



Female -- b. 1991
Lives between New Delhi
and Vadodara, India

Education

2014-'16: Master of Fine Arts (Interdisciplinary), Shiv Nadar University, Greater Noida, India

2010-'14: Bachelor of Fine Arts (Sculpture), Faculty of Fine Arts, Maharaja Sayajirao University, Vadodara, India.

Work experience

Lecturer at O.P. Jindal Global University (Sonipat, India) / 2019- 2023
Artreach India Teaching Fellowship / 2017-'18

Social sector

Co-founder/ Jeevan Stambh Foundation, a non-governmental organisation.

Selected Shows

- 2022** • *Perceptual Transfers*, Video Art by South Asian Contemporary Artists (VASCA), screening section of video works by women artists from the Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, curated by **Najrin Islam**, part of the exhibition *Mycelial Legacies*, curated by **Deeksha Nath**, under the aegis of the Anant Art Gallery at Bikaner House, New Delhi, India
- 2022** • *Yuva Sambhava* an exhibition showcasing 100 young artists of India by The Raza Foundation. Part of North Zone curated by **Meera Menezes** at India International Centre, New Delhi, India
- 2021** • *Chauraha*, a series of artist interventions in the form of a walk through the streets of Humayunpur Village, New Delhi, India
- 2020** • *India Art Fair 2020*, part of the project *Cognitive Ignorance* supported by **FICA** in collaboration with **WinWin88 (Mithu Sen)**
- 2019 -2021** • Exhibited *KAIROI*, a time sensitive vending machine in a year long series of events- Five Million Incidents 2019-2020 conceived by Goethe-Institut / **Max Mueller Bhavan** in collaboration with **RAQS Media Collective**. Two machines were exhibited at MMB New Delhi and Kolkata for 6 months. *Technical support: Banana House (New Delhi)*.
2021: KAIROI Time Auction, an online auction of time collected by KAIROI. *Technical support: Ebaad Ansari*.
- 2019** • *Critical Constellations* by **FICA** (Foundation for Indian Contemporary Art), under the *Reading Room project- Listening post* by **Vasudha Thozhur** at IGNCA, New Delhi, India.
- 2018** • *occurrences*, a solo show of works created during a two-month long artist residency at O.P. Jindal Global University, Sonipat, India. The show displayed instruction-based art works executed by the BA students at Jindal School of Liberal Arts and Humanities
- 2018** • *8x4- The flowers will start flowering* curated by **Jasone Miranda-Bilbao** in collaboration with **Akansha Rastogi & Paribartan** Mohanty at Galley OED, alongside Kochi-Muziris Biennale, Kochi, India. The exhibition travelled to Sala Rekalde gallery, Bilbao, Spain.
- 2018** • *Random Variables* curated by **Ushmita Sahu** at WNDX Festival of Moving Image, Poolside Gallery, Winnipeg, MB, Canada.
- 2018** • *apple in dream mode* curated by **John Xaviers** at Mumbai Art Room, Mumbai, India. Part of MAR's Curatorial lab.
- 2018** • *De-text* – a two day festival for performative philosophy, by **Philosophy Unbound** at the School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi, India.
- 2017 - '19** • *Building Bridges: An International Art Project* curated by **Ushmita Sahu** in collaboration with **Emergent Art Space**, San Francisco, culminating into an online show and three physical shows in India at AM Multidisciplinary (Kolkata), Art Konsult (Delhi) and Gallery Samukha (Bangalore), based on interactions between 7 Indian and 7 International young artists in 2017-18. The exhibition travelled to Myanmar in 2019 as- *Building Bridges: Yangon*, displayed at Old Tourist Burma Building, Yangon, Myanmar.
- 2016** • *Imagined Futures Reconstructed Pasts* curated by **Meera Menezes**, presented by Anant Art gallery at Bikaner House, New Delhi
- 2016** • *MFA group show* of Shiv Nadar University, Kiran Nadar Museum of Arts, Noida, India

Artist Residencies

- 2018 • Month long residency at [Kammari Residency](#)- space for experimental thinking and arts, Treis Elies, Cyprus.
- 2018 • Two-month residency, [O.P. Jindal Global University](#), Sonipat. Culminating in an Artist-in-Residence solo exhibition: *Occurrences*.
- 2017 • Month long residency at [Utsha Foundation for Contemporary Arts](#), Bhubaneswar, India.
- 2017 • Month long residency at [What About Art?](#), Mumbai, India.

Art Projects / Collaborations

- 2019 • Initiated [—out-of-line—](#), a collaborative project to disseminate sound & text-based works over the phone line via call, SMS and internet-based communication.
-ongoing 2023: Invited to give an online lecture performance at the Singapore Biennale 2022-23 as part of the project by Aarti Sunder: *Platforms: Around, In-between and Through, 2022-2023* : a series of four conversations with artists and scholars on ideas around platforms and platformization- *Spectre, Sovereignty, Surplus*.
2022: Workshop at Ambedkar University Delhi for MFA students on telecom infrastructure and phone-call/SMS as art mediums.
2021-23: The project received FICA Public Art Grant, as a year long -call-.
2021-22: Part of art assemblies- *Powerlines Cicada Metal Drawl* curated by Lantian Xie at Rockbund Art Museum, Shanghai
2019: As part of a group show- *Real Time Tactics* curated by Mila Samdub, within *The earth is still going around the sun : CISA 2019 Exhibitions*, by Khoj International Artists' Association, at India International Centre, New Delhi, India.
2019: Independent exhibition on the phone-line with 8 art practitioners, culminated as a gathering of all listeners, artists and curious kinds at a residential place in New Delhi.
- 2018 • Co-initiated the collaborative project- [first draft](#), an alternative practice around displaying drafts of art works and a series of in-person gatherings.
-ongoing 2023: Third Pop-show at a residential space in Vasantkunj, New Delhi
2021-23: The ongoing renditions are a series of gatherings as *first draft·ings* with 8 sessions till now.
2019: Second Pop-show at a residential space in Vasantkunj, New Delhi
2018: First Pop-show at NIV Art Gallery, New Delhi

Grants / Fellowships

- 2022 • India Foundation for the Arts grant under the Explorations projects for *Pixel:time -- a series of lexicons/* ed. 1/ *Siu:yeh (宵)-- by the screenlight* (ongoing).
- 2021 • Foundation for Indian Contemporary Art (FICA) Public Art Grant for the collaborative project *—out-of-line—* (ongoing).
- 2019 • Five Million Incidents grant for realising *KAIROI*, an art installation and auction website to be exhibited at Max Mueller Bhavan (Delhi and Kolkata, India) funded by Goethe-institut and co-conceptualised with RAQS Media Collective.
- '20
- 2017 • *Artreach India's Teaching Fellowship*, year-long teaching programme with the kids of [Salaam Baalak Trust](#) (NGO), awarded by [Artreach India](#) and [Kiran Nadar Museum of Art](#). It culminated in two exhibitions: at [Kiran Nadar Museum of Art](#) (Saket) and [Ojas Art Gallery](#) (1AQ), New Delhi, India.
- '18

Publications / Media

- 2022 • Stills and reflection on the video work: *Dialectics* published in the book [Cognitive Ignorance](#) by WinWin88 (Mithu Sen) as a collation of an art exhibition by the same name at India Art Fair 2020, supported by FICA in collaboration with WinWin88.
- 2021 • *Pixel/Dust: A Visual Essay; How will dust settle in the folds of a digital journal?* published at HAKARA, a peer-reviewed bi-lingual journal of creative expression.
<https://www.hakara.in/sonam-chaturvedi/>
- 2021 • *Informal collectives and access to healthcare during India's COVID-19 second wave crisis* published at BMJ (British Medical Journal), Global Health.
<https://gh.bmj.com/content/6/7/e006731>

- 2021 • **Coming together to fill the gaps in an inequitable crisis: A story from the second wave of COVID-19 in India** published at BMJ (British Medical Journal), Global Health. <https://blogs.bmj.com/bmjgh/2021/06/18/coming-together-to-fill-the-gaps-in-an-inequitable-crisis-a-story-from-the-second-wave-of-covid-19-in-india/>
- 2019 • **Radio interview at 104.8 Ishq FM Delhi** on 9th September, 2019, to discuss the project —**out-of-line**— <https://outoflineonline.wordpress.com/interviews/>
- 2018 • **Looking for the Profound in the Ordinary – Reflections from Sonam Chaturvedi's Art Exhibition 'Occurrences' at Jindal Global University** by Asmita Singhvi, University of Oxford. Published in the Second Issue of The Centre for Women, Law and Social Change Blog (now defunct). <https://docs.google.com/document/d/e/2PACX-1vQOWwVK2BpLwYRINvIQXMrGydVtYmf9QTmkeERxWF4h41jVmZLsYJPseB1QGBY0ZA/pub>
- 2018 • Poetry and drawing published in the second issue of **Art Dose Zine** (print), India. <http://artdose.in/zine/>
- 2018 • **Lost and Found Objects: Between Art and Monotony**, article published on Utsha Foundation's blog and Emergent Art Space's website. <https://emergentartspace.org/forum/53225/>
- 2018 • **In Transit: the Ambivalence of Travelling as an Artist-Tourist**, article published on Emergent Art Space's website. <https://emergentartspace.org/forum/66400>
- 2016 • **Artists to Look Out for: Volume III** by Starry Night Programs, New Mexico, (print), p.13. <https://www.amazon.com/Artists-Look-Starry-Night-Programs/dp/1365515958>

Teaching engagements

- 2019 - '23 • **Lecturer** at Jindal School of Liberal Arts & Humanities, O.P. Jindal Global University (Sonapat, India). Involved in the programming of the BFA degree course launched in 2021, devised the curriculum, course structures, prospectus and related duties (teaching and non-teaching) for the BFA course. Conceptualised, designed and taught courses to BA (visual arts major) and BFA students ranging from Digital Media Arts, Static and Moving Image (photography & Video art), Introduction to Print-making, Global Contemporary Art (theory) and others. Active role in curating and organising student exhibitions, artist talks, group shows, art workshops et al. on campus.
- 2019 -ongoing • Conceptualized and managing the **Artreach Apprenticeship, Internship and Mentorship Program (AIM)** since 2019 with Artreach India (a charitable trust) that facilitates children from Care homes in Delhi to work and learn from artists or art organisations. <http://www.artreachindia.org/team.html>
- 2023 • **Visiting faculty, Symbiosis School of Visual Arts and Photography, Symbiosis University**, Pune, India. Taught a module on Installation and Site-Specific Art in the Visual Literacy course for Sem II, BA students.
- 2018 • **Khirkkee Collective**, New Delhi, India. <https://www.instagram.com/khirkkee.collective/>
Claymation workshop for migrant children from Afghanistan residing in Khirkkee village, New Delhi, India.
- 2017 • **Udayan Care and ArtReach India** - A volunteer residency with boys of Udayan Care (Noida, India) culminating into two wall murals. This residency was in association with ArtReach India (Delhi, India).
- 2016 • **Aavishkaar** – Centre for Science, Arts and Technology (Palampur, India) <https://www.facebook.com/AavishkaarPalampur/>
Cyanotype workshop for teenage girls coming from **Nari Gunjan** NGO (Women's voice), Bihar, as part of Nari Gunjan Camp.
- 2013 • **Olakh- A Feminist Resource, Counselling and Training Centre** (NGO) <http://olakh.org.in/> Vadodara, India. Two workshops: Epoxy and clay modelling workshops for street children.
- 2011 • **Aura- a learning space** (not-for-profit organization) Vadodara, India. <http://www.auraplace.com/> Paper Sculpture workshop for children.