

## Bernard Roddy

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2014 Associate Professor, Art and Art History, University of Oklahoma  
2003 MFA, Media Study, State University of New York at Buffalo  
1995 PhD, Philosophy, University of Rochester  
1988 BA, Philosophy, Loyola University Chicago

### I. Education

MFA, Media Arts Production, State University of New York at Buffalo, Production: *Dire Mastery*, 9 min. 16 mm color sound film; Essay: *The Mechanical Breast: Self-treatment in the Electronic Diary*, on Joe Gibbons, Lynn Hershman, and Anne Charlotte Robertson, 2003 (Advisor: Tony Conrad)

PhD, Philosophy, University of Rochester, Dissertation: *Experience and Knowledge*, 1995 (Dissertation Advisor: Richard Feldman)

BA, Philosophy, Loyola University Chicago, Chicago, IL (Summa Cum Laud), 1988

### II. Publication

"Nude Animal: Dog and Woman," on video by Vanessa Renwick, Benjamin Pearson, and Shehrezad Maher, forthcoming, *Afterimage*, Nov./Dec., 2016.

"the false positive: on belief and cinema," *OtherZine* 30, othercinema dot com

"Draw a line. Erase the line: ieke Trinks in Question," *Afterimage* 42.3, Nov./Dec. 2014

"Time and the Archive," unsuccessful university grant application proposal, *Canyon Cinezine*, Issue No. 2: Non/Fictions, a publication of Canyon Cinema, San Francisco, CA, Summer, 2013

"Logos Speaks: Experiments in Cinema v8.53," *Afterimage* 41.2, Sept/Oct 2013

"The Translator's Echo: Listening to Birgit Hein's *Baby, I will make you sweat*," *Afterimage* 40.3, Nov/Dec 2012

"Witness and Archive in Ravett and Salloum: prolegomenon to any future documentary," *Afterimage* 39.4, Jan/Feb 2012

"Pummeling through the Frames: A Conversation with Caroline Koebel," *Afterimage: The Journal of Media Arts and Cultural Criticism* 37.4, Jan/Feb 2010

"Thus Spake Zarathustra," under the pseudonym "Regina Muff," in Brett Cashmere, ed., *Incite: Journal of Experimental Media and Radical Aesthetics*, Issue #1: Manifestos, Fall, 2008, 91 - 95

"To Determine Who You've Become: An Interview with Beatriz Flores Gutiérrez," in Erica Eaton and Tara Smelt, eds., *Liminal: Space-In-Between Visible and Invisible* (Evolutionary Girls, 2007), 29 - 31

"Notes on Creative Property," posted to info.interactivist.net under "Technology," Dec. 6, 2005, available as a print document

"The Business of Bondage," posted to info.interactivist.net under "Prisons and Prisoners," Apr. 26, 2005, available as a print document

"A History of Thought on the Death Penalty," posted to info.interactivist.net under "Prisons and Prisoners," Mar. 11, 2005, available as a print document

Contributor to email discussions led by Jordan Crandall and published as *Under Fire: The Organization and Representation of Violence* (Vols. 1 and 2), Witte de With and V2\_Institute for Unstable Media, 2004 and 2005

"In the Eye of the Beholder: Karen Henderson at Hallwalls Contemporary Art Center," *The Graduate Quill*, University at Buffalo's graduate student periodical, Oct. 2002

"Sex, Lies, and Videotape: Videotapes by Michael Achtman and Richard Vaughan," *Artvoice*, Aug. 1, 2002

"Lo-Fi Landscapes: Interviews with Filmmakers Bill Brown and Thomas Comerford," *Artvoice*, Buffalo, NY, May 30, 2002

"Side the Other Side: The Carnegie Show Curated by Ghen Dennis," *Artvoice*, Mar. 14, 2002

"Voice to the Masses: International Super-8 Day," *Artvoice*, Jan. 31, 2002

"Democracy on Ice: Andrew Johnson at Big Orbit Gallery," *Artvoice*, Buffalo's art news weekly, Dec. 13, 2001

"Animating Philosophy," paper presented at conference, *Teaching with Film: Interdisciplinary Approaches to Cinema Studies*, Daemen College, Buffalo, Oct. 16, 1999.

"Epistemically Rational Believing," paper presented at the New York State Philosophical Association Meeting, Mar. 26, 1994.

"Millar and the Problem of Generality," *Ratio*, Dec., 1994

### **III. Performance Art**

*Call for Participants* (with ieke Trinks), Playful Arts Festival, 's-Hertogenbosch, the Netherlands, June 16 - 22, 2014

*meetings* (with Trinks), Out of Site: unexpected encounters of public performance, Wicker Park and Bucktown, Chicago, IL, organized by Carron Little, Sept. 20, 2013

"Can you still hear my voice? I'm still the same person you knew when we first met" (with Trinks) fission:fusion, Living Arts of Tulsa, organized by Lindsey Allgood, Feb. 2, 2013

*Love Clean-up* (7:00 min.), Pow!Pow!Pow!, Viracocha, San Francisco, organized by Guillermo Galindo, AKA gal\*in dog, and Alyssa Lee with Guillermo Gomez-Peña, Oct. 15, 2010

*Carnal Visibility* (10:00 min.), Grim Museum, Berlin, performed as part of the Performance Art Studies (PAS) extension, led by BBB Johannes Deimling and Andrés Galeano, July 17, 2010

#### **IV. Film Exhibition**

V. (2:40, 2013)

Alchemy Film and Moving Image Festival, Short Program: Transmutations, co-curated by Zata Kitowski (PoetryFilm), Hawick, Scotland, Fri., Apr. 17, 2015

23rd \$100 Film Festival, Calgary Society of Independent Filmmakers, Alberta, Canada, Sat., Feb. 28, 2015

17th Antimatter Film Festival, Victoria, BC, Canada, Sat., Oct. 25, 2014

Amigo, I had a chance (3:00, 2013)

EFFPortland, Portland, OR, Friday, May 30, 2014

Australian International Experimental Film Festival, Perth, Friday, May 2, and in Melbourne, Australia, Friday, May 16, 2014

22nd \$100 Dollar Film Festival, Calgary Society of Independent Filmmakers, Alberta, Canada, Mar. 7, 2014

Portland Underground Film Festival (PUFF), Portland, OR, Aug. 23, 2013

Verheißung der Bilder (3:00, 2012)

Montreal Experimental Film Festival (MUFF8), May 26, 2013

Australian International Experimental Film Festival, Melbourne, Australia, May 4, 2013

Dein ist (2:40, 2012)

Experiments in Cinema V8.53, Albuquerque, NM, Apr., 15, 2013

21st \$100 Dollar Film Festival, Calgary Society of Independent Filmmakers, Alberta, Canada, Mar. 7, 2013

The Nature Theater of Oklahoma (12:10, 2011)

Revelation Perth International Film Festival, Perth, Australia, programmed by Jack Sargeant, July 8, 2012

EFFPortland (experimental film festival Portland), Portland, OR, organized by Ben Popp, May 26, 2012

Transit (22:17, 2010)

14th Antimatter Film Festival, Victoria, BC, Canada, Oct. 18, 2011

MisALT Screening Series, Workspaces Ltd, San Francisco, organized by Tessa Siddle, May 26, 2011

33rd Big Muddy Film Festival, Carbondale, IL, Feb. 19, 2011

Post Card (8:00, 2008)

Australian International Experimental Film Festival, Melbourne, Australia, May 1, 2010

26th Kassel Documentary Film and Video Festival, Kassel, Germany, Nov. 14, 2009

12th Antimatter Film Festival, Victoria, BC, Canada, Oct. 13, 2009

Chicago Filmmakers' New Documentary Showcase, Chicago, IL, programmed by Todd Lillethun, Sept. 19, 2009

Dire Mastery (9:00, 2003)

New York Underground Film Festival, March 9 - 14, 2004

Sarah Lawrence College X-Fest, Apr. 16, 2004

Chicago Underground Film Festival, Aug. 18 - 23, 2004

Time & Object (9:00, 2001)

Ann Arbor Film Festival (awarded Honorable Mention), Mar. 11 - 14, 2003

Fluxus Cartoon (5:20, 2001)

Cinematexas, Austin, TX, Sept. 17 - 22, 2002

CEPA Members Show (awarded), CEPA Gallery, Buffalo, NY, Spring, 2002

Arcana (3:00, 2000)

Ann Arbor Film Festival, Mar. 13 - 18, 2001

Relativism (4:30, 1999)

Brainwash Movies, San Francisco, CA, July 28 - Aug. 4, 2000

The Sex Life of the Chair (3:00, 1999)

Mix Brasil 2000, Sao Paolo, Brazil, Nov. 15, 2000

New York Lower East Side Film Festival, New York, NY, Apr. 19 - 23, 2000

Humboldt International Film Festival, Arcata, CA, Apr. 4 - 8, 2000

REVelation Independent Film Festival, Perth, Western Australia, Feb. 3 - 13, 2000

Truth (3:40, 1998)

Anima Mundi International Animation Festival, Rio de Janeiro, Brazil, July 13 - 22, 2001

Humboldt International Film Festival, Arcata, CA, Apr. 3 - 7, 2001

Ottawa International Animation Festival, Ottawa, Ontario, Canada, Sept. 19 - 24, 2000

Central Florida Film and Video Festival, Orlando, FL, Nov. 19 - 21, 1999

WYBE TV's "Through the Lens" public television program, curated by Carl Lee, Philadelphia, PA, Oct. 19, 1999

Cinematexas, Austin, TX, Sept. 22 - 26, 1999

Black Maria Film Festival, Jersey City, NJ, touring program, 1999

ASIFA-East Animation Festival (awarded for experimental technique), New York, NY, Apr. 8, 1999

Antimatter Festival of Underground Shorts, Victoria, British Columbia, Canada, Sept. 18 - 27, 1998

## **V. Video Exhibition**

Convicted (2:30, 2011)

26th Hamburg International Short Film Festival, Three Minute Quickie Competition (Theme: Remake), Hamburg, Germany, May 30, June 1 and 2, 2012

Artgrease, Squeaky Wheel Media Access programming, public access Ch. 21, Buffalo, NY, Oct. 2011

Variation III for Wheelbarrow (4:10, 2011)

*Jornadas Internacionales de Arte de Acción del Pumarejo*, programmed by Jesús Algovi, Isabel López Delgado, and Maria AA for the Galería Weber-Lutgen, Seville, Spain, Jan. 29, 2011

Transit (22:17, 2010, 16 mm transferred to dvd)

exist-ence, programmed by Rebecca Cunningham for the Judith Wright Centre of Contemporary Art, Brisbane, Australia, Nov. 26 - 27, 2010

Painting (3:00, 2008, 16 mm transferred to a dvd loop)

"Rehearse, Rewind, Repeat: Photography, Video and Performance," Ohio University, programmed by Kelly Connell, Jan. 12 - 18, 2010

Philosopher-Villain (2:30, 2008, credited to "R. Muff")

Bearded Child Film Festival, Grand Rapids, MI, Aug. 9, 2008

Mound 72 (9:30, 2007)

Crossing Over: Evolutionary Girls Club Southeast Asia Tour 2007, Annexe Galleries, Malaysia, curated by Siew Wai Kok, Nov. 17 - 19, 2007

Lone Star Justic (27:00, 2005)

CAN TV Ch. 21 public access television, Chicago, IL, Aug. 5 and 10, 2005

TV Azteca: Mexico City news broadcast on the war in Iraq, Dec. 26, 2003 (11:00, 2004)

Squeaky Wheel Media Resources, Buffalo, NY, Sept. 2004

The Great Confinement (9:15, 2004)

"Ritual and Repetition," Western Michigan University, curated by Adriane Little, Mar. 8, 2007

Gallery 825, Los Angeles Art Association, August, 2005

Resolutions, Hallwalls Contemporary Art Gallery, Buffalo, NY, curated by Joanna Raczynska, Jan. 21, 2005

Barbes' in Brooklyn, Brooklyn, NY, Oct. 29, 2004

Eyedrum Gallery, Atlanta, GA, Oct. 27, 2004

Artwaves, public access television programming, Hallwalls Contemporary Art Gallery, Buffalo, NY, September, 2004

The Gift (9:00, 2004)

Journal of Short Film Vol. 26, Ohio State Department of Film Studies, Winter, 2012

Spark Contemporary Art Center, Syracuse, NY, Jan. 30, 2004

Untitled (Viewer Therapy)(7:00, 2001)

"Cinema Naiveté," Saw Video, Ottawa, Ontario, Canada, curated by Daniel Cockburn, May 31, 2003

## **VI. Programming, Organizing, Editing**

*We Have Never Been Modern*, screen work selected from international call with Lindsey Allgood, Dope Chapel, Norman, OK, December 5, 2014

*Fleshly Vicissitudes*, Dope Chapel, non-profit. artist-run space in Norman, OK. Performances by (in order of appearance) Jiaxin Jiang, Eric Piper, Bernard Roddy, Lindsey Allgood, Danny, and ieke Trinks: Nov. 15, 2014

Notsuoh ("Houston" spelled backward), the bar and stage run by Jim Pirtle in downtown Houston, TX. Performances by (in order of appearance) Eric Piper, Bernard Roddy, ieke Trinks, Julia Claire, Emmanuel Nuño Arámbula, and (in a back room for the duration of the evening) Evan McCarley: Nov. 25, 2014

Carron Little visit, University of Oklahoma, March 4, 2014

ieke Trinks visit, University of Oklahoma, March 26 - 29, 2013

Jayce Salloum and Abraham Ravett dual-visit, University of Oklahoma, Apr. 5, 2010

Roger Beebe visit (on tour), University of Oklahoma, Sept. 28, 2009

Caroline Koebel visit, University of Oklahoma, Apr. 2, 2009

Editor, *The Graduate Quill*, University at Buffalo, August, 2002 - May, 2003

"Psychodrama Video," selections from Toronto's Vtape: Squeaky Wheel Media Resources, Buffalo, NY, Nov. 15, 2002

"Animation Night," selections from recent Ann Arbor Film Festival: Squeaky Wheel Media Resources, Buffalo, NY, Summer, 2000

Selection Committee, Rochester International Film Festival, Rochester, NY, 1994 - 1996

## **VII. Residencies, Stipends, Production Grants**

Performance Art Studies extension, with BBB Johannes Deimling, Berlin, July, 2010

University of Oklahoma Research Council Grant (*Transit*), Apr. 5, 2010

Experimental Sound Studio residency (*Post Card*), Chicago, November, 2008

By invitation, screening of work presented in person, Squeaky Wheel Media Resources, Buffalo, NY, April 20, 2007

Experimental Television Center residency (*Death of a Maniac*), Owego, NY, March, 2006

Experimental Television Center Finishing Fund Grant (*Dire Mastery*), 2003

Two-year Fellowship, Department of Media Study, State University of New York at Buffalo, 2000 - 2002

Selected for no-charge website development workshop (website no longer exists) by Squeaky Wheel Media Resources and CEPA Gallery, Buffalo, NY, Summer, 2000

Special Opportunity stipends for filmmaking, Arts Councils of Rochester and Buffalo, NY, 1998 and 1999, respectively

Five-year Fellowship, Department of Philosophy, University of Rochester, 1989 - 1994

### **VIII. Travel Support: School of Art and Art History, University of Oklahoma**

Victoria, BC, Canada, Antimatter Film Festival screening of *V.*, Oct. 29 - Nov. 2, 2014

Berlin, visit with Birgit Hein, June 5 - 10, 2012

Victoria, BC, Canada, Antimatter Film Festival screening of *Transit*, Oct. 14 - 22, 2011

Carbondale, IL, Big Muddy Film Festival screening of *Transit*, Feb. 18 - 27, 2011

San Francisco, CA, participation in Pow! Pow! Pow!, performance art event, Feb. 3, 2010

Victoria, BC, Canada, Antimatter Film Festival screening of *Post Card*, Oct. 9 - 17, 2009

Kassel, Germany, Kassel Documentary Film and Video Festival screening of *Post Card*, Nov. 11 - 15, 2009

### **IX. Travel Support: Research Council, University of Oklahoma**

Berlin, participation in Performance Art Studies extension, granted June 2, 2010

Victoria, BC, Canada, Antimatter Film Festival screening of *Post Card*, Oct. 9 - 17, 2009

### **X. Committee Work: University of Oklahoma**

Performance Committee, Living Arts of Tulsa, meetings in Jan., 2014 and 2015

Awards and Honors Committee, Art and Art History, Fall, 2012 - Fall, 2014, and Fall, 2009

Scholarship Committee, Art and Art History, Fall, 2012 - Fall, 2014

Gallery Committee, Art and Art History, Spr., 2012 - Fall, 2014

Strategic Planning Committee, Film and Media Studies, Spr., 2012 - Spr., 2013

Dean's Advisory Council, College of Fine Arts, Fall, 2011

Recruitment Committee, Art and Art History, Fall, 2010

### **XI. Professional Associations**

College Art Association, since 2007



Modern Languages Association, since 2006

## **XII. Employment History**

University of Oklahoma, School of Art and Art History, Norman, OK      2008 - 2015

Tenured and Promoted to Associate Professor August, 2014

### **Courses Taught**

ART 2813	Filmmaking I
ART 3873	Video for the Artist II
ART 4813	Writing, Sound, & Screen
ART 4973	Performance & Sound
ART 4813	Animation Poetics
ARTC 2913	Artist's Film & Video (History)
ARTC 3930	Theory of Film

Temporary Contracts (in many cases a course was renewed more than once):

Harper College, Palatine, IL      2007 – 2008, 2015 – 16

World Religions  
Critical Thinking  
Introduction to Philosophy  
Ethics

Oakton Community College, Des Plaines, IL      2006 – 2008

Visual Culture  
Introduction to Film  
Introduction to Art  
Ethics

Harold Washington College, Chicago, IL      2005 - 2008

Introduction to Film  
Introduction to Mass Media  
Latin American Film

Chicago State University, Chicago, IL      2005 - 2006

Business Ethics  
Computer Ethics

Southern Methodist University, Dallas, TX      2003 - 2005

Applied Ethics  
Business Ethics

Dallas Telecollege, Dallas, TX	2004 - 2005
Introduction to Philosophy (online)	
Rochester Institute of Technology, Rochester, NY	2001 - 2002
Animation, Graduate and Undergraduate	
State University of New York at Buffalo, Buffalo, NY	2000 - 2002
Basic Film	
Animation Production	
Squeaky Wheel Media Resources, Buffalo, NY	Summers, 2001 and 02
Animation Workshops	
Canisius College, Buffalo, NY	1996 - 2000
Philosophy of Mind	
Reality and Knowledge	
God and the World	
Ethics	
Introduction to Philosophy	
St. John Fisher College, Rochester, NY	1996 - 1999
Basic Logic	
Introduction to Philosophy	
Monroe Community College, Rochester, NY	1995 - 1996
Introductory Ethics	
Introduction to Philosophy	

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