CURRICULUM VITAE

Olivia Rowland, British, b.1994

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Current Posts

June 15-present	Artist Artwork principally uses drawing, writing, printmaking (specifically lithography and screen print) and animation.
Jan 20-present	Art Director Pig Media (Manchester) Primary responsibilities include set dressing and costume.

Education

Oct 19- 2025	*Manchester School of Art* PhD
Oct 17-Jun 19	*Royal College of Art, London* MA Print
Oct 13-June 16	*The Ruskin School of Art, University of Oxford* BFA Fine Art, Upper Second Class.
Sep 12-June 13	*Newcastle-under-Lyme College* ND in Foundation Studies in Art & Design

Previous Employment

May 17-Sep 19	Software Tester Boldon James (Crewe, Cheshire) Primary responsibilities were writing automated scripts to test the functionality of the company's own data classification software (Classifier) across the Microsoft Office suite. Extended employment period due to temporary work placements.
Oct 18-Jun 19	Shop Assistant Royal College of Art (London)
Oct 16	Intern Cabaret Voltaire (Zurich, Switzerland)

Responsibilities included assisting with the build of the '100 Years of Dada' exhibition, digitizing the gallery's archives, translating and proof-reading promotional material

Sep 15

Production Intern
United Photo Industries (Brooklyn, NY, USA)
Responsibilities included assisting with the running of UPI's annual photographic festival, 'Photoville'. I also assisted with interactive tours around the site and took minutes for panel discussions.

Awards / Bursaries

Nov/Dec 19   *The Clifford Chance Purchase Prize*
                    (shortlisted)

Nov 18   *The Philip Bates Trust Award*

Jul 18   *Goodenough Scholarship*, Goodenough College

Jul 18   *Young Talent Scholarship*, International Summer Academy of Fine Arts and Media, Venice

Mar 18   *Delphian Open Call Award,* Delphian Gallery
                    (shortlisted)

May 17   *First Grant Recipient,* The Elizabeth Greenshields Foundation

Apr 17   *The Open Contemporary Young Artist Award*, The Biscuit Factory
                    (shortlisted)

Jun 16   *The Red Mansion Art Prize*, The Red Mansion Foundation

Exhibitions

Aug 20-present   *On Point*, Surface Gallery (online show)

Nov-Dec 19   *Clifford Chance's Postgraduate Printmaking in London*, Clifford Chance LLP, London

Sep – Oct 19   *neo:artprize*, Bolton Museum Gallery, Bolton

Jun 19 – Oct 19   *Uncertainty and the Unknown*, City Arts, Nottingham

Jun 19   *Royal College of Art Degree Show*, Royal College of Art, London

Apr 19	*We Can Only Have Fun on Certain Days*, Stour Space, London
Mar 19	*What a Relief*, CGP London
Nov 18	*The Masters: Screen and Stone*, Bankside Gallery, London
Jul 18	*Lviv: View From Inside, View From Out*, Stanislaw Lem Cultural Center, Lviv
Aug 18	*Marching Through The Fields*, Jeannie Avent Gallery, London
Jan 18	*WIP Show*, Dyson Building, Royal College of Art, London
Jun – Aug 18	*Open Contemporary Young Artist Award,* The Biscuit Factory, Newcastle-upon-Tyne
Apr 17	*FRESH,* Rural Arts, Thirsk
Apr 17	*#7 New Colour*, Middleport Pottery, Stoke-on-Trent
Mar 17	*The Red Mansion Art Prize*, Kendrew Barn, Oxford
Dec 16	*Echoes of Queen Street,* The Wedgwood Institute, Stoke-on-Trent
Nov 16	*Dust,* Spode Factory, Stoke-on-Trent
Sep 16	*Open Studio,* Red Gate Residency, Beijing
Aug 16	*Fragments,* BottleCraft, Stoke-on-Trent
Jun 16	*Ruskin Degree Show,* Ruskin School of Art, Oxford

Specialist Skills (Software)

Advanced:	Adobe Animate, Microsoft Office
Intermediate:	Adobe Photoshop
Beginner:	Adobe After Effects