

RED STUDIO (HEARD)

N HESS

Handwritten musical score for "RED STUDIO (HEARD)" by N. HESS. The score is written on a single staff in 4/4 time, featuring a series of chords and melodic lines. The key signature has one flat (Bb). The score is divided into measures by vertical bar lines. Chords are labeled above the staff, and some measures contain specific notes or rests. The score ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Measures 1-4: Eb6 (Cm/Eb), F6 (Dm/F), Eb6 (Cm/Eb), Dm
- Measures 5-8: D6A, Fm/Ab, G° (1/2), Dm
- Measures 9-12: Gm7 (add11), Bb6, B°, C7sus (add9)
- Measures 13-16: D6A, Bbm7, Dm7/A, G°
- Measures 17-20: F6, Eb6 (Cm/Eb), BbA, D6A (1/Ab)
- Measures 21-24: Bbm/Ab Bbm, Ab6 (Fm/Ab), Eb6 (Cm/Eb), F6
- Measures 25-28: Eb6 (Cm/Eb), F6