

#	Date	Comment / Remark	Given By Inserted By		Category	Keywords	Indicated in Score
1	March 2019	The percussion should be amplified in the solos only. We need to mark in the score the point where they make a solo and put them on the PA. It does not matter where exactly they come from as long as they are heard.	KP	AB	Sound Balance (Drama)	Leveling, Sound Detail, Sound Priority, Sound Presence, Ensemble, Blend,	Signal 18
2	March 2019	Kathinka can't hear the synths and wants all solo parts amplified, as well as the percussion	KP	MU	Sound Balance (Drama)	Sound Detail, Sound Presence, Blend	
3	March 2019	In signal 10 the BASS singer should be in the centre (a bit in the front of) so that he is heard from all loudspeakers, he needs a lot of support to stand out	KP	MU	Sound Balance (Drama)	Leveling, Sound Detail, Sound Priority, Sound Presence, Blend,	Signal 10
4	March 2019	Some of the signals/bombs from the tape need to be accented in order for the musicians to hear them and have cues	KP	AB	Sound Balance (Drama)	sound dramaturgie, sound details	
5	March 2019	In Pietà the tape should fill in the room and immerse the hall in sound but not cover the soprano an flugelhorn.	KP	MU	Sound Balance (Drama), sound quality (glue)	sound level, immersive image, klangbild	
6	March 2019	In Pietà the soprano must not be covered by the flugelhorn. Both of them should not sound very big but sound more natural / as if it's not amplified, well balanced and that everything is being heard. (we did them balanced on the LCR since going to much on the C was changing the sound too much, having it on the LR was making it too big)	KP	AB	Sound Balance (Drama), sound quality (glue), sound reinforcement (system)	sound size, sound level, natural sounding amplification, klangbild	
7	March 2019	When the Bass singer is singing low notes he needs a lot more push	KP	AB	Sound Balance (Drama)	sound details	
8	May 2019	Using the Omni mics on the singers is much better sound than using the cardioids.	KP	AB	sound reinforcement (system)	natural sounding amplification	
9	May 2019	We need to put the singer to the centre cluster, I cant hear them very well when they are far away	KP	MU	Sound Balance (Drama), sound reinforcement (system)	sound leveling, sound priority, sound source localisation	
10	May 2019	Putting the singers in the centre cluster sounds a bit like a shower but at least they are heard	KP	MU	Sound Balance (Drama)	sound details, immersive shower	
11	March 2019	The movements of the Synthi FOU channels should be improvised, separately on each channel, it should fit with what he is playing, so it should be musical	KP	MU	sound quality (glue), sound reinforcement (system)	klangbild, sound layers, spatialisation	
12	May 2019	I really like big slow movements following the long end of chords, just paint with it like a big picture (Synthi fou, SPAT)	KP	AB	sound quality (glue), sound reinforcement (system)	spatialisation, klangbild	