

Katrina Brown is an interdisciplinary choreographer working across performance and drawing. Her work includes solo and collaborative projects that are presented in theatre and gallery. She reconfigures residues, scores and recordings of drawing processes to produce material and digital page-works. Ongoing projects include *She's only doing this: scores*, a series of iterative moving-drawing scores and the documenting-installation *Translucent surface/Quiet body* developed in residency at L'Animal a L'Esquena. Her recently submitted PhD thesis *intersect/surface/body: A Choreographic View of Drawing*, explores themes of horizontality and orientation through the material/visual/political/sensual details of drawing.

Katrina was based as freelance choreographer/teacher in the Netherlands for 23 years, producing work through DansWerplaats and [Nes]theaters Amsterdam including *A Man* 2001 and *Amoeba Blues* 2003, developing research in residency at L'Animal a L'Esquena, Centro Coreografico La Gomera and Het Veemtheater Amsterdam. She completed the Masters Programme at *Dance Unlimited* Amsterdam in Choreography and New Media 2004-2006 and produced a series of works that explored drawing as choreographic device including *FLAA_T* and *HandsUp/HandsDown* (DU/Melkweg), *Echo Echo* (DU/Tanzfabrik Berlin) and *A Singular Gesture* (Dansateliers Rotterdam/Tanzfabrik Berlin). The performance event *Etsbeest* for and with a pre-school audience with Han Buhrs has travelled throughout Europe to festivals and urban projects since 2008.

Since 2009 she is part-time Senior Lecturer Choreography at Falmouth University (previously Dartington College of Arts).

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Katrina has been working together with Rosanna Irvine since 2011. Their work has developed through extended periods of research that have questioned notions and processes of collaboration. Their collaborative works include the performance installation *what remains and is to come*, the accompanying artist book *what remains and is to come: a document*, which includes essays on the project by Ramsay Burt, Ivana Ivković and Mark Leahy - and the video installation *surface/sphere* which was commissioned by Siobhan Davies Dance for What Festival London 2016. They are currently planning a new research project *SeriesSeries* to commence early 2018.

www.brown-irvine.com