

Kasia kašla

$\text{♩} = 50$ HaHa

Flute *f1*
des1 **||** *ppp*
sempre con sordino

Violin *f1*
as **||** *ppp*
sempre con sordino (cup)

Trombone *des1*
as **||** *ppp*

Fl. **||**

Vln. **||**

Tbn. **||**

Fl. **||**

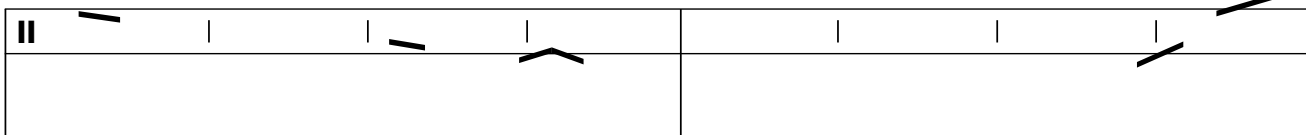
Vln. **||**

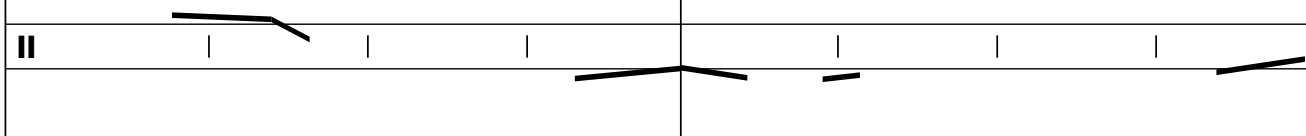
Tbn. **||**

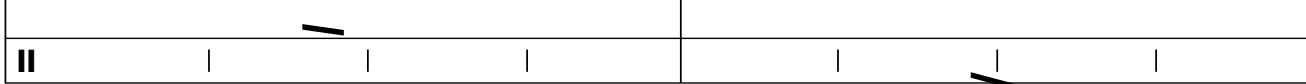
Fl. **||**

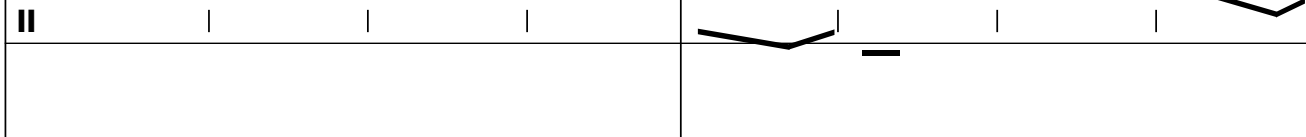
Vln. **||**

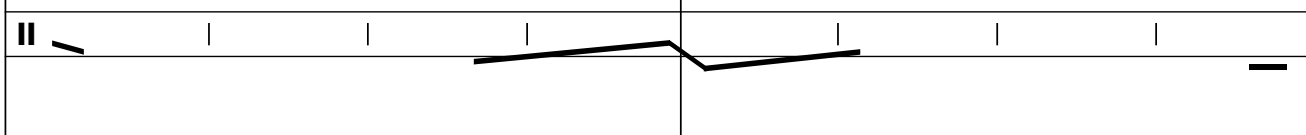
Tbn. **||**

Fl. 

Vln. 

Tbn. 

Fl. 

Vln. 

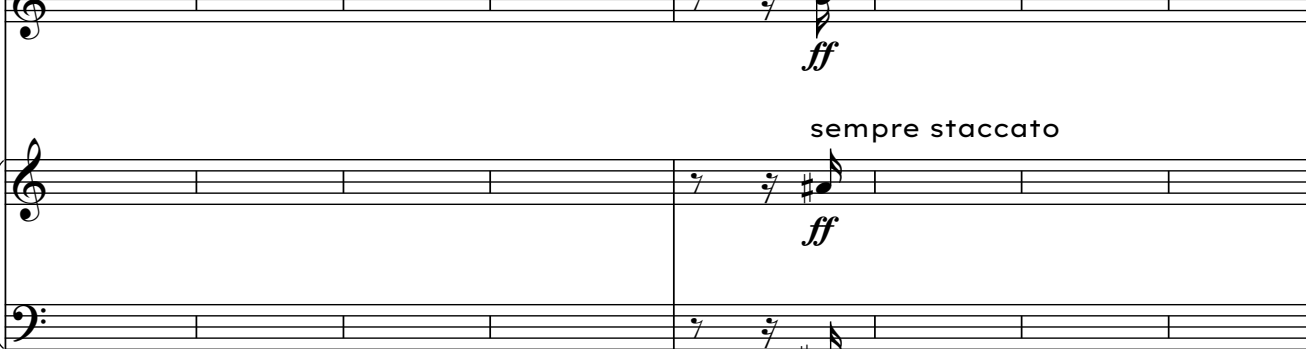
Tbn. 

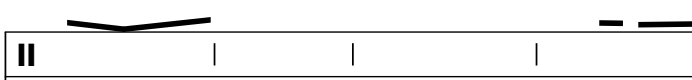
Fl.  *sempre staccato*

Vln.  *ff ppp*
sempre senza sordino
sempre staccato

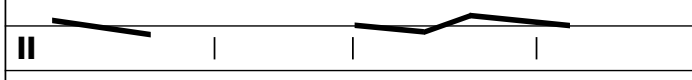
Tbn.  *ff ppp*
sempre senza sordino
sempre staccato

Mel.  *ff*

Pno.  *ff*
sempre staccato

Fl. 

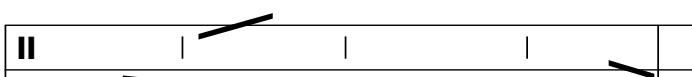
Vln. 

Tbn. 

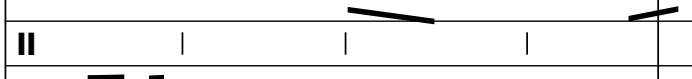
Mel. 

Pno. 

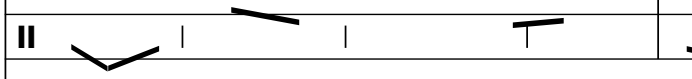
pp

Fl. 

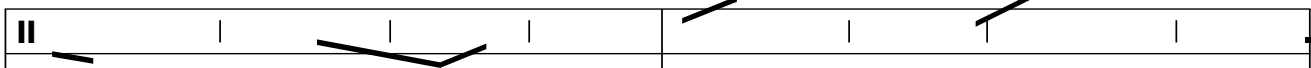
Vln. 

Tbn. 

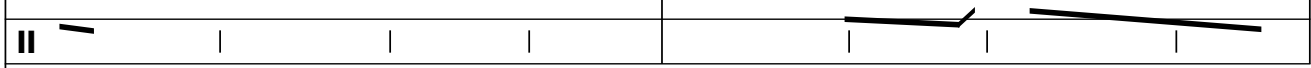
Mel. 

Pno. 

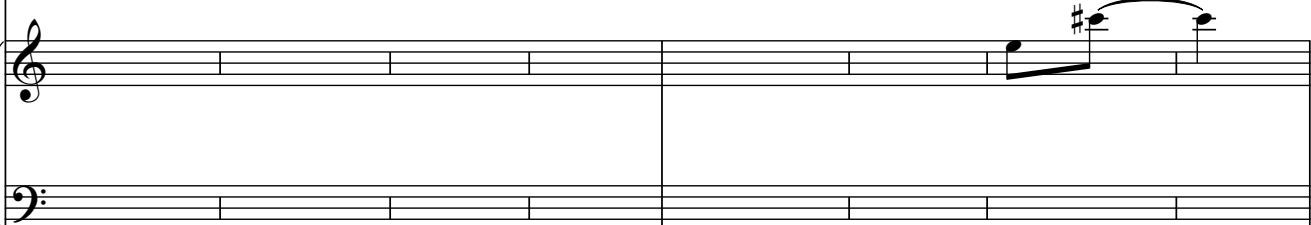
pp

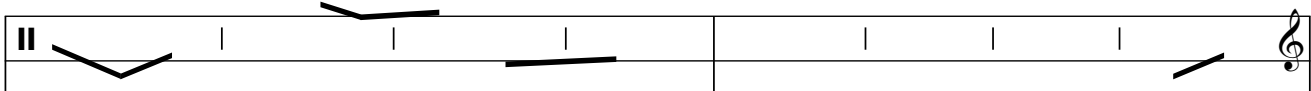
Fl. 

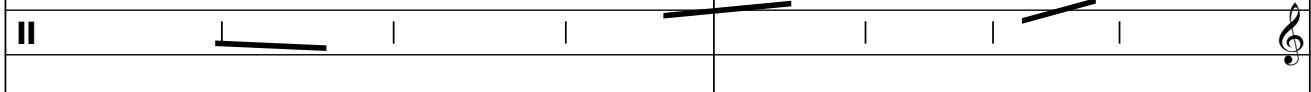
Vln. 

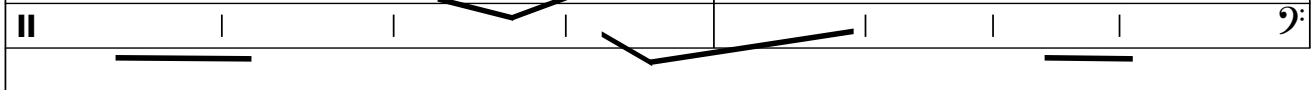
Tbn. 

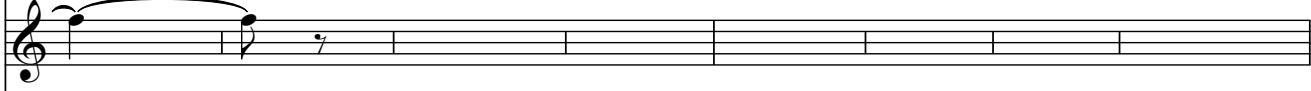
Mel. 

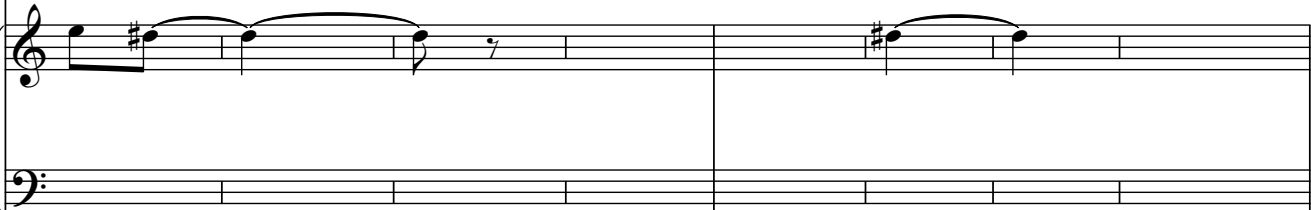
Pno. 

Fl. 

Vln. 

Tbn. 

Mel. 

Pno. 

Fl. *ff*

Vln. *ff*

Tbn. *ff* *p* *mf* *p* *f* *p* *ff*

Mel. *ff*

Pno. *ff*

Measures 1-4. Flute, Violin, and Melodica parts feature triplets in measures 3 and 4. Trombone part includes a dynamic crescendo from *p* to *f* and decrescendo from *f* to *p* in measure 2, followed by triplets in measures 3 and 4. Piano part features triplets in measures 3 and 4.

24

Fl. *ppp* *ff*

Vln. *ppp* *ff*

Tbn. *ppp* *ff*

Mel. *ff*

Pno. *ff*

Measures 24-27. Flute, Violin, and Trombone parts feature crescendos in measure 24 and triplets in measure 25. Melodica and Piano parts feature triplets in measure 25.

Fl. *ff* *p* *f* *p* *f*

Vln. *ppp* *ff*

Tbn. *ppp* *ff* *p* *f* *p* *f*

Mel. *ff*

Pno. *ff*

Fl. *ppp*

Vln. *ppp*

Tbn. *ppp*

Mel.

Pno.

Fl. *ff* *ppp*

Vln. *ff* *ppp*

Tbn. *ff* *ppp*

Mel. *ff*

Pno. *ff*

Fl. *ff*

Vln. *ff*

Tbn. *ff*

Mel. *ff*

Pno. *ff*

Fl. *ppp*

Vln. *ppp*

Tbn. *ppp*

This block contains the first four measures of a musical score for Flute (Fl.), Violin (Vln.), and Trombone (Tbn.). The Flute part begins with a *ppp* dynamic and features a melodic line with a slur over measures 1-2 and a short phrase in measure 4. The Violin part also starts with *ppp* and has a similar melodic contour. The Trombone part enters in measure 3 with a *ppp* dynamic and provides a harmonic foundation with a long note in measure 3 and a rising line in measure 4.

Fl. *ff* *p*

Vln. *ff*

Tbn. *ff* *p*

Mel. *ff*

Pno. *ff*

This block contains measures 5-8 of the musical score. Measures 5-8 show a more active musical texture. The Flute, Violin, Trombone, and Piano parts all feature a *ff* dynamic in measure 5, followed by a *p* dynamic in measure 8. The Melodica part also enters in measure 5 with a *ff* dynamic. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

Fl. *f* *ppp*

Vln. *ppp*

Tbn. *f* *ppp*

Mel.

Pno.

Fl. *ff* *ppp*

Vln. *ff* *ppp*

Tbn. *ff* *ppp*

Mel. *ff*

Pno. *ff*

Fl.

Vln.

Tbn.

Fl.

Vln.

Tbn.

Fl.

Vln.

Tbn.

Mel.

Pno.

ff

ppp

ff

ppp

ff

pp

pp

Fl.

Vln.

Tbn.

Mel.

Pno.

pp

pp

Fl.

Vln.

Tbn.

Mel.

Fl. *ff* *ppp*

Vln. *ff* *ppp*

Tbn. *ff* *ppp*

Mel. *ff* *pp*

Pno. *ff* *pp*

Measure 12: Flute, Violin, and Trombone play fortissimo (ff). Melodica and Piano play fortissimo (ff).
Measure 13: Flute, Violin, and Trombone play pianissimo (ppp). Melodica and Piano play piano (pp).

Fl.

Vln.

Tbn.

Mel.

Pno.

Measure 14: Flute, Violin, and Trombone play fortissimo (ff). Melodica and Piano play fortissimo (ff).
Measure 15: Flute, Violin, and Trombone play pianissimo (ppp). Melodica and Piano play piano (pp).

Fl.

Vln.

Tbn.

Mel.

Pno.

Fl.

Vln.

Tbn.

Mel.

Pno.

Fl.

Vln.

Tbn.

Pno.

Fl.

Vln.

Tbn.

Pno.

Fl.

Vln.

Tbn.

Fl.

Vln.

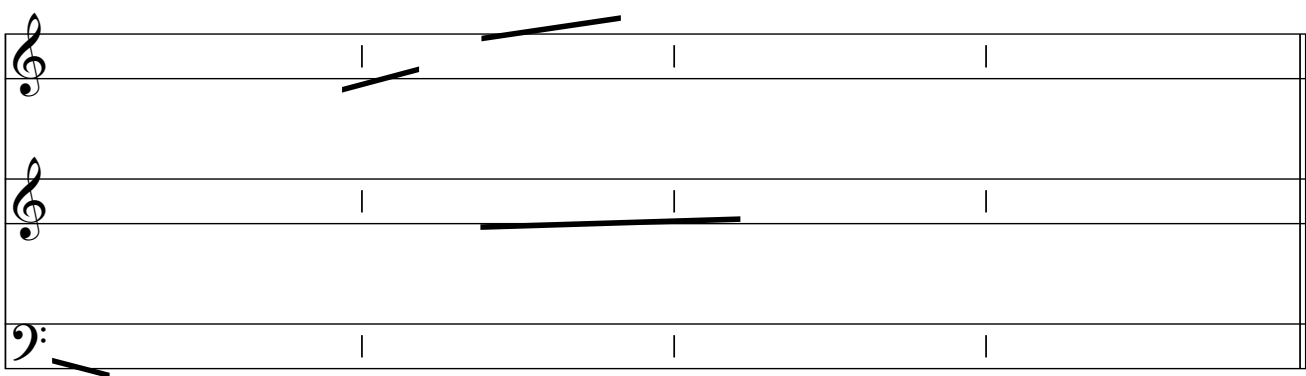
Tbn.

14

Fl.

Vln.

Tbn.



This musical score block contains three staves for measures 14 and 15. The Flute (Fl.) staff is in treble clef and shows a half note in measure 14 and a half note in measure 15. The Violin (Vln.) staff is in treble clef and shows a half note in measure 14 and a half note in measure 15. The Trombone (Tbn.) staff is in bass clef and shows a half note in measure 14 and a half note in measure 15. The staves are connected by a brace on the left and a bar line on the right.