

... if they're found

Again, something sounds as if they're underwater, something sounds as if they're behind a curtain, something sounds as if they're actually inside your ear, something sounds as if they're coming from a thousand miles away ...

so, at this point.....

wow

And that, that ehm ... combination of territories ...

I think it's only possible if you're working ... in this way, with these tools ... with these materials ...

It's almost as if the whole ground in which this is going on, is slowly sliding as in a, as... as if it was a mud slide or something like that. Slow, slow slide of earth ...

The form of this piece is, is really ... kind of fascinating ...

It's a bit like mud, huge quantities of mud being pushed forward by some pressure ... Intimate and pressure ... So its falling up on itself and releasing itself ... Air is being released by the force of it ...

There's also generally In terms of our roles in the trio, if we can even speak of roles ... Then I feel that David has a more continues Staying with a technique or with an instrument, or let's say a sound or in this case the balloon And then, Torben and I are laying out all of these actions around it That seems to be the case for, for a number of pieces

Hmm ...

Yeah, shifting of the chords and the tail was, was very nice ...

There's a ... a lot of nice stuff.

And as playing approaches it's really, I think this was a good example, David staying with the balloon for this whole piece, as I remember at least it was a balloon ...

I'm thinking now if ... Søren and I are throwing too many samples in at the same time ...

Work with fewer samples and get more out of them ...

Having said that it's ... still ever intriguing to ... to hear

My, my mind are now drawn to kind of how to mix this. Because in one way it ... represents eh ... what we hear and in another way ... there's so many opportunities of making the different layers even more clear ...

I compl ... I find myself completely lost, who's doing what here ...

I'm wondering if the others hear the drone going on ...

This is a statement ...

I pick upon that, yeah to do some bass sax samples

It was one example of reacting, right. To me it's ... it takes ... it slows everything down a bit. Working with all these samples, loosing oversight

Now this glissando rolling

The end here ...