

Given circumstances

General information

Composer's general biography:

Composer's compositional period:

Circumstances for the work's composition:

About the full work

Year:

Genre & Instrumentation:

Structure:

Key-scheme:

Tempo indications:

Time signatures:

Textures:

Historical/stylistic considerations:

Theme(s)/concept/plot (if it's given):

Performer's surroundings:

Intrument's characteristics:

Room/hall's acoustics:

Selected passage – which one?

Structure:

Key-scheme:

Modulations:

Tempo indications:

Time signatures:

Expression markings:

Textures:

Phrases:

(structure, length, direction, other relevant informations)

Metre issues:

Registers:

Vertical disposition of chords(if relevant):

(closed, open, according to partials, ...)

Dynamics:

Articulations:

Historical/stylistic considerations:

Concept, basic idea, motif/motives or theme(s):

Plot (if it's given):

Answer, if possible:

Who?

What (does it do)? (Whitehead, 2019)

What (does it want)? (Stanislavski, Preparação do Ator, 2018)

Where (does it go)? (Stanislavski, Preparação do Ator, 2018)

What will it do when it gets there? (Stanislavski, Preparação do Ator, 2018)

Why (does a musical action happen at a specific point)? (Whitehead, 2019, p. 25)

How (does the designated musical action unfold)? (Whitehead, 2019)