

Kikuchi Yosai

Nathan Newton

Yosai appears contemplative in your painting, which ties in somewhat nicely to his biography as primarily a draughtsman/researcher. I use the term to describe Yosai's work as paintings loosely, because his work is very flat in appearance over the internet and mono-chromed, like Yosai was a deep and sober thinker. I like that your intuition has worked really well to capture what Yosai was about in his practice: a researcher, Yosai delved deep into archaeological research on his chosen subject matter and in the selfish portrait there is a depth of blues and blacks, like deep-space travel, or a voyage into the unknown, like a constellation of stars has been thrown up into space, Yosai came across in his biography as being quite spiritual. Particularly, the white specks in Yosai's beard I liked, which seems illustrative of stars in the cosmos. Cosmic thoughts? Yosai is one with the cosmos and is embodied by the cosmos.

Nathan Newton is a carer and is based in Immingham. Nathan was a successful applicant to the annual British New Contemporaries in 2017, shortlisted from one thousand applicants to just fifty applicants. Nathan Newton has a set of special things that define him: A range of intellectual skills and subject specific practical skills including, but not limited to, a high-level of self-direction and originality, evaluative abilities and planning and problem solving skills.