

Christina Stadlbauer : Curriculum Vitae

[researcher / artist] : [AT, BE, FIN]
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Christina is an artist, researcher and creative producer. She has been working at the interstices of arts and sciences, with natural phenomena and the complexity of processes. Her work - exhibitions, workshops and events - has been shown in Europe and around the world - Kaai Theater (Brussels, 2011), Salo Museum of Contemporary Art (Finland, 2011); Pixelache Festival (2010 – 2016, Finland), Jardín Etnobotánico de Oaxaca (Mexico, 2012), Fundació Joan Miró (Barcelona, 2018) and others.

Christina obtained a PhD in chemistry and has worked both in academia and in culture / art organizations as well as independently. Since 2008, she has been focusing and working at the interstices of arts and sciences, in particular with honeybees and their environments. Between 2010 and 2013, Christina was creative and artistic co-director at the trans-disciplinary laboratory FoAM vzw, in Brussels. She implemented projects, lectures, workshops and residencies, related to urban resilience initiatives and has worked with groups and in teams. As coordinator of the European Project EITC (European Initiative of Transformative Cultures), with a consortium of European and Mexican organisations, Christina realized workshops, seminars and events both in Mexico and in Europe. Currently, Christina is engaged in the long term art and research project Melliferopolis – Bees in Urban Environments, with Ulla Taipale. This independent initiative was affiliated to Future Art Base / Biofilia (Aalto University), has collaborated with Helsinki City, Kaisaniemi Botanic Garden (University of Helsinki) and Luomos.

In her art work, Christina Stadlbauer engages with topics that are inspired by nature- especially plants and insects. Amongst the pieces that she created are tangible objects, outdoor installations, as well as ephemeral actions or rituals. Christina particularly likes to address the senses; many of her pieces can be experienced by touch or smell. The possibility for the audience to actively engage or participate in the art piece or intervention is crucial. The spectator and his reaction become part of the art piece and make it kaleidoscopic and open ended.

Christina is fascinated by the vegetal world – plant sensing, communication and ecology and explores plant neuro-biology as artistic research. Christina has practiced Kin Tsugi for many years and she is leading a Kin Tsugi practice group in Helsinki.

Christina is a member and co-founder of the collective r-Ohm vzw, in Brussels. The collective has co-designed the programation for the European Capital of Culture 2018, Leeuwarden (NL), around the topic “Farm of the World”. Affiliation to the trans-disciplinary artistic laboratory FoAM (Brussels, <http://fo.am>) and the University of Applied Life Sciences (BOKU), Vienna. Christina is in the board of the BioArt Society, Finland (<https://bioartsociety.fi>) and is part of the Nordic DIY network. Christina is a Shiatsu practitioner and speaks several languages (German, Italian, English, French, Dutch and basic Finnish).

Web presence on: <http://apiary.be> :: <http://melliferopolis.net> :: <http://christallinarox.wordpress.com>

Exhibitions / Performances / Explorations / Projections

Performance **Who is Pollinating? The party is over.** Uncommonworlds Conference, Turku, Finland, August 2018

Public Moment **"Digesting the Landscape"**, with Gosie Vervlossem, Preci, Italy, July 2018

Transformation and Ritual **Coraliana**, Preci, Italy, organized and curated by Leonardo Delogu, July 2018

Installation **Homage to Pomona**, Beehave Exhibition, Fundació Joan Miró, Barcelona, February 2018

Workshop **Exploring Kin Tsugi**, Omatila Helsinki, January – February 2018

Merry CrispR Workshop, Helsinki, December 2017

Lecture **"Practical Experiments"** at University Bremen, Centre for Bee Research, November 28th 2017

Lecture **Vegeta:Ability**, Seminar with plants, Academy of Science Helsinki, October 27th 2017

Residency at Kilpisjärvi Biological Station, launch of **"Facilitated Adaptation"**, October 2017

Performance **"Vegetal Speed Dating"** at PLANTARIUM, Linköping University, Sweden, June 2017

Exhibition, durational performance & Lecture **"Pollen Gold"** at Kirpilä Taidekoti, Helsinki, May - August 2017

Series of workshops **"Ecologies of Reproduction"** at Helsinki Theatre Academy, as part of "Master of Arts in Ecology and Contemporary Performance", November 2016 and May 2017

Presentation at Kone Chamber: **How to think long term and beyond disciplines**, Helsinki, September 2016

Bruegel-ing: participatory workshop around the drawing "The Beekeepers" by Pieter Bruegel The Elder, Helsinki, Finland June 2016

Lecture at Aalto, Department Film, Television and Scenography, Helsinki, March 2016

Hexa-Hive Village and Airstrip for Bees, and Sundance Palimpsest at **Puolivilli Puutarha Exhibition**, Art Museum Kouvola, Finland, 2015

"Waiting for Godot" - a public critical comment on urban city planning in Schaerbeek, Belgium, 2014

Public ritual **"Count them? Name them!"** during the event "Fruitfully Yours", Brussels, September 2014

Event with schoolchildren **"Rituals"** at FoAM, in collaboration with Mus-E Belgium, Brussels, June 2014

Installation **"Sundance Palimpsest"** at Kaisaniemi Botanic Garden, Helsinki, April-August 2014

Public Event – **"EITC - coming home"**, exhibition and public presentation of 2 years of artistic collaboration between Mexico and Europe, *In Between art space*, Brussels, Belgium, October 2013

Public Event – **"Sound PicNic Hive Five"** at Hexa-Hive Village, Otaniemi, Aalto Univ. Biofilia, FIN, August 2013

Installation **"Hexa-Hive Village"** at Otaniemi, Campus Garden, Aalto University, Biofilia, Finland, June 2013

Mellifeorpolis Workshop **"Understanding the Essence of Flowers, Exploring Pollen"**, Harakka Island, Aalto University, Biofilia, Helsinki, Finland, June 2013

Installation **"Capturando el Sol"** at exhibition Fiesta del Maize y Maguey, at Santo Domingo Botanic Garden, Oaxaca, Mexico, November 2012

Collaborative Design Workshop **"Data Graphics"** (30 artists Europe and Mexico) Oaxaca, Mexico, Nov. 2012

Installation **Hexa-Hive** at Kaisaniemi Botanic Garden, Helsinki, Finland, June 2012

Melliferopolis Workshop Week, Aalto University, Future Art Base; Helsinki, Finland, May 2012

Installation **"It is so Dark inside the Hive"** at Conference SENSORY WORLDS, Environment, Value and the Multi-Sensory; University of Edinburgh, Scotland, December 2011

Installation **"It is so Dark inside the Hive"**, Halikonlahti Green Festival- Food Chains - Salo, FIN, September 2011

Presentation and Workshop **"Bee Architecture"** at Transnatural Symposium; Amsterdam, NL, 12th March 2011

Event with schoolchildren **"Eric of het kleine insectenboek"** at FoAM, in collaboration with Mus-E Belgium, Brussels, Belgium, March 2011

Projection video **"The honeyshop"** at Changing Tents, Kaai Festival Burning Ice, Brussels, Belgium, February 2011 (<http://vimeo.com/20843995>)

Splinterfield Workshop, **"Mapping the city for bees - Electromagnetix"**, FoAM, Brussels, Belgium, December 2010

Projection video **"The honeyshop"** at Nocturne BioDiverCity, The Secret Life, Museum of Natural Sciences, Brussels, Belgium, December 2010

Body Water, Residency, Installation and Public event at Periferry, Guahati, India, February 2010

Harvesting Day – tasting performance, Okno, Brussels, Belgium, September 2009

Honeybee Observatory – research project, Okno, Brussels, Belgium, summer 2009

Wasteland – installation of an urban apiary, nadine, **Jam Session** with mulberries, Brussels, Belgium, June 2009

Cultural Productions

Melliferopolis Fest - a summer-long series of events for Bees and non-Bees, different locations in Helsinki, Finland, May – October 2016

Artistic Direction of Program proposal “Farm of the World” for Leeuwarden, European Capital of Culture 2018, (proposal granted in September 2013)

Event “La Fiesta del EITC”, Brussels, Belgium, 2013

Multi-disciplinary Seminar Melliferopolis, Aalto University Helsinki, Finland 2012

Seminar Fiesta del Maize y Maguey, Oaxaca, Mexico, 2012

Publications

Contribution in Yle News (Finnish Broadcasting Company) with journalist Jussi Mankkinen; article and TV transmission, 22.7.2017; <http://areena.yle.fi/1-3825327>, <https://yle.fi/uutiset/3-9719886>

Stadlbauer C., Taipale U. “Inter-species Encounters at the “Hexa-Hives”, in: Special Issue on Strategic Gardening in Urban Forestry and Urban Greening, 2016.

Stadlbauer C., Taipale U. “Stinging Beauty - Introducing the Wild in the Public Parks in Finland” in Public Park issue at Paisea Magazine, 2015.

Stadlbauer C. “When Your Fears are a Swarm in the Hive of Your Mind”, Public Art Nodes, September 2015

Contribution in “Hypothesis of Drawing”, Figures of Thought, a project by Nikolaus Gansterer, published by Springer Verlag Wien/New York, 2011/12, 352 pages.

Contribution in Energy. Acoustic Space #8, Paperback, Rixc, Latvia 2011

Contribution in “Foraging in Central Kurzeme”, Exercise Book of Traditions Series, published by Starpnozaru mākslas grupa SERDE, Latvia 2010

Contribution in “Open Sauces”, published by FoAM, Brussels, 2009, <http://opensauces.cc>

Several articles, interviews and portraits on the artistic practice around bees in the city, in magazines and public media (TV) between 2009 and 2014

Prohaska, T., Stadlbauer, C., Wimmer, R., Stingeder, G., Latkoczy, C., Hoffmann, E., Stephanowitz, H. 1998. Investigation of element variability in tree rings of young Norway spruce by laser-ablation-ICPMS. Science of the Total Environment 219(1): 29-39.

Christina Stadlbauer, Thomas Prohaska, Christian Reiter & Gerhard Stingeder 2004: Mercury monitoring in human hair by LA-ICP-MS in forensic science in: 7th International Conference on Mercury as a Global Pollutant, July 2004, Ljubljana, Slovenia.

Stadlbauer, C., Prohaska, T., Reiter, C., Knaus, A., Stingeder, G. , Time-resolved biomonitoring of heavy metal intoxication in single hair strands by Laser ablation ICP-MS. In: Anal Bioanal Chem (2005) 383: 500–508

Stadlbauer, C., Prohaska, T., Reiter, C., Stingeder, G. , 2004 (2004): Investigation of human hair by LA-ICP-MS. In: Detlef Günther: 19. ICP-MS Anwendertreffen, Sep. 2004, Zürich, Switzerland.

Prohaska, T., Stadlbauer, C., Stingeder, G., Reiter, C., Knaus, A. (2005): Laser Ablation ICP-MS of Human Hair. In: Peter Fodor: European Winter Conference on Plasma Spectrochemistry, 30 January - 3 February 2005, Budapest, Hungary.

Stadlbauer, C., Prohaska, T., Reiter, C., Knaus, A., Stingeder, G. (2005): Time resolved monitoring of heavy-metal intoxication in single hair by laser ablation ICP-DRCMS. Anal. Bioanal. Chem., 383(3), 500-508.

Thesis: Investigation of human biomonitoring of heavy metal mobilization by means of (LA)-ICP-(DRC)-MS, BOKU (University of Applied Life Sciences, Vienna), 2006