

# Artistiek onderzoek

“In an openly experimental, hybrid array situated in a networked-web-like laboratory, artistic experiments do not seek to generate general theories. They explore inferences and possibilities by ironically and in an analytical or critical way undermining systems of regulation from within.”

Bron: Bippus, E. (2013). “Artistic Experiments as Research”. In Michael Schwab (ed.), *Experimental Systems - Future Knowledge in Artistic Research*

# Artistiek onderzoek

“Efforts to open up knowledge production in an artistic experiment within the cultural sphere modify the disposition of knowledge that is shaped by the sciences. Artistic experiments challenge these not by binding themselves to artists’ productions but instead by opening themselves to participation. Experimental systems of artistic research are thus freed from limitations, enabling heterogeneous and contradictory knowledge production.”

Bron: Bippus, E. (2013). “Artistic Experiments as Research”. In Michael Schwab (ed.), *Experimental Systems - Future Knowledge in Artistic Research*

# Artistiek onderzoek

“Events that happen in the constellation of an experimental system have no meaning at the moment of their formation. They gain meaning in their interpretive future.”

Bron: Bippus, E. (2013). “Artistic Experiments as Research”. In Michael Schwab (ed.), Experimental Systems - Future Knowledge in Artistic Research

# From practitioner to researcher

Summary of adjustments from practitioner to practitioner-researcher:

- Specify a research inquiry at the outset.
- Set a timeline for the overall project including the various activities involved in a multi-mode inquiry.
- Build moments of critical reflection into the timeline, frequently checking that the research inquiry remains engaged and evidence is being collected.
- In documenting a process, capture moments of insight.
- Locate your praxis in a lineage of similar practices.
- Relate the specific inquiry to broader contemporary debate (through reading and exposition of ideas with references).

# Plant-Juggling – Valentina Solari



*The proposal of this project is Plant-Juggling, a new approach to juggling technique that aims to co-create with plants.*

*Working specifically with evidencing and responding to plant agency in urban public spaces. Our cities are produced through an anthropocentric bias that places humans above other beings. In this context, this research project focuses on shifting this paradigm, focusing on plant-human relationships. Engaging with plants as subjects of public space, rather than how they are commonly perceived, as living objects in the landscape.*

*Examining public space and circus discourse through a Critical Plant Studies perspective, and in synergy with practical experimentation, this project is creating a collection of exercises for plantjuggling. In this way, making a guide to prompt responsible co-creation between jugglers and plant partners.*