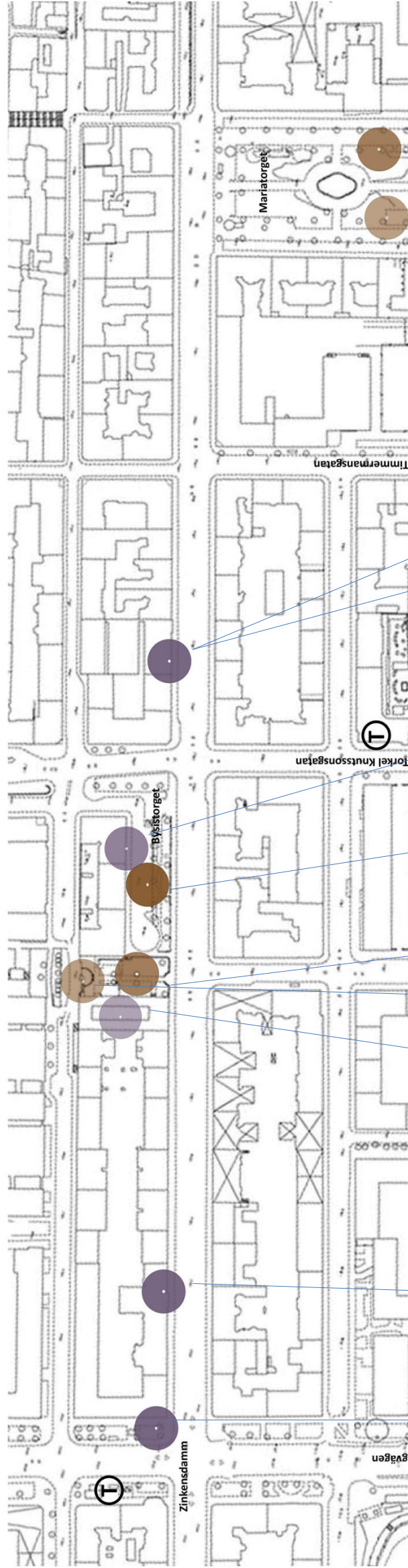


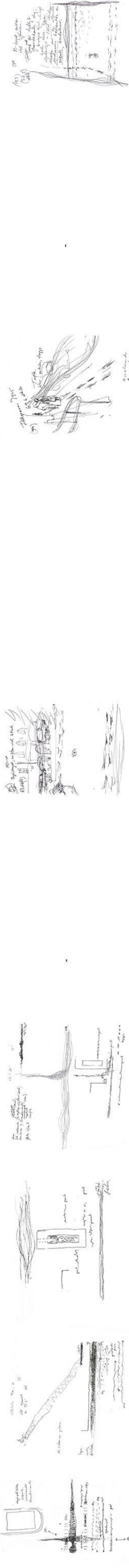
Section two: Mariatorget- Zinkensdamm

Section two: Mariatorget - Zinkensdamm



Mariatorget Brännkyrkag./Bellmansg. Bellmansg. Puckeln/Hornsg. Churchyard Churchyard Churchyard/ Tyrénstorget Hornsgatan/ Götgatan

Sound notation:

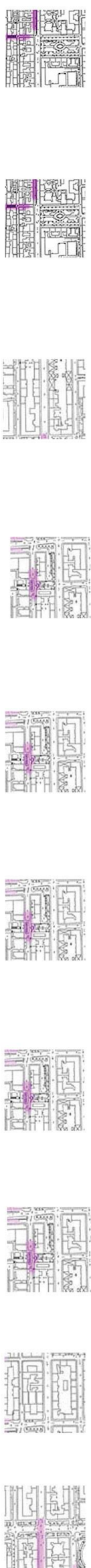


Variation of terrain

Change of ground level in relation to Hornsgatan
Structure and material of the ground



Topographic variation:



Public accessibility:

Accessible public outdoor space
Hornsgatan



Activities at ground level and animated outdoor space:



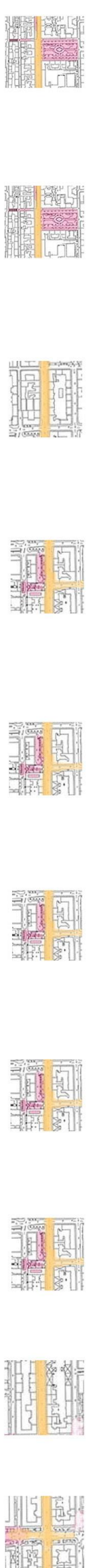
Dominating and contrasting sonic spaces:

Dominating sonic space (traffic)
Contrasting sonic space (other activities and/or spatial configurations)
Transitional space between the two states



Time and space bound oppositional sound intensities:

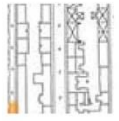
Time-bound sonic contrasts
Space-bound sonic contrasts



Location of the crossfade effect:



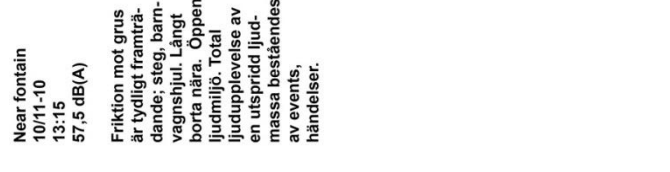
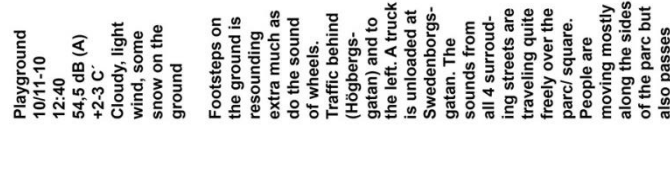
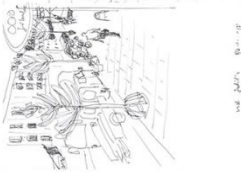
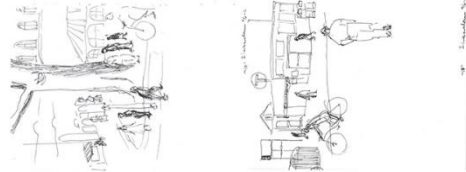
Location of the cut out effect:



Photos 180° vertically:



Sketches/photos/text:



Salvation Army Quarters 8/9-11

I'm standing in the niche leadin to the Salvation Army headquarters and church. This section of Hornsgatan is lively and contains many different shops and activities. This is confirmed by the steady amount of pedestrians constantly floating by beside me. This part of Hornsgatan is recently remade, the pavement area is broader and specially convenient trees are planted to rise the convenient factor and marginally decrease the decibel levels. My observation of this section is that it is characterized by a high "daily use factor" and is appreciated by its strollers, passers by, workers and inhabitants.

Bysis 8/9-11, 12-40

- "Jävligt skönt här på sommaren"
- "Man kommer bort från gatan" (två byggarbetare passerar)
Gångkvaliteten är tydlig här, eko och knastret från gruset, duvvingeflax, och prat från några enstaka restauranggäster. Gatan susar förbi flakten tar ut och jämnar ut bruset. Då och då nullrar ett flyg mot Bromma. Upplever stillhet här trots allt klirr, pratm grusknaster och flakthus.

The park at Bysis 8/9-11, 12:30

Sitting at the stonewall where the stairs up to Brännkyrkagatan begins - it is a passage for walkers and is well used. "Lunchers" exit the hidden entrance to Bysis restaurant. This is a small green niche in the area - "a green kil" (leading from Hornsgatan. Two types of overall sound qualities can be distinguished: flow of distant traffic and movements at Hornsgatan - and the close sound events happening near where I stand: people walking, talking, carrying, bicycling etc.

The park at Bysis 11/11-10, 10:00

Average amount of morning traffic. I'm looking out over the square of Bysis, its an open place and looking towards Rosenlundsgatan I can see at least 1km. The traffic-lights creates a accelerating and decelerating flow of sounds.

Bysistorget 6/5-11, 14:00

"Wall" är inte dominerande utan balanseras upp av aktiviteterna utmed huvväggen på torget. Immersion (mellan närliggande soundevents och trafik). Wave Hör inte enstaka handlinger framför mig åt Hornsgatan till - vägen "äter upp" de mindre ljuden.

Right across Folkoperan 8/9-11, 13:15

Lite sol, kyligt Gatan upplevs som sektioner genom Wall-effecten som trafiken mestadels skapar. Ibland skapas ett uppehåll i flödet tack vare trafikljus längre bort - då uppstår en tystnad som antingen fylls av människors aktivitet genom gång, prat, arbete.

Playground 10/11-10 12:40

54,5 dB (A) +2.3 C
Cloudy, light wind, some snow on the ground
Footsteps on the ground is resounding extra much as do the sound of wheels.
Traffic behind (Högbergsgatan) and to the left. A truck is unloaded at Swedenborgsgatan. The sounds from all 4 surrounding streets are freely over the parc/square. People are moving mostly along the sides of the parc but also passes over the mid-section.

Near fountain 10/11-10 13:15

57,5 dB(A)
Friktion mot grus är tydligt framträdande; steg, barnvagnshjul. Långt borta nära. Öppen ljudupplevelse av en utspridd ljudmassa bestående av events, händelser.

Sites in focus: section two

Site:

Zinkensdamm

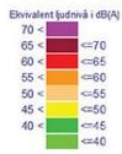
Frälsningsarmén

Bysis

Color index describing observed site-specific qualities of space and sound:



Noise map:



dB (A) 24h: 65-70<



dB (A) 24h: 70<



dB (A) 24h: 45-50

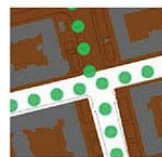
Comparative dB (A) measurements:

Date: 11/11-10
 Time: 10:50
 dB (A): 67,9

Date: 11/11-10
 Time: 10:30
 dB (A): 70,0

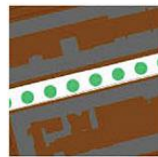
Date: 11/11-10
 Time: 10:15
 dB (A): 54,7

Sociotope map:



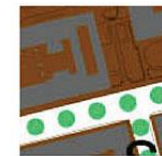
"Less than 25% of the area contain valuable open space"

"Important pedestrian path"



"Less than 25% of the area contain valuable open space"

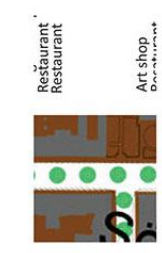
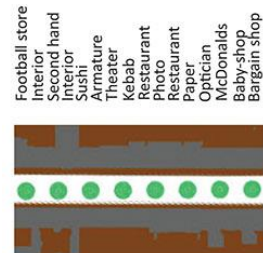
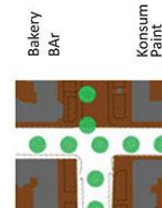
"Important pedestrian path"



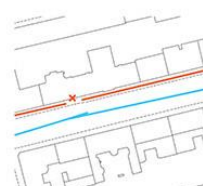
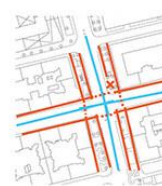
"Less than 25% of the area contain valuable open space"

"Important pedestrian path"

Sociotope map with observed activities at ground plan. June 2010



Possible options of circulation for pedestrians and vehicles:



Ambience concepts, Sound Effects:

Wave
 Mask
 Accelerando
 Repetition (traffic lights)

Mask
 Crescendo
 Decrescendo
 Wall

Filtration
 Crossfade
 Reverberation
 Cut Out
 Echo
 Immersion
 Drone

Soundscape concepts and Sound Events:

Lo-fi/ hi-fi

Lo-fi

Hi-fi

Traffic
 People talking
 Footsteps
 Birdsong in breaks
 Ticking from traffic-lights

Traffic
 People passing
 Footsteps
 construction work
 Doors opening and closing (shops)

Humming fan (high)
 footsteps on gravel
 Airplane
 croaking from birds
 talking (the restaurant)
 Biping from entrance
 telephone

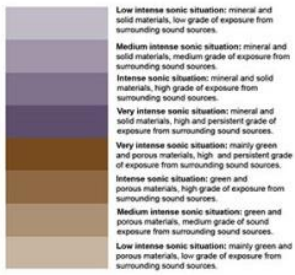
Site:

Bysistäppan

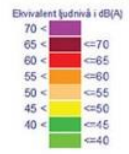
Bysis

Folkoperan

Color index describing observed site-specific qualities of space and sound:



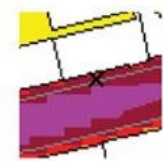
Noise map:



dB (A) 24h: 60-65



dB (A) 24h: 45-50



dB (A) 24h: 60-70<

Comparative dB (A) measurements:

Date: 11/11-10
Time: 10:00
dB (A): 63,7

Date: 11/11-10
Time: 10:15
dB (A): 54,7

Date: 10/11-10
Time: 13:45
dB (A): 69,6

Sociotope map:



"Less than 25% of the area contain valuable open space"

"Important pedestrian path"



"Less than 25% of the area contain valuable open space"

"Important pedestrian path"



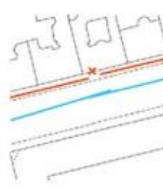
"Less than 25% of the area contain valuable open space"

"Important pedestrian path"

Sociotope map with observed activities at ground plan. June 2010



Possible options of circulation for pedestrians and vehicles:



Ambience concepts, Sound Effects:

Accelerando
Crescendo
Decrescendo
Drone (in breaks)
Wall
wave

Filtration
Crossfade
Reverberation
Cut Out
Echo
Immersion
Drone

Crescendo
Decrescendo
Niche
Wave
Wall

Soundscape concepts and Sound Events:

Hi-fi/lo-fi

Hi-fi

Lo-fi

Footsteps
Traffic (trucks, cars, buses, moped, ambulance)
Construction work
Birds croaking (in breaks)
shopping-wagon rolled on asphalt

Humming fan (high) footsteps on gravel
Airplane croaking from birds talking (the restaurant)
Biping from entrance telephone

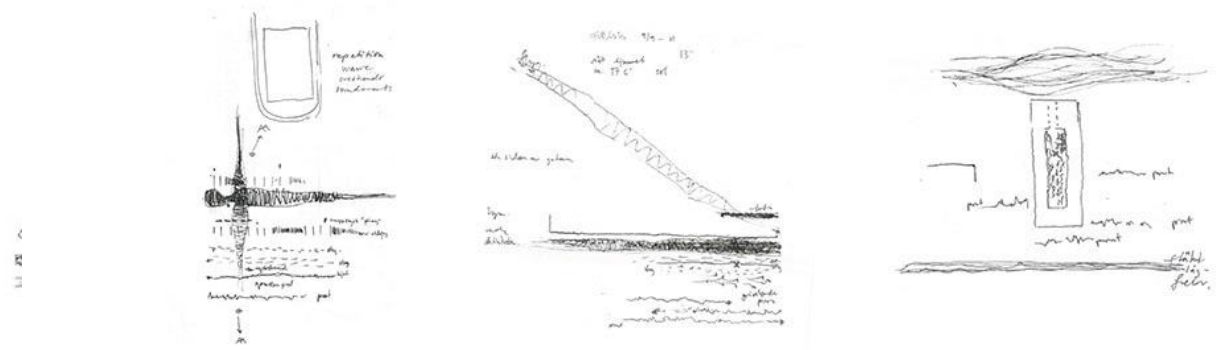
Speech
People passing (footsteps)
Cars
Opening of doors (to the opera)

Zinkensdamm

Salvation Army Quarters (frälsningsarmén)

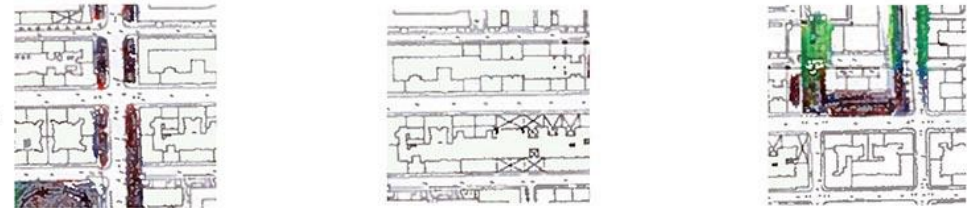
Bysis

Sound notation:



Variation of terrain

- █ Change of ground level in relation to Hornsgatan
- █ Structure and material of the ground

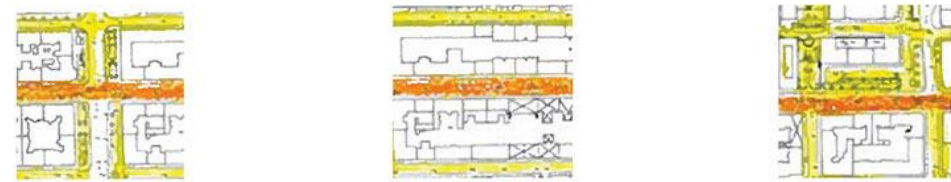


Topographic variation:



Public accessibility:

- █ Accessible public outdoor space
- █ Hornsgatan

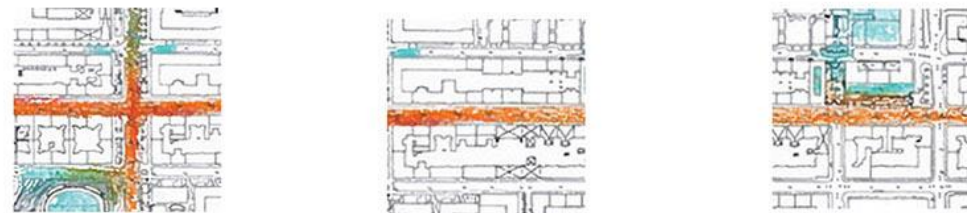


Activities at ground level and animated outdoor space:



Dominating and contrasting sonic spaces:

- █ Dominating sonic space (traffic)
- █ Contrasting sonic space (other activities and/or spatial configurations)
- █ Transitional space between the two states

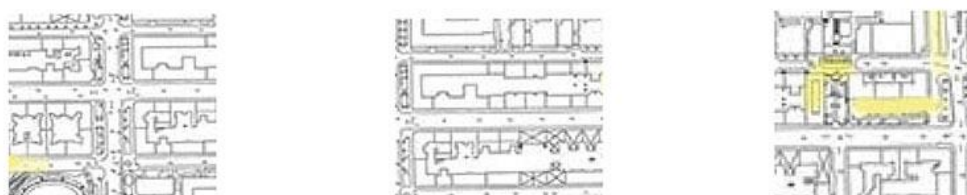


Time and space bound oppositional sound intensities:

- █ Time-bound sonic contrasts
- █ Space-bound sonic contrasts



Location of the crossfade effect:

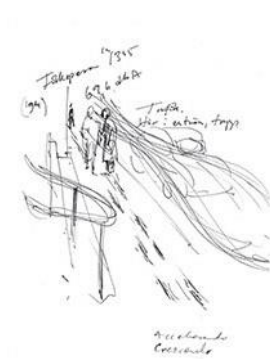
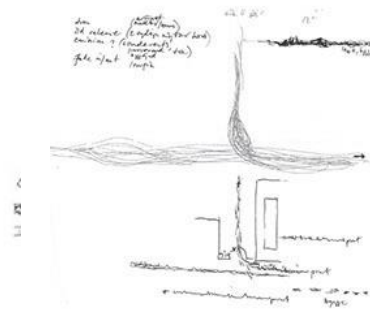


Bysistäppan

Bysistorget

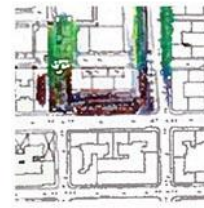
Folkoperan

Sound notation:

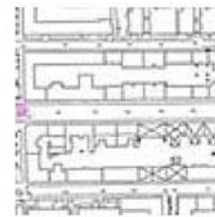


Variation of terrain

- Change of ground level in relation to Hornsgatan
- Structure and material of the ground



Topographic variation:



Public accessibility:

- Accessible public outdoor space
- Hornsgatan



Activities at ground level and animated outdoor space:



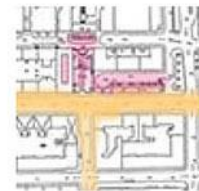
Dominating and contrasting sonic spaces:

- Dominating sonic space (traffic)
- Contrasting sonic space (other activities and/or spatial configurations)
- Transitional space between the two states

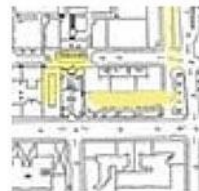


Time and space bound oppositional sound intensities:

- Time-bound sonic contrasts
- Space-bound sonic contrasts



Location of the crossfade effect:



Zinkensdamm

Salvation Army Quarters (frälsningsarmén)

Bysis

Location of the cut out effect:

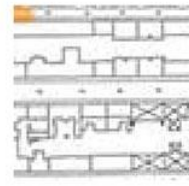
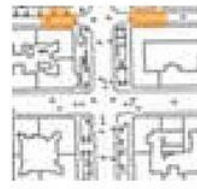


Photo 180° vertically:



Sketches/photos/text:



Salvation Army Quarters 8/9-11

I'm standing in the niche leadin to the Salvation Army headquarters and church. This section of Hornsgatan is lively and contains many different shops and activities. This is confirmed by the steady amount of pedestrians constantly floating by beside me. This part of Horsgatan is recently remade, the pavementarea is broader and specially convenient trees are planted to rise the convenient factor and marginally decrease the decibel levels. My observation of this section is that it is characterized by a high "daily use factor" and is appreciated by its strollers, passers by, workers and inhabitants.

Bysis 8/9-11, 12:40

- "Jävligt skönt här på sommar- en"
- "Man kommer bort från gatan" (två byggarbetar passerar)

Gångkvaliteten är tydlig här, eko och knastret från gruset, duvvinge flax, och prat från några enstaka restauranggäster. Gatan susar förb gårdsporten mer fläkten tar ut och jämnar ut bruset. Då och då mullrar ett flyg mot Bromma. Upplever stillhet här trots allt klirr pratm grusknaster och fläktsus.



Bysistäppan

Bysistorget

Folkoperan

Location of the cut out effect:

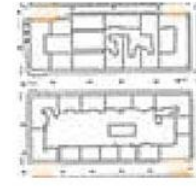


Photo 180° vertically:



Sketches/photos/text:



The park at Bysis 8/9-11, 12:30

Sitting at the stonewall where the stairs up to Brännkyrkagatan begins - it is a passage for walkers and is well used. "Lunchers" exit the hidden entrance to Bysis restaurant. This is a small green niche in the area - "en grön kil" ("a green wedge") leading from Hornsgatan. Two types of overall sound qualities can be distinguished: flow of distant traffic and movements at Hornsgatan - and the close sound events happening near where I stand: people walking, talking, carrying, bicycling etc.

Bysistorget

6/5 -11, 14:00

"Wall" är inte dominerande utan balanseras upp av aktiviteterna utmed husväggen på torget. Immersion (mellan närliggande soundevents och trafik). Wave (trafik). Hör inte enstaka händelser framför mig åt Hornsgatan till - vägen "äter upp" de mindre ljuden.

Right across Folkoperan

8/9-11, 13:15
Lite sol, kyligt

Gatan upplevs som sektioner genom Wall-effecten som trafiken mestadels skapar. Ibland skapas ett uppehåll i flödet tack vare trafikljus längre bort - då uppstår en tystnad som antingen fylls eller inte fylls av människors aktivitet genom gång, prat, arbete.

