

Physical Editing – Fall 2021

Course description

The students explore movement based storytelling and choreography for the camera to deepen the understanding of how movement/dance/choreography is shaped through camera work and editing – physical editing. The students also develop their ability to edit movement based storytelling for the camera. The course consists of film screenings, discussions on the students' own practice in relation to the field as well as practical exercises individually and in groups.

Preparations: A computer with editing software of choice (and recommended; a device for Zoom-meetings participation with sound and image)

Suggested course literature: Cutting Rhythms - Intuitive film editing Dr. Karen Pearlman.

The course is structured in five modules, one per week
TIME, SPACE, MOVEMENT, RHYTHM & FLOW

Each module is approached through lecture/workshops on Tue, Thu and Fri am, one assignment due and discussed with class on Thursdays and a revision of the assignment due on Mondays and discussed in individual mentoring.

Students bring their own film material to work with in the assignments or use material prepared and provided by course leader.

Course overview:

Week 1: Module TIME

What: Time as the main component of editing. Continuity and discontinuity. The physicality of time and tempo. Expectation and response.

Week 2: Module SPACE

What: Three-dimensional space, body, and direction – working with sound.

Week 3: Module MOVEMENT

What: Recreating the three dimensions. Analyzing our editing. Looking for direction. What senses do we use? Hearing, seeing, kinesthetic empathy? Impulse, anticipation

Week 4: Module RHYTHM

What: Cinematic forward propulsion. Musicality, silence, attention. Working with tension and release. Plotting the curves. Dramaturgy beyond story.

Week 5: Module FLOW

What: Composition, who is watching and ethics of compilation.