

# PASSIONS OF UTOPIA CONCEPT IDEA

## **-Add-on to Johannes's document.**

In a world where you are an alphabet or illiterate, if you don't know how to write or read, in the future, you are an "antelephatic" if you don't know how to communicate through your mind. People who talk are from a low-class society. You talk if you lose your mind about something or do not have modals. However, people are still **very expressive**. You can see whenever a couple is discussing just looking at their face.

Teletransportation is another common use, like owning a jet, it is reserved for those who can afford to train their mind on it. Otherwise, you use the collective teletransportation stations.

**YEAR: 2123**

### **Scene 1. Obidos Street/day**

1. Two best friends, "A & B", about 8 yrs old, play a scene from a famous play and once they finish they begin to walk and promise to be famous while applying to XYZ acting school.
2. "A" also emphasizes how she'll marry Thomas, the kid she likes. "B" is disgusted about boys.

NOTE: The two girls walk through Obidos and once the camera crosses a wall they became two 16 yo. Woman.

3. "A & B" keep talking about being accepted to XYZ acting school and becoming roommates and how "A" got a special mention on the auditions.
4. "A" also emphasizes how her boyfriend Thomas already planned to visit her during summer. B secretly likes Thomas.
5. A neighbor stops "A" to talk about her mother having an accident and goes to see her.

### **Scene 2. Hotel-Spa ("A" Mother's house) / day**

1. Mother is being attended by a doctor, something is not right (a leg, an arm? She fell?) and she is unable to attend the spa.
  1. Would "A" stay and miss her dream school or stay and take care of her mom and the spa? Q1 ("A")
  2. Would "B" go to acting school without her friend or stay and have a chance with Thomas? Q1 ("B")
2. "B" convinces "A" to go to school instead and she'll attend the spa for a year before following her. She also might see an opportunity with Thomas.

### Scene 3. The visit /20 years later / Obidos street-new mother's home/day

1. A 30-something "A" arrives at Obidos looking for a new address
2. Arrives at mother's house and a tense talk that ends with mother crying begins:
  1. Mother didn't like she left
  2. Mother confesses she lost the spa over "B" due to whatever she has (sickness/lost limb)
  3. "B" didn't help her to be fully cured, but kept her in that state to keep running the Spa
  4. "B" is now divorced from Thomas after he discovered she's been giving him "love tea" all these years **\*flashback here? \***
  5. "A" confesses she came back after graduation only to find out she looked happier with "B" and that "B" was also dating Thomas. **\*Flashback here? \***
  6. "A" apologizes to Mother and promises to make it right. Q2

### Scene 4. The spa /same day

1. "A" enters the spa and asks for "the special"
2. A "B" who is just finishing a procedure back in the store (swap facing) answers they do not longer give that service, only to find out she is talking to "A"
3. "B" let the client go before telling "A" she knows why she is here
4. The discussion here must have slaps, hair graving and possibly a vase on the head, and injections etc in which "A" ends up lying on the floor (we don't know if she is dead):
  1. "A" claims mother spa
  2. "B" feels she sacrificed a lot for her, and her mother, who mistreated her, and she deserves more.
  3. "A" feels "B" took everything that was important from her, family... and love.
  4. "B" screams she can take him, as he runs to cheat on her every time she stops giving the love potion to check if she fell in love with her and has never happened. An ungrateful mother, an ungrateful husband and an ungrateful rich and famous "friend" who never invited her to castings or to join the media. --- peak of discussion.
  5. They fight, until "A" lies on the floor.
5. "B" moves the body to the back and starts a swap-facing procedure. Q2

### **Scene 5. The ex-boyfriend / New mother's house/day**

6. An old Thomas tele-transport to visit "A" mother with (modern) food.
7. He heard "A" visited her, once mother tells him she went to the Spa, he's concerned about what "B" is capable of as she made him believe "A" was unfaithful at school 20 years ago **\*flashback\*?**
  1. If not a flashback, we cut to scenes where "B" is looking for information about "A", we see a pic of a mansion, news, prizes, etc. How she packs a suitcase, took "A's" identity, fingerprints, etc., and leave.

### **Scene 6. The Mansion / Day**

1. "B" with an "A" face goes to her new home, only to find out it's under construction. While wandering around she finds out through the gardener that she has lost everything due to debt, her bad reputation on set, and porn trafficking (or something).
2. Gardener tells her the police are looking for her and they might know she's already there.
3. We just listen to sirens...maybe lights.

### **Scene 7. The Reunion /The spa/day**

1. Thomas and Mother look at the body lying on a spa bed
2. The body moves. "A" is alive, but we can't see what she became of her or who is she.
3. Mother looks around and sees all the utensils, and notices some hints of "Chirurgie procedure".
4. Thomas recognizes a mole, tattoo, something... both know it's her and wake her up.
5. A "B" who is "A" wakes up and cries after seeing Thomas and apologizes to him.
6. Thomas wants to leave everything behind. He acknowledges he will not "see" her again, but he knows she "is her" and that's perfect. They have all their life to know each other again.
7. The three of them hug.... or like a telenovela, the couple kiss.

### **Scene 8. The wedding /church/day**

1. We see "A" (with a "B" face) with a smile on her knees next to Thomas and we listen to the priest taking in the background while the next scenes appear:

1. “A” and “B” as teenagers:

1.A (crying): “That’s what you say now because you’re not in my place... but maybe, maybe you can take it”. FLASHBACK LETS “A” UNDERSTAND THAT

2. Thomas leaving “A’s” apartment door:

1.Thomas: “I miss you a lot... I don’t love her”

2.“A” (kissing him): I have a shooting tomorrow... you should go back to her.

3. “A” at her house looking at her bank statements or an eviction notice:

1.A: “shit...shit shit.... What do I do now?” Q3

2. A: “I do”.

Everybody applauds, music, the couple stands (camera still) kisses, etc...

**THE END.**