

# reposition

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# No Dear Readers,

# Foreword

We are pleased to present the contributions of this first issue:

1. Autoimmunity and the Immunological Discourse  
2. Hypothesis @ Research Questions  
3. Practice  
4. Head in a Cloud  
5. The [technological] origin of nothingness  
6. Nothingness in the digital space  
7. Virtuality as an opportunity—Nothingness in the digital space  
8. Deep Empty—Wide Open  
9. What I want  
10. Dislaimer  
11. Misleading list of learnings: Post Scriptum  
12. Re-writable Creatures  
13. Daniel Aschwanden, Vera Sebert, Lucie Strecker  
14. Daniel Aschwanden, Vera Sebert, Lucie Strecker  
15. Authors of this issue  
16. Journal or reflective Positions in Art & Research  
17. Scientific board of this issue

## Advances in the field "In-Between"

18. Advances in the field "In-Between"

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## Citizen Science—a new field for the arts?

Pamela Bartar

## Stitches and Sutures Textile Metaphors and Graphic Topologies as Methodological Artistic Tools

Barbara Graf

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## One, two and more... collaborative knowledge production with and through art

## Making museum repositories greener

Tanja Kimmel

## Museums and Sustainability: Networks, Initiatives & Professional Associations

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## Case study: CO<sub>2</sub> footprint of the KHM central storage

## Determination of the footprinting framework

## Prospects

## The EEE-Technique

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## The [technological] origin of nothingness

## Nothingness in the digital space

## Virtuality as an opportunity—Nothingness in the digital space

## Deep Empty—Wide Open

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## Dislaimer

## Misleading list of learnings: Post Scriptum

## Re-writable Creatures

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## Climate footprints in museums

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## Await what the stars will bring or moulding the gap

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