat m(\Delta)$ $A\flat(\#5)$ $F(\#5)/E$ $F(\#5)/E\flat$ $F7(\#5)$ **Ral.**

$B\flat m(\Delta)$ $A\flat m(\Delta)$ *p* w bs:

25 $B\flat m7$ $(D/B\flat)$ $E\flat$ $B\flat m7$ $(D/B\flat)$ $E\flat$

29 $A m7$ $A7(\#5)$ $A m7$ $A7(\#5)$ $D9(sus4)$ $D7$

33 $C\emptyset9$ B/C $G\flat(\#5)/A$ $A7(\#11)$ $D7/A$

mf *sim.*

37 $B\flat(\#5)$ $Gm/B\flat$ $Fm/B\flat$ $B\flat9$ **Repeat for solos**

41 G^9 *mystérieux* $A^{7(b5)}/G$ G^9 $A^{7(b5)}/G$

pp

45 G^9 $A^{7(b5)}/G$ G^9

49 $Bbm(\Delta)$ $Bb(\#5)$ $Abm(\Delta)$ $Ab(\#5)$ $Bbm(\Delta)$ $Bb(\#5)$ $Abm(\Delta)$ $Ab(\#5)$ $F(\#5)/E$

f *sim.*

55 $F(\#5)/E$ $F(\#5)$ Bb^7 Ebm^7 (G/Eb) Ab Ebm^7 (G/Eb)

p *pp*

Ral. *a Mouvt (rubato)*

60 Ab $D^9(sus4)$ $D^7(\#5)$ $D^9(sus4)$ $D^7(\#5)$ G^9

Ral.

Red.