

CHARLOTTE ØSTERGAARD
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Charlotte Østergaard is a Danish costume/textile/fashion designer/artist, educator, and researcher. Over the past 25 years Charlotte has worked as an independent artist.

Articles and chapters in anthologies

Dean, Sally E. & Østergaard, C. 2019. Traces of Tissues at PQ: Interweaving costume design, somatic choreography and site', *The Society of British Theatre Designers Blue pages publication*. 16–17.

Ledental, M. & Østergaard, C. 2024. Co-knitting, In (Eds) Dalquist, J.; de Wit Sandström, I.; Frederiksson, C.; Ledental, M. & Wilim, R. *CROCUS conference BYOND SITE/SIGHT catalogue*. Lund: Media-tryg.

Østergaard, C. 2025. *Kropslige forbindelser mellem mennesker, materialer og stedlige stemninger*. *Formkraft.dk*. Tema: Diverse Kroppe #3

Østergaard, C. 2025. In the Silence. *MATTER JOURNAL – the Materiality of Artistic Research in Theatre and Performance* #5, Malmö Theatre Academy. 54–60.

Østergaard, C. 2024. *Crafting Material Bodies – exploring co-creative costume processes*, PhD thesis. Lund University.

Østergaard, C. 2024. Archiving practice(s) – sharing and caring (invited to contribute to the publication). *Document! Share! Reactivate!* Birca.org. 73–78.

Østergaard, C. 2024. Listening with costume – a material-discursive practice (peer-reviewed), In (Eds) Marshall, S. *Insubordinate Costume – inspiring performance*, Routledge. 219–228.

Østergaard, C. 2024. Charlotte Østergaard (Denmark) (peer-reviewed), In (Eds) Marshall, S. *Insubordinate Costume – inspiring performance*, Routledge. 180–183.

Østergaard, C. 2024. *Performing Creative work in Public* (peer-reviewed). In (Eds) Andersson, E.C.; Lindqvist, K.; Sandström, I. de Wit & Warkander, P. *Creative Work: Conditions, Context and Practice*. Routledge. 172–198.

Østergaard, C. 2023. Charlotte Østergaard: Conversation Costume. In (Eds) Lindgren C. & Lotker S. *Costume Agency – artistic research project*. Norway: Oslo National Academy of the Arts. 97–100.

Østergaard, C. 2023. Listening through and with Costume (peer-reviewed). *Nordic Journal of Dance Volume*. 14(1). 90–99.

Østergaard, C. 2022. *Kostume-drevne performances: Kostumers generative og performativ potentialer* (peer-reviewed). *Peripeti*, 19 (Særnummer 2). 40–55.

Østergaard, C. 2022 (re-published in an English version 2025). Ethical dilemmas of stretching towards Others in fitting situations. *Russian Fashion Theory special issue on performance and clothing*. 66(3). 35–51.

Østergaard, C. 2018. MASK: Dialogue between an inside and an outside perspective of costume (peer-reviewed). *Studies in Costume & Performance*, 3(1). 61–80.

Østergaard C. & Wilson B. 2016. WØ6o8 – stedsspecifikke iscenesættelser. In Haugland, A.G. (Eds.), *Kunstnerisk poetik - om refleksionsbegrebet i kunstnerisk udviklingsvirksomhed*. 166–195.

Research Activities

- 2025 **BECOMINGS**, Visiting Artist Fellowship at the Department of Fiber Art at Cranbrook Academy of Art in Detroit, USA. **Project leader**. Funded by the Danish Art Foundation.
Inspired by Donna Haraway's *Making Kin* (2016) and building on the concept of material-listening(s) developed in my PhD (2024), **BECOMINGS** is a textile-relational research project that explores how participatory practices can spark playful approaches to (co)crafting and collective composition. Situated at the intersection of textile art, performative practice, and socially engaged art, the project investigates how co-creative and relational compositions emerge through shared making, movement, and material engagement.
- 2025 – 2026 **The Dramaturgy of Things in Performance**, Stockholm University of the Arts, SE.
Research group: costume designer Christina Lindgren (project leader), dr Charlotte Østergaard, dramaturge dr Sodja Lotker, instructor/organist dr Liv Kristin Holmberg, somatic practitioner Sally E. Dean. The project is funded by Stockholm University of the Arts.
- May 2025 **Sonic Fashion**, Swedish School of Textiles, University of Borås, SE.
Project leader: fashion designer and artistic researcher dr Vidmina Stasiulytė
Participating in 3day workshop that physically exploring Sonic Textiles developed by Vidmina Stasiulytė. Participants: composer dr Kristin Norderva, somatic practitioner Sally E Dean, dr Charlotte Østergaard.
- 2023– ongoing **Co-knitting**
Independent artistic research project **co-developed** and **co-lead** with lecture and textile designer dr Marie Ledental. The project explores the materiality of the artistic practice of co-knitting and its implications. Taking point of departure in co-knitting physical artefacts, the project considers the interplay between making and thinking, encompassing both the human and the non-human, resulting in co-constructed knowledge, and meaning through textile practices.
- 2021–2023 **Costume Agency – artistic research project**, Oslo National Academy of the Arts; NO.

By participating in two workshops #5 and #8 I (apart from informing my own research) contributed to the Costume Agency research project (2018–2023). As co-researcher I was invited by the project's main researchers Christina Lindgren and Sodja Lotker to contribute to present and unfold the project's research outcomes at 15th Prague Quadrennial for Performance Space and Design, CZ.

- 2018–2019 [Dialogen med materialet – om fysikalitet i designprocessen](#) (In Dialogue with Material – On Physicality in the Design Processes), The Danish National School of Performing Arts (DNSPA), DK.
Project leader and author of funding application. Funded by the Danish Cultural Ministry's KUV-fundings. The project aimed to further develop the method *The Dialogue with the Material* that integrate physicality and embodied experiences in the design process. The goal was to create aesthetic methodologies that balance visual expressions and embodied and sensory experience, enabling critical dialogues and reflections on between inside and outside perspectives, between body and material, that include dialogues on volume, materiality, and structure.
- 2016–2017 [Tekstiltekniker som formgivningspotentiale](#) (Textile Techniques as a Design Potential) DNSPA, DK.
Project leader and author of funding application. The project was funded by DNSPA. The project focus was to develop the method *Dialogue with the Material* – a method that suggest that sketching is not solely cognitive processes but include sensory engagements with materials and the work of the making-thinking hand. As such the project explored form-sketching potentials of textile techniques—specifically, various forms of braiding.

Material-driven participatory and performative events

A central dimension of Charlotte Østergaard's artistic practice lies in material-driven performance/participatory events, in which material-discursive encounters are foregrounded. In recent works, audiences, and participants – ranging from children to adults – are invited to engage directly with materials. These engagements are not solely aesthetic but are relationally specific and experimentally oriented, foregrounding the agency of participants and materials in shaping playful experiences. Most of these works have been presented at internationally curated performance festivals, with selected pieces also exhibited in Danish Art Institutions.

Østergaard. C. 2025. [Community Walk](#) – participatory version. Metropolis performance festival Performing Landscapes. NJYD & Østergaard. C. 2025. NJYD – ENTANGLED (a concert played in and on textiles). Musikhuset København. DK.

NJYD & Østergaard. C. 2023. [Work in Progress: Musik i tekstiler](#). Godsbanen, DK.

Østergaard, C. 2025. *Becomings* – a craft-participatory durational (seven-hour) performance. [Riga performance festival Starptelpa](#). LV.

Østergaard. C. 2025. *Becomings* – a craft-performance. Performance at the opening of the exhibition *Denne Nye Verden – fortrinsvist tekstil*, Lundsgaard Gods. DK.

Østergaard, C. 2025 [Community Walk](#) – immersive and dialogical version. Metropolis festival Performing Landscapes. DK.

Østergaard, C.; Le, L. & Aaben Dans. 2024. [KNYTTE BÅND](#). SWOP festival. DK.

Østergaard, C. 2023. [Knitting Connections](#). Gylleboverket's performance festival. SE.

Østergaard, C. 2023. [Community Walk](#) – participatory version. 15th Prague Quadrennial for Performance Space and Design. CZ.

Østergaard, C. & Le, L. 2023. Kvas performance. Dyrhavehuset. DK.

Østergaard. C. 2022. *Connect – co-costumed encounters*. SWOP – international dance festival, Aaben Dans. DK.

Østergaard, C. 2020. [AweAre - a movement quintet](#). Ny Carlsbergfondet's UP CLOSE performance festival. DK.

Østergaard. C. 2020. [Community Walk](#) – twelve-hour walk with twelve different guests. Metropolis performance festival Wa(l)king Copenhagen. DK.

Østergaard, C & Dean, S.E. 2019. [Traces of Tissues](#). 14th Prague Quadrennial for Performance Space and Design. CZ.

Østergaard. C. & Wilson B. 2013. *SHELL* performance. Kunstforeningen Gammel Strand. DK.

Østergaard, C.; Le Klint & Dansk Danseeteater. 2010. *FOLDING LIGHTS*. Designmuseum Denmark, DK.

Exhibition Activity

Charlotte Østergaard has received several grants from the Danish Art Foundation and has an [extensive exhibition practice](#). Charlotte's artworks have been exhibited at curated exhibitions in Canada, China, Denmark, Germany, Norway, Russia, Ukraine and USA, and her designs are represented in the museum collection of Design Museum Denmark and The National Gallery of Denmark. Her performance-project *AweAre* was nominated for the biennale prize at *The Biennale for Craft & Design*, Denmark (2019) and received an Excellence Award at *From Lausanne to Beijing - 11th International Fiber Art Biennale*, CN (2020).

Exhibitions (selected)

2025 DENNE NYE VERDEN – FORTRINGSVIS TEKSTIL, Lundsgaard Gods, DK.

2024 *Material Thinking* – 2nd International Contemporary Material Art Biennale, CN.

2023 *Material Thinking* – 1st International Contemporary Material Art Biennale, CN.

2020 *From Lausanne to Beijing - 11th International Fibre Art Biennale*, CN.
2020 *Costume Agency*, Critical Costume online exhibition, NO.
2020 *Critical Making*, online exhibition, New Zealand.
2019 *Innovative Costume of the 21st century: The Next Generation*, RUS.
2019 *Is this Colour?*, Rundetårn, DK.
2019 *The Biennale for Crafts & Design*, DK.
2018 *World of Threads Festival - International Contemporary Fibre Art*, CA.
2018 *The 12th International Biennial of Contemporary Textile Art – Scythia*, UA.
2017 *Wearable Expressions International Juried Exhibition of Wearable Art 2017*, USA.
2017 *The PleatFarm* – solo exhibition, Operahuset, DK.

Costume Design

Charlotte Østergaard has designed costumes more than 75 contemporary dance performances for numerous contemporary dance companies and independent choreographers in Denmark and abroad, several of which has revised theatre awards.

Costume design for performances (selected)

2025 *The Way We*, Julienne Doko Dance/ PAx Performing Arts Multiplied, DK
2022 *W.O.M.B.*, Julienne Doko Dance/Dansekapellet; DK
2020 *Månesang*, Holstebro Dansekompagni, DK
2019 *Tre Vise Mænd*, Åben Dans, DK
2019 *Et Glimt af i Går i Dag*, Tivoli Balletteater, DK
2019 *Burnt Offerings*, Skånes Dansteater, SE
2018 *Ai Ai Ai*, Åben Dans, DK
2017 *Med Hånden på Hjertet*, Åben Dans, DK
2017 *Stafet*, X-Act/Kitt Johnson, DK
2017 *Butterfly Lovers*, Tivoli Balletteater, DK – best dance performance season 2016/17, CPH Culture
2017 *TreBen*, Åben Dans, DK – Reumert nominated