

Franco Ripa di Meana - director

I started on stage, as an actor at the Venice Biennale in 1984; I then moved backstage, as assistant director first at Teatro alla Scala, and after at major Italian and European theatres and festivals, collaborating among others with Luca Ronconi and Graham Vick. I stepped beyond the curtain, signing my first direction in 1991 at the Teatro San Carlo in Naples, and following ones for all major Opera theatres in Italy. In 2006 I returned to La Scala with one of my own productions, and in 2010 I ended up at Beijing NCPA.

I stepped into the background becoming the producer of OPERAOGGI, the first Italian opera touring company, bringing live opera in squares, quarries, theatres, parks, industrial archaeology spaces, all over Italy.

A step to the side turned me into the librettist of Nicola Sani's *Falcone, il tempo sospeso del volo*, which has already been staged in three different productions, and will be broadcasted by national Tv on may 23rd.

Finally I started teaching, looking at things from a different perspective (Santa Cecilia Conservatory, Italian Opera School in Bologna, IUAV University, Fine Arts Academies of Carrara, Torino, Milano and Roma).

I recently curated *The Prague Experiment* (Award for Imagination at the 13th Prague Quadrennial), and *The Milan Experiment* (Brera Accademia Aperta, 3000 visitors in five days)

www.imaginometricsociety.com.

In the last years I've focused my research on multimedia performances, and I am currently in charge for an HORIZON 2020 research project section, aiming at creating a digital ecosystem for creative knowledge, in which the Fine Arts Academies of Rome, Dresden, Riga, Budapest, the Marche Polytechnic University and the Department of Architecture, University of Florence are collaborating.

I have a blog dedicated to the ketogenic diet for epilepsy (www.ketogourmet.blog).

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