

M A T H I A S      K R Å K E N E S

# FANTASI

OVER KORALEN  
“OVER KEDRON JESUS TREDER”



ORGEL



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**FANTASI FOR ORGEL**

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KRÅKENES FORLAG

# FANTASI

OVER KORALEN

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Til min gode venn og kollega Per Anders Håvelsrød

## Introduksjon, koral og tre variasjoner

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**Andante ♩ = (59)**

**MANUAL** { *III pp*

**PEDAL** { *pp*

5     rit.                          A tempo

*II p*

*p*

2

rit.

9 A tempo

*mf*

*f*

rit.

*ff*

13 ♩ = (50)

II rit. A tempo

III *mf*

*mf*

16 rit. II A tempo rit. A tempo

III

II *mp*

*f*

*f*

rit.

19      accel.

*mf*

I      *energico*

Maestoso  $\text{♩} = (45)$

*ff*

*ff*

rit.

3

23      Andante  $\text{♩} = (59)$

II      *p*

*pp*

rit.

Adagio

27      II

*pp*

III

rit.

II

III

*pp*

## KORAL

4

34 **Maestoso**  $\text{♩} = (80)$

I *mf*  
*legatissimo*

44

-

55 **rit.**

-

Tekst: Thomas Kingo, 1689

Melodi: 1400-t / Hos Louis Bourgeois, 1551 / Norsk variant

## VARIASJON Nr. 1

5

66 **Allegro moderato**  $\text{♩} = (62)$

III *mf*

II *mf*

rit.

II A tempo

III

71

rit.

A tempo

rit.

76

rit.

A tempo

rit.

81 A tempo

rit.

8

The musical score consists of four staves of piano music. Staff 1 (top) starts with a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = (62)$ . It features eighth-note patterns with dynamic markings III *mf* and II *mf*. Measure 66 ends with a repeat sign. Staff 2 (second from top) begins with a bass clef and continues the eighth-note patterns. Staff 3 (third from top) shows a transition with a ritardando (rit.) and then returns to tempo with A tempo. Staff 4 (bottom) starts with a treble clef and a key signature of one sharp. It features sixteenth-note chords and includes measure numbers 71, 76, and 81. The score concludes with a dynamic marking of 8.

## VARIASJON Nr. 2

6

85      **Adagio**  $\text{♩} = (54)$

**p**      *tranquillo*

II

92

rit.

$\text{♩} = (50)$

III

**mp**

rit.

+ Kromhorn

A tempo

101

rit.

104

A tempo

mf

mp

rit.

$\text{♩} = (54)$

- Kromhorn

109

p

II

III

p

## VARIASJON Nr. 3

8

113 Andante ♩ = (59)

I f

116 rit. A tempo

mf

119 rit.

f

122  $\text{♩} = (120)$

*mf*

126

*rit.*

130  $\text{♩} = (59)$

*f*

*rit.*

*f*

133 A tempo

Musical score for piano, page 10, measures 133-134. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 133 starts with a dynamic *mf*. The melody is primarily in the treble clef staff, featuring eighth-note chords and eighth-note patterns. The bass clef staff provides harmonic support with eighth-note chords. Measure 134 continues the melodic line in the treble clef staff, maintaining the eighth-note patterns established in measure 133.

135

rit.

Musical score for piano, page 10, measures 135-136. The score continues with two staves. The treble clef staff maintains the eighth-note chords and patterns from the previous measures. The bass clef staff introduces a new rhythmic pattern, consisting of eighth notes followed by quarter notes, creating a descending line. The dynamic changes to *f* in measure 135. The instruction "rit." (ritardando) is placed above the staff in measure 135, indicating a gradual slowing down of the tempo.

137 ♩ = (120)

Musical score for piano, page 10, measures 137-138. The score features two staves. The treble clef staff shows eighth-note chords and patterns. The bass clef staff has eighth-note patterns. The dynamic *f* is present in both staves. Measure 137 ends with a fermata over the bass note. Measure 138 begins with a dynamic *f* in the bass clef staff.

142

rit.

145 A tempo

A tempo

149

tr.

152

rit.

ff

*3*

*3*

*ff*

*3*

A tempo

rit.

Maestoso ♩ = (45)

155

*ff*

*I energico*

*fff*

*ff*

159

*ffff*

*ffff*

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2 0 2 4