

Chat GPT and The Art of Dance-Making

Artist Talks

IDP - Chiara Bellich - 12/12/23

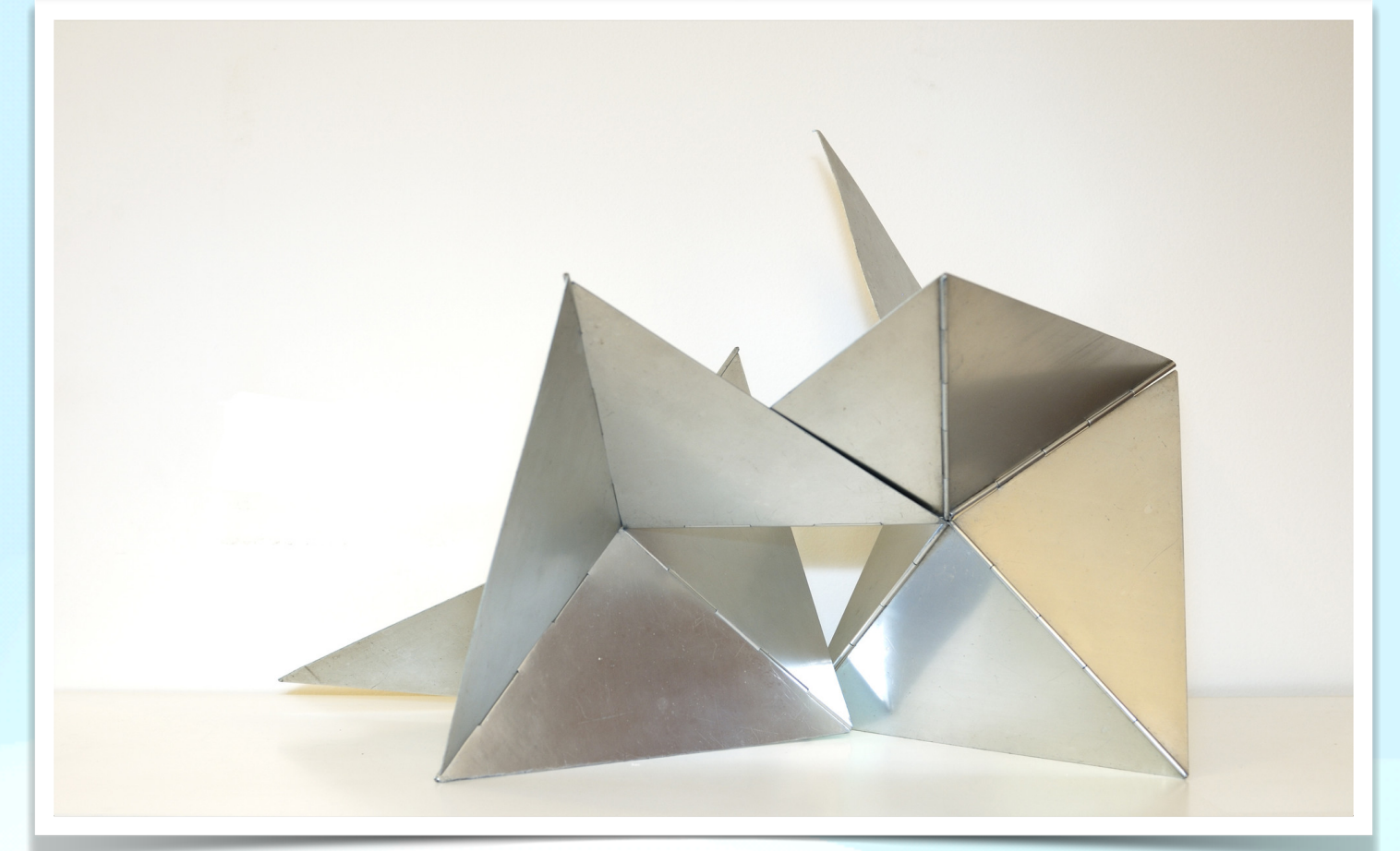
**Who inspired
my practice?**

Lydia Clark (1920-1988)
Brazilian artist

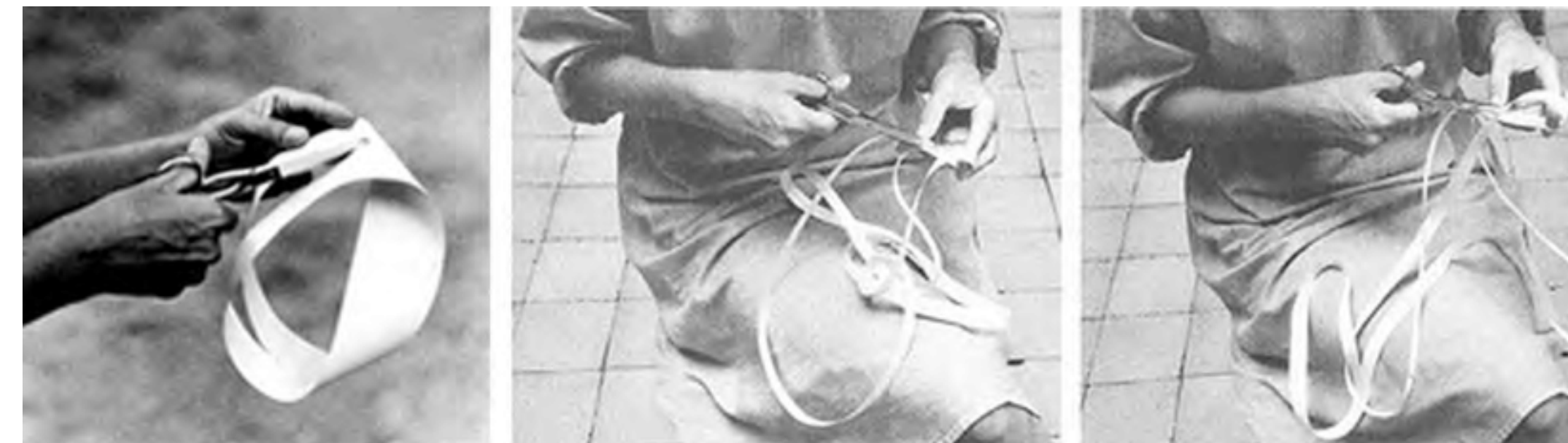
Lygia Clark and Participatory Art



- Brazilian artist renowned for her groundbreaking contributions to **participatory art**
- Participatory art: Shifts the traditional role of the viewer from **passive observer** to **active participant**.
- Clark's works: invited viewers to engage physically and emotionally, blurring boundaries between art and spectator.
- Legacy: Clark's participatory approach revolutionised the art world, inspiring artists to prioritise viewer engagement and redefine the relationship between art and audience.



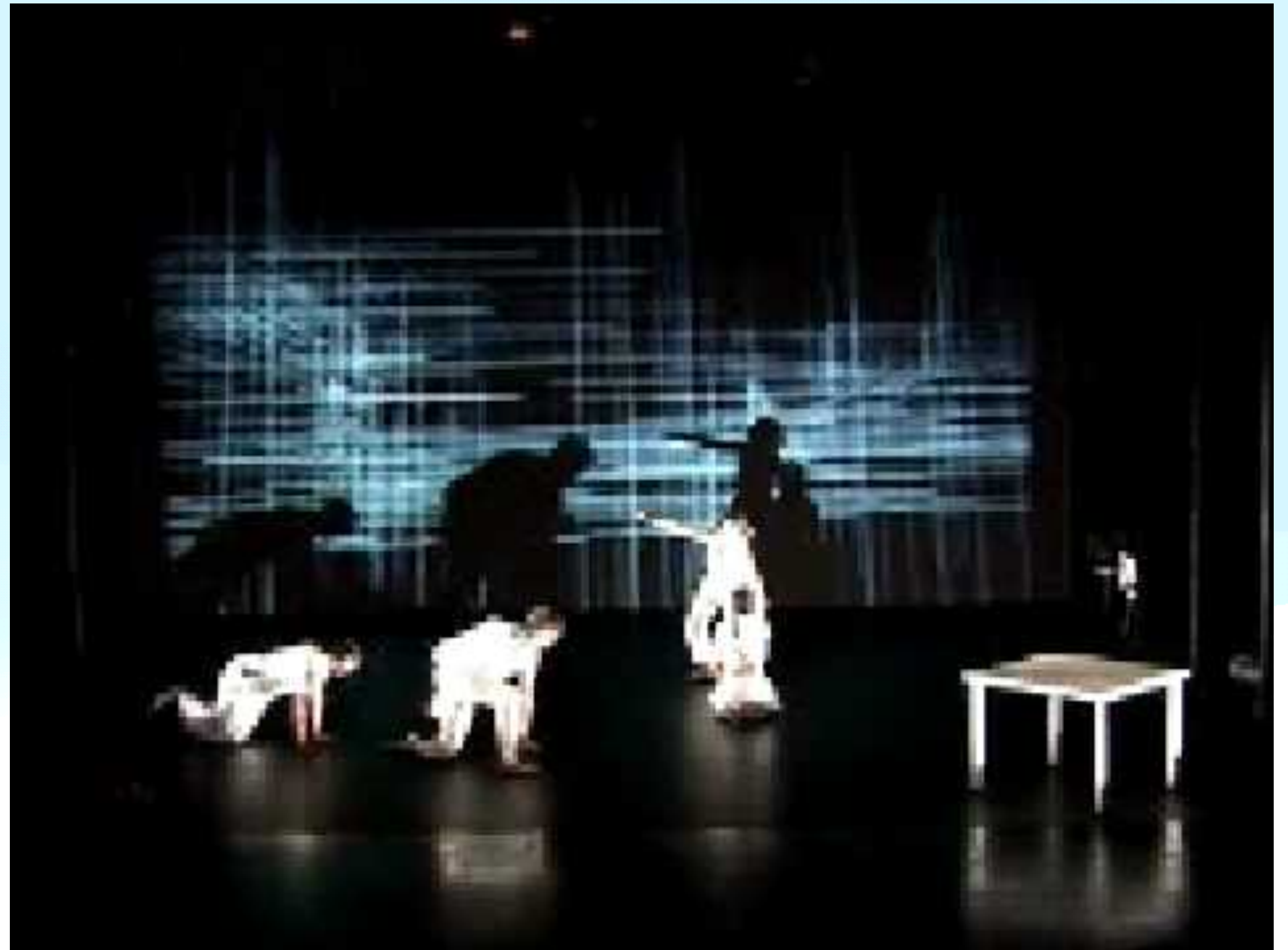
Bichos, 1960



Caminhando, 1963

Troika Ranch

- Collaborative duo of choreographer Dawn Stoppiello and composer/media artist Mark Coniglio.
- **Pioneers of Dance and Technology**
- **Interactive experiences:** their performances involve real time interactive systems that respond to the dancers' movement or audience input, creating dynamic and immersive experiences. (E.g. *16 [R]evolutions*)



Dawn Stoppiello

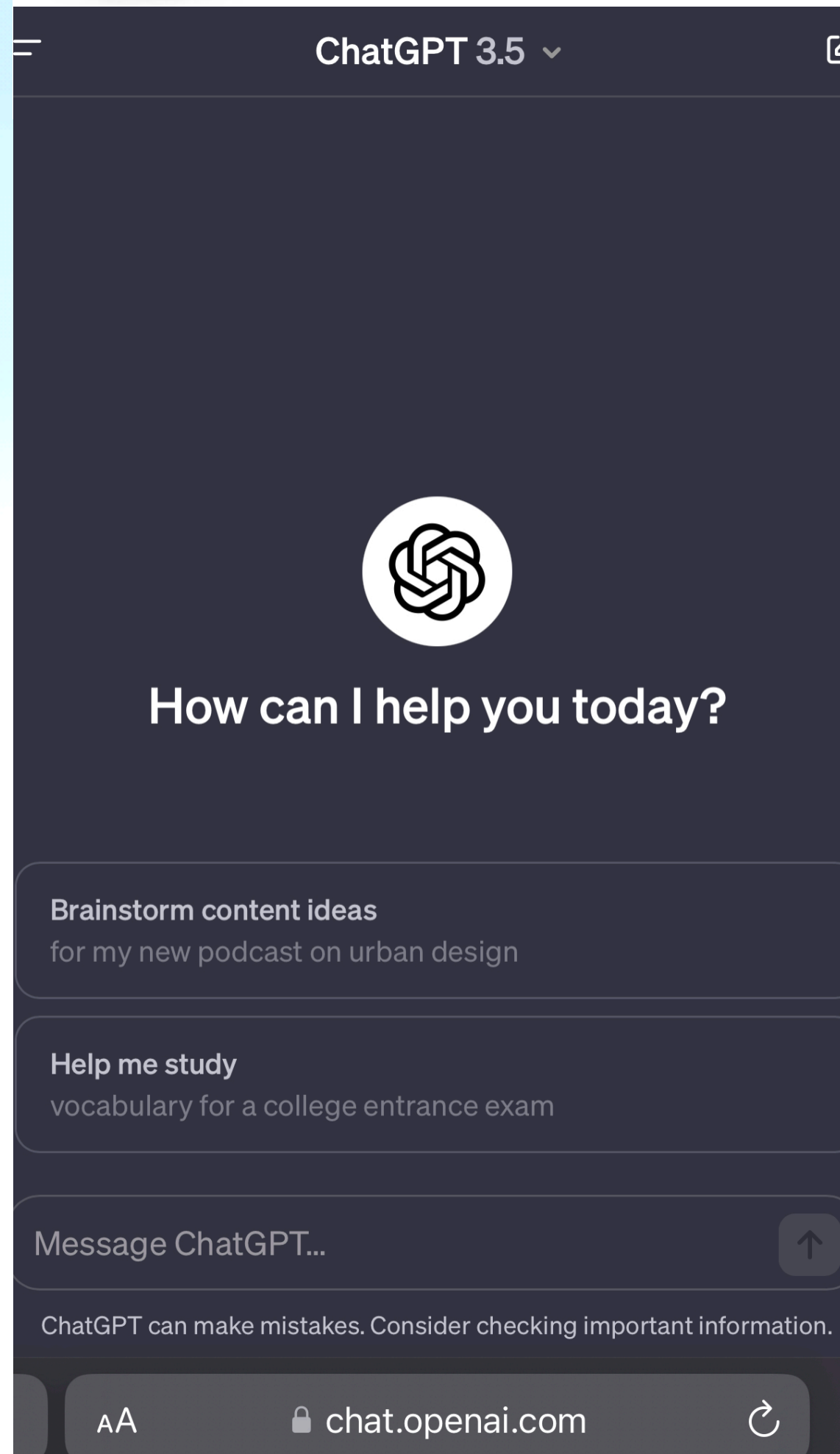
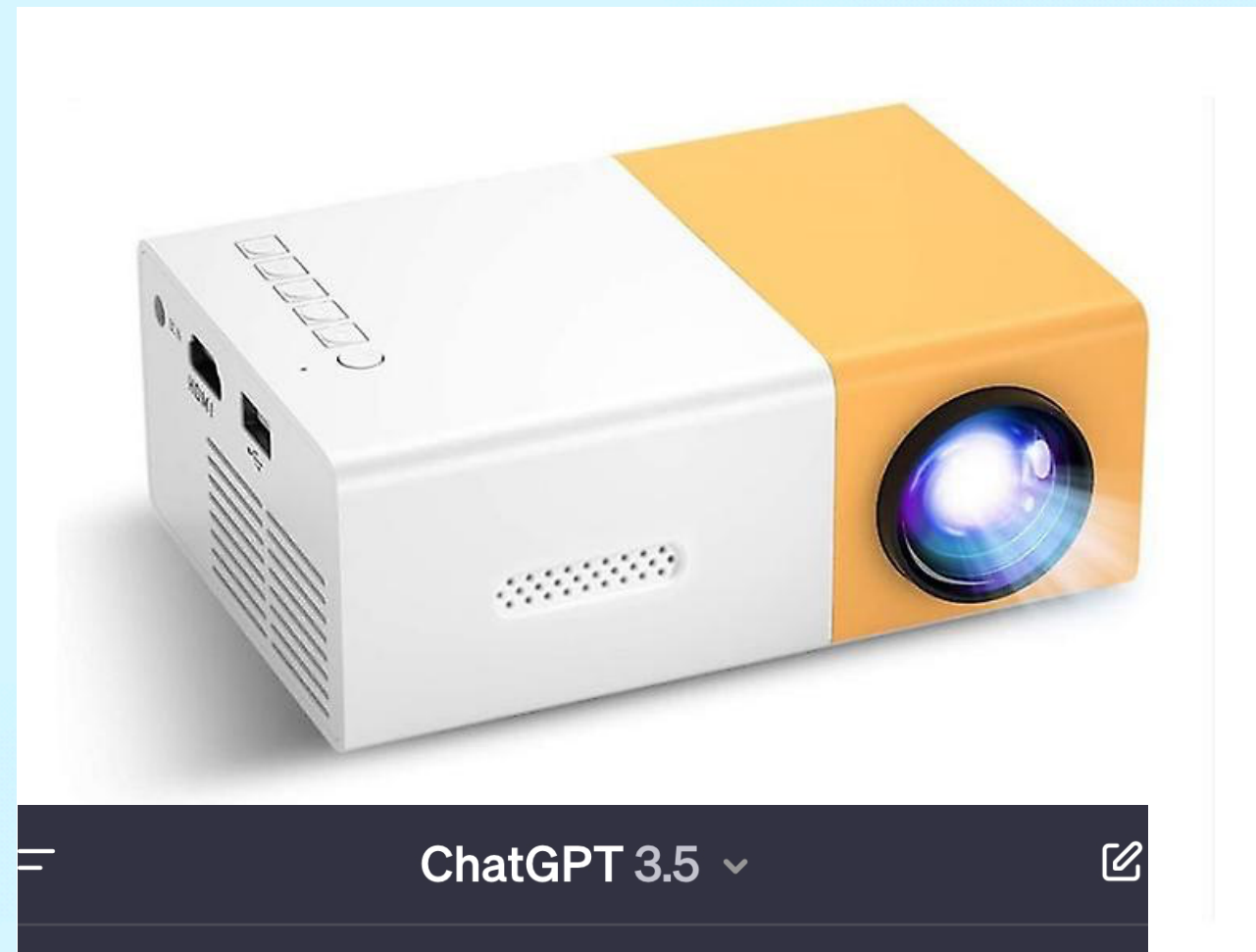


Mark Coniglio

**What am I
doing?**

Process of Investigation MATERIAL

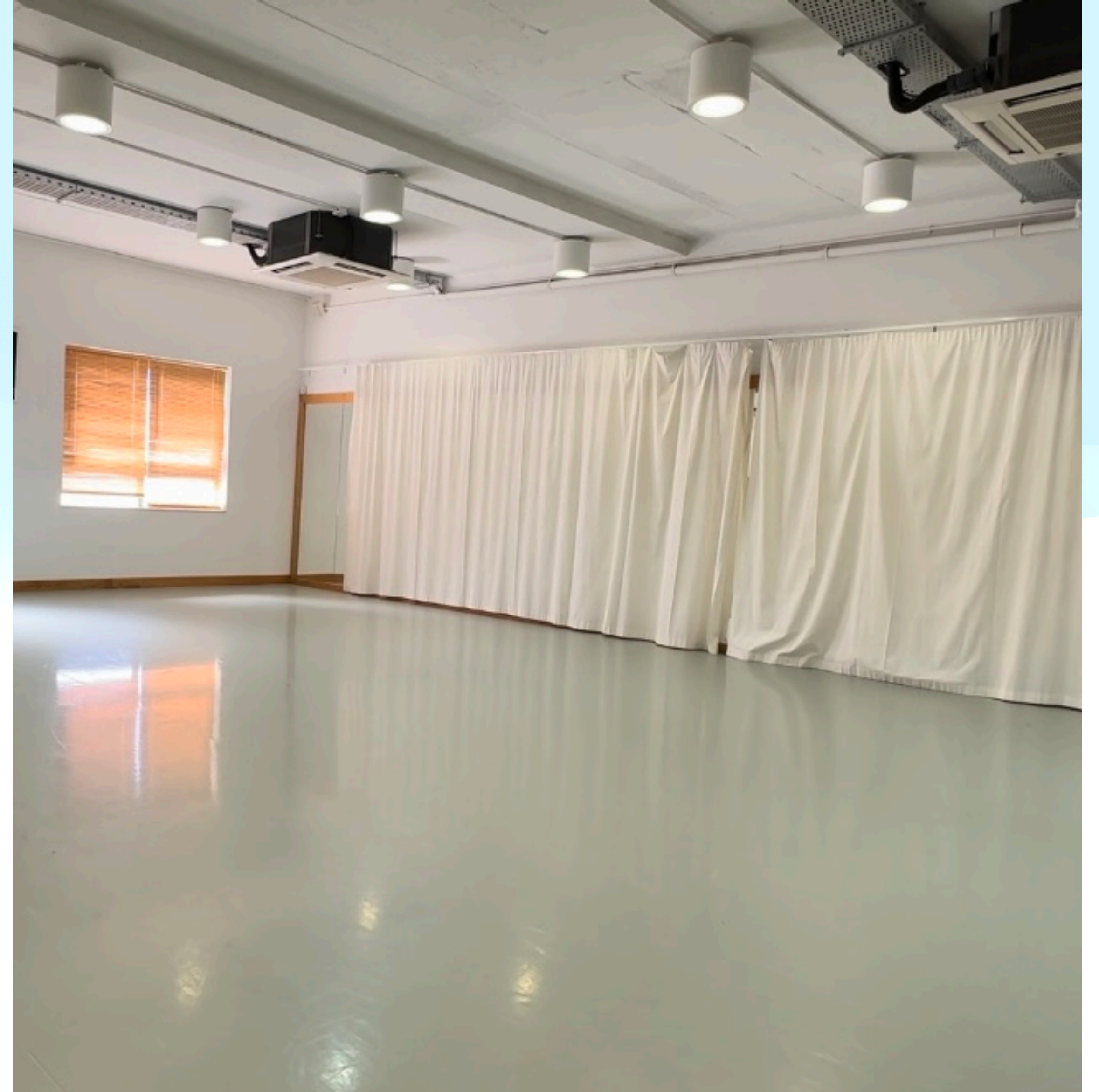
- Projector
- Isadora software to project the live chat
- ChatGPT (1 account) as a tool to experiment with
- Dancers (in the dance studio that interpret and respond to input)
- Viewers with phones/pc/tablet (submit phrases, ideas to ChatGPT)



Process of Investigation

LOCATION

- Dance studio



**How am I going to
document my
practice?**

- Videos
- Pictures
- Interviews
- Chat screenshots

- Reflective Practice

How my practice connects to my theory?

I would like to see the concept of bi-directionality of Eric Mullis applied to my case, especially because I am using Chat GPT

References

- ChatGPT, 2023. <<https://chat.openai.com>> [accessed on 11 December 2023]
- Stoppiello, Dawn Marie, 2023. <<https://dawnstoppiello.com/creating/troika-ranch/>> [accessed on 8 December 2023]
- The Museum of Modern Art, 2023. <<https://www.moma.org/artists/27445>> [accessed on 8 December 2023]
- Tate, 2023. <<https://www.tate.org.uk/art/artists/lygia-clark-7714>> [accessed on 8 December 2023]
- Dancetechtv, 2012. <<https://youtu.be/KFjy5Z2b-iE?si=oBkPEKaq7WPLYBaD>> [accessed on 11 December 2023]