

The project involves an objective difficulty and risk. First of all, it is an improvisational action and secondly it requires the co-existence of two different arts. Nevertheless, a counterpoint emerges through a harmonious co-existence. Pauses function harmoniously between the dancer and the musician creating a unity. What I can perceive is a harmonious interaction and a fluid narration between the performers. They are engaged into a dialogue where one action 'feeds' equally the other with harmony and fluidity.

Motion is a flow of energy that emerges through the pauses. Immobility involves a connection between the moves; it has the power and the quality defined by the relationship between them. As in music composition and lighting design, so in the art of dance, pauses have a prominent place and importance. They act as a catalyst in the creation of a composition as they give meaning and define different narratives.