
CLAUDIO RIBEIRO

harpsichord

BIOGRAPHY

Claudio Ribeiro was born in São Paulo in 1976. Based in The Netherlands since 2000, he is a sought-after harpsichordist and conductor in a variety of orchestras and ensembles. Having specialized in Early Music, his focus lies in the performance of Late Renaissance, Baroque and Early Classical repertoires on the harpsichord, organ and as a conductor. He is also an active harpsichord and early music teacher and combines music making with an intense research activity focused on performance practice and the discovery of unknown baroque repertoire.

Claudio is a regular guest at the major concert venues and festivals in Europe, such as the Utrecht Early Music Festival, MAFestival Brugge, Itinéraire Baroque, Monteverdi Festival, Antiqua Bolzano, Festival d'Ambronay and Opus Amadeus Istanbul, performs often in his native Brazil and has also been a guest at concert venues in South Korea.

He is artistic director and *maestro al cembalo* of baroque ensemble New Collegium, which he co-founded in The Hague in 2006. New Collegium has performed extensively throughout Europe and in Brazil and is proactive in building new audiences for Early Music. Claudio is also a member of La Cicala, Radio Antiqua, Barokopera Amsterdam and the duo with recorder player Inês d'Avena, joining as well several other orchestras and ensembles in Europe and South America such as Música Temprana, B'Rock and Vox. Luminis. His past experience was enriched by projects with Harmonie Universelle, Armonico Tributo Campinas Baroque Orchestra (dir. Edmundo Hora), Giardino Musicale, Vox Brasiliensis (dir. Ricardo Kanji), Orquesta Barroca del Mercosul (dir. Cristina Banegas), and the orchestras of the Académie Baroque Européenne in 2002 (dir. Rinaldo Alessandrini) and 2005 (dir. William Christie) - which led to further collaboration as correpetitor of Les Arts Florissants.

Claudio records for labels such as RAMÉE, Ricercar, Ambronay Éditions, ORF, Brilliant and Passacaille, and appears regularly in live radio and TV broadcasts (France Musique, ORF, Dutch Broadcast Foundation and the Dutch Radio 4, among others). He has won prizes at the most important European competitions with the duo Inês d'Avena & Claudio Ribeiro (Premio Bonporti 2011), New Collegium and Radio Antiqua (International Van Wassenaeer Competition 2016).

As a guest conductor, Claudio has worked with ensembles such as the Reykjavik Chamber Orchestra and the National Youth Orchestra of The Netherlands, during a special concert for King Willem-Alexander.

He holds a Bachelor and Master Degrees from the Royal Conservatoire The Hague, having been a student of Jacques Ogg, and holds as well a Bachelor degree from the State University of Campinas (UNICAMP), where he studied choral conducting with Eduardo Navega, orchestral conducting with Henrique Gregori and harpsichord with Edmundo Hora. His training was enriched by lessons and masterclasses with, among others, Cristophe Rousset, Nicolau de Figueiredo, Richard Egarr and Ton Koopman.

Claudio is a teacher and correpetitor at the Royal Conservatoire in The Hague since 2006, and is regularly invited to teach harpsichord and early music at international summer/winter courses.

*"the deepest sentiments of C. P. E. Bach's soul are seemingly laid out for all to feel,
and Ribeiro and co. capture all the nuances to perfection."*

Early Music Review

CURRICULUM VITAE

Claudio RIBEIRO

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MUSICAL EDUCATION

Academic

- 2006 **Royal Conservatoire The Hague (The Netherlands)**
Master of Music
main subject: harpsichord
master in performance; theme: the music of J. S. Bach
main teacher: Jacques Ogg
- 2004 **Royal Conservatoire The Hague (The Netherlands)**
Bachelor of Music
main subject: harpsichord
main teacher: Jacques Ogg
- 1994-2000 **Universidade Estadual de Campinas - UNICAMP (Brazil)**
Bachelor of Music (incomplete)
main subject: harpsichord
main teacher: Edmundo Hora
- 1999 **Universidade Estadual de Campinas - UNICAMP (Brazil)**
Bachelor of Music
main subject: conducting (orchestral and choral)
main teachers: Eduardo Navega and Henrique Gregory
- 1993 **Conservatório Dramático e Musical de Registro (Brazil)**
Piano technical formation
main teacher: Mitsuko Watanabe dos Santos

Other

- 2020 **ICONgo Séminaire: "The Coaching-Mentoring Teacher in Arts Education"** (Ede, The Netherlands)
- 2018 **Royal Conservatoire The Hague (The Netherlands): 'Basiskwalificatie Didactische Bekwaamheden'** (BDB voor HBO docenten) met '**Basis Kwalificatie Examinering**' ("Basic Qualification Didactic Competencies" with "Basic Qualification for Examinations")
- 1995 - 2000 **Harpsichord master classes** with Christophe Rousset, Olivier Baumont, Nicolau de Figueiredo, Rudi van Straten and Richard Egarr
- 1992 - 2000 **Music courses** in Curitiba, Campos do Jordão, Londrina, Tatuí, Juiz de Fora (Brazil), Cordoba (Argentina) and Casa de Mateus (Portugal)
subjects: harpsichord, conducting (orchestral, choral and of concert band), basso continuo, violin, baroque violin, baroque music practice, reconstruction of historic scores, piano, organ and composition
main teachers: Luis Otávio Santos, Manfred Kraemer, Homero de Magalhães Filho, Ricardo Kanji, Elisabeth Matiffa, Graham Griffiths, Edmundo Hora, Jacques Ogg, Eunice Brandão Ehrtam and Cristina Banegas
- 1983 **Piano private lessons** - Jacupiranga (Brazil)
teacher: Nádia Rose Soares de Mendonça

PROFESSIONAL EXPERIENCE

(teaching, research and performance highlights)

- 2021 Lecture-recital "A newly discovered recorder sonata attributed to Vivaldi: considerations on authorship", a joint presentation with Inês d'Avena at the 10th Meeting on Research in Music (Coimbra, Portugal)
- 2021 Lecture-recital "A Newly Discovered Vivaldi Sonata? Considerations on Authorship Attribution", a joint presentation with Inês d'Avena at the 19th Biennial International Conference on Baroque Music (Birmingham Baroque 2021)
- 2021 member of the 'Lectorate Music, Education and Society' from the **Royal Conservatoire The Hague** - joint research with Inês d'Avena: "Look again: the performance practice of music written in Italy in the early 18th century". This project included as well the organization of the seminar Look Again, on the same theme, in which I presented the communication "Left-hand figures in late Baroque Italian music for solo keyboard: evidence-based possibilities for performance".
- 2020 presentation "Harpsichord Italian music between the end of the 17th century and the first half of the 18th century - aspects of performance practice: considerations on primary sources" during the XVII Semana do Cravo (XVII Harpsichord week) organized by the **Federal University of Rio de Janeiro**
- 2020 artistic residency of 2,5 months as a guest of the **Emily Harvey Foundation** in Venice, with recorder player Inês d'Avena: this residency consisted of a study of the performance practice of the Italian baroque music (based on practical experimentation and historical evidences found in the archives of the city), concentrating on the period between 1630 and 1775
- 2019 guest teacher and performer at the '**Harpsichord Intensive**' organized by the Royal Conservatoire The Hague
- 2019 performance of all of Bach's multiple harpsichord concertos by **New Collegium** (soloist and artistic director - The Netherlands)
- 2018 concert tour (five concerts, two at the 'Handel Day' in Utrecht and Amsterdam) with recorder player Inês d'Avena for the **Netwerk Oude Muziek**, the concert series of the Utrecht Early Music Festival (The Netherlands)
- 2018 artistic residency of 1,5 months as a guest of the **Emily Harvey Foundation** in Venice, with recorder player Inês d'Avena: this residency consisted of a thorough research at the city's archives and a practical study of the Venetian repertoire of the first half of the 18th century, followed by the recording of a CD with recorder and harpsichord which includes pieces recently discovered by us, to be released by RAMÉE in 2019
- 2018 concert with **New Collegium** at the **Bachfest Leipzig** (Germany)
- 2016 participation with **New Collegium** at the **International Festival of Brazilian Colonial Music and Early Music of Juiz de Fora** (Brazil) including concerts and weeklong workshops by members of the orchestra
subjects taught: harpsichord and chamber music
- 2015 guest conductor and soloist (*maestro al cembalo*) of the **NJO - National Youth Orchestra of The Netherlands** - concert for King Willem-Alexander of The Netherlands and guests (The Netherlands)
- from 2013 guest harpsichordist of the **Jundiaí Municipal Orchestra** (Brazil) - *dir. Claudia Feres*
- 2012 - 2014 teacher at **Brasilia International Summer Course - CIVEBRA** (Brazil)
subjects: harpsichord and chamber music (2012 and 2013), early music practice (2014)
- 2012 - 2013 harpsichordist at **Dolhuys Kermis** - production by **Opera2day** (The Netherlands)
- from 2012 solo organ recitals (The Netherlands and Brazil)
- 2012 - 2014 teacher and member of the baroque orchestra (*dir. Luis Otávio Santos*) of the **International Festival of Brazilian Colonial Music and Early Music of Juiz de Fora** (Brazil)
subjects: harpsichord and chamber music (2012, 2013 and 2014)
- 2012 **UCK - Utrecht Centre for Culture** (The Netherlands)
harpsichord substitute teacher
- 2011-2012 concerts with the **Reykjavik Chamber Orchestra** (Iceland)
guest conductor/*maestro al cembalo* (2011 e 2012) and soloist (2012)
- from 2010 concerts with recorder duo **Schifanoia** - harpsichordist and organist

from 2008	harpsichord and chamber music masterclasses in São Paulo (Magda Tagliaferro Foundation) and Tietê (Brazil)
2008	concerts with baroque violinist Xavier Julien-Laferrière (The Netherlands)
2008	concerts with baroque orchestra New Dutch Academy - <i>dir. Simon Murphy</i> (Germany and The Netherlands)
2008	harpsichord soloist in the project O Cravo Barroco - São Paulo (Brazil)
from 2006	teacher and correpetitor at the Royal Conservatoire The Hague (The Netherlands) main functions: <u>School of Young Talents</u> : harpsichord teaching (secondary subject) and regular correpetition for period instruments (including coaching of early music); occasional coaching of early music for all instruments; accompaniment <u>Early Music Department</u> (instrumentalists and singers): correpetition, accompaniment (lessons, exams and auditions), assistant for tuning and maintenance of harpsichord and organs <u>Classical Music Department</u> : correpetition/accompaniment for early music
2006 - 2007	correpetitor for Les Arts Florissants (Choir) - <i>dir. François Bazola</i> (France)
2005	harpsichordist at the XIIe Académie Baroque Européenne - Festival d'Ambronay (France) André Campra - "L'Europe Galante" - <i>dir. William Christie</i>
2005	solo harpsichord recital at the Holland Festival Early Music Utrecht (The Netherlands)
2005	organist soloist and continuo of the String Baroque Orchestra of the Royal Conservatoire The Hague (The Netherlands) Haendel - <i>dir. Peter van Heyghen</i>
2004 - 2005	concerts with the ensemble Harmonie Universelle - <i>dir. Florian Deuter</i> (Germany)
2004	concerts with the Baroque Orchestra of the International Festival of Brazilian Colonial Music and Early Music of Juiz de Fora - <i>dir. Luis Otávio Santos</i> (Brazil)
2004	harpsichordist of the String Baroque Orchestra of the Royal Conservatoire The Hague (The Netherlands) Muffat, Handel, C.P.E. Bach - <i>dir. Ryo Terakado</i>
2003 - 2006	harpsichordist accompanist of the International Festival of Brazilian Colonial Music and Early Music of Juiz de Fora (Brazil)
2002	organist at the IXe Académie Baroque Européenne - Festival d'Ambronay (France) "Rome, Naples, Venice", Polychoral Masses of the 18th century - <i>dir. Rinaldo Alessandrini</i>
from 1999	private harpsichord teaching
from 1996	harpsichord recitals

PUBLICATIONS

2021	"A newly discovered recorder sonata attributed to Vivaldi: considerations on authorship" <i>Recercare</i> , vol. 33 (Summer, 2021) - article in preparation with Inês d'Avena, about a discovery made by us in 2018
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ENSEMBLES (fixed member)

since 2015	Radio Antiqua (early music chamber ensemble - The Netherlands - harpsichordist)
since 2014	BarokOpera Amsterdam (baroque opera company - The Netherlands - harpsichordist) - <i>dir. Frédérique Chauvet</i>
since 2013	Poppen Opera Podium (puppet opera company - The Netherlands - harpsichordist)
since 2012	La Cicala (early music ensemble - The Netherlands - harpsichordist) - <i>dir. Inês d'Avena</i>
since 2007	Música Temprana (ensemble for Latin American early music - The Netherlands - harpsichordist and organist) - <i>dir. Adrián van der Spoel</i>
since 2006	New Collegium (previously known as COLLEGIUM MUSICUM Den Haag - baroque ensemble - The Netherlands - co-founder, artistic director and conductor/ <i>maestro al cembalo</i>)

since 2004	duo Inês d'Avena & Claudio Ribeiro (previously known as LOTUS , duo with recorder player Inês d'Avena - The Netherlands - harpsichordist and organist)
since 2000	Companhia de Música (baroque orchestra and vocal soloists - Brazil - founder, artistic director and conductor/ <i>maestro al cembalo</i>)
2008 - 2011	De Swaen (baroque ensemble - The Netherlands - harpsichordist and organist)
2006 - 2013	Giardino Musicale (early music chamber ensemble - The Netherlands - harpsichordist)
2002 - 2004	Glossas Consort (duo with recorder player David Castelo - The Netherlands - harpsichordist)
1999 - 2000	Vox Brasiliensis (choir and orchestra for Brazilian Colonial Music - Brazil - organist) - <i>dir. Ricardo Kanji</i>
1998 - 1999	Chamber Orchestra of the Sociedade Musical Campinas (Brazil - violinist and assistant conductor) - <i>dir. Rogério Santos</i>
1997 - 2000	Camerata Novo Horizonte - Baroque Orchestra and Choir (Brazil - harpsichordist and organist) - <i>dir. Graham Griffiths</i>
1996 - 2000	Armonico Tributo - Campinas Baroque Orchestra (Brazil - harpsichordist and organist) - <i>dir. Edmundo Hora</i>
1996 - 2000	Armonico Tributo - Chamber Choir (Brazil - harpsichordist and organist) - <i>dir. Edmundo Hora</i>

Other early music ensembles: **Academia Barroca** (2000), **Lexis** (2000), **La Bagatelle** (1998-2004), **Florilegium Musicum** (1998), **Jardim Musical** (1997-1999) and **Seicento** (1996-1997) - all in Brazil

CD & DVD RECORDINGS

2020	<i>Empfindsam</i> - New Collegium/Claudio Ribeiro (re-release by RAMÉE/Outhere)
2019	<i>Anonimo Venexian</i> - Inês d'Avena & Claudio Ribeiro (RAMÉE/Outhere)
2019	<i>Mannaggia Amore: Giuseppe Porsile Cantatas for soprano</i> - Stefanie True & La Cicala/Inês d'Avena (Passacaille)
2019	<i>G. Ph. Telemann - Chameleon</i> - New Collegium/Claudio Ribeiro (RAMÉE/Outhere)
2019	<i>G. B. Platti - Sonate à tre</i> - Radio Antiqua (RAMÉE/Outhere)
2016	<i>Muziek in Jeroen - 15 Jaar Lunchconcerten</i> - participation solo and with Inês d'Avena (independent)
2015	<i>Naples 1759</i> - La Cicala/Inês d'Avena (Passacaille)
2015	<i>Treasures of the German Baroque</i> - Radio Antiqua (Ambronay Éditions)
2015	<i>Empfindsam</i> - COLLEGIUM MUSICUM Den Haag/Claudio Ribeiro (independent)
2015	<i>Johann, Johann Christoph, Johann Michael Bach: Complete Motets</i> - Vox Luminis/Lionel Meunier (Ricercar)
2014	<i>Dolce Napoli</i> - La Cicala/Inês d'Avena (Passacaille)
2014	<i>Misa Criolla</i> - Música Temprana/Adrián van der Spoel (Cobra Records)
2010	<i>The Art of the Bassoon</i> - Bram van Sambeek/Sinfonia Rotterdam/Conrad van Alphen (Brilliant Classics)
2008	<i>Avecillas sonoras</i> - Música Temprana/Adrián van der Spoel (Et'cetera)
2007	<i>L'Europe Réunie</i> - COLLEGIUM MUSICUM Den Haag/Claudio Ribeiro (ORF Edition Alte Musik)
1999	<i>América Portuguesa</i> - Armonico Tributo/Edmundo Hora (EGTA)
1998	<i>Officium 1816 de J. M. Nunes Garcia</i> - Camerata Novo Horizonte/Graham Griffiths (Paulus)

AWARDS and DISTINCTIONS

2020	Recording of the Year - MusicWeb International CD <i>Anonimo Venexian</i> (Inês d'Avena & Claudio Ribeiro, Ramée/Outhere Music)
2019	Diapason d'Or (07.2019), Toccata CD des Monats (10.2019), De Keuze van Klara (10.2019) CD <i>Chameleon</i> (New Collegium/Claudio Ribeiro, Ramée/Outhere Music)
2016	International Van Wassenaer Competition/Utrecht Early Music Festival - 2 nd Prize (ex aequo) with COLLEGIUM MUSICUM Den Haag, 2 nd Prize (ex aequo) and Public Prize with Radio Antiqua (Utrecht - The Netherlands)

2011	Premio Bonporti - 2 nd Prize with LOTUS (Rovereto - Italy)
1999	XIX Rotary Prize for Young Instrumentalists (Campinas - Brazil)

LANGUAGES

Portuguese: native; **English:** fluent; **Italian:** conversational; **Dutch:** conversational; **French:** conversational; **Spanish:** conversational; **German:** basic understanding.