AUDIENCE. RESEARCH. PURPOSE.

<u>Target audience</u>

Migrants

Second generation migrants

Partners or families who speak different languages amongst themselves

Those who have dual citizenship

European/International students

Monolinguals who wish to understand better someone in their life or just generally the sentiment of being a foreigner – the designed experience is intended to create a space of existence and a creative potential in the gaps between languages, between meanings – the valuable aspect of having participants who are monolingual is taking as assessment, as a creative team, of how they make meaning from the unknown, sitting in the 'uncomfortableness' of not understanding and what that can offer to them

-Ideally, the project will be up for a week, leading to the International Migrant Day

<u>Research</u>

Non-Irish nationals living in Ireland 2016

https://www.cso.ie/en/releasesandpublications/ep/p-cp7md/p7md/p7anii/

https://www.irishcentral.com/news/top-ten-non-irish-nationalities-ireland

Census data from the Central Statistics Office (CSO) has revealed the top 10 non-Irish nationalities living in Ireland.

According to the 2016 Census:

Poland — 122,515

UK — 103,113

Lithuanian — 36,552

Romanian — 29,186

Latvian — 19,933

Brazil – 13,640

Spain — 12,112

Italy — 11,732

France — 11,661

Germany — 11,531

Breakdown of the percentage of the immigrant population in Ireland in 2019

Country of origin	Percentage of the Irish population
UK	3.2
EU	11.5
Rest of the world	11.2

*As a starting point to my research – I have had discussions with several friends and colleagues – all of whom are either migrants, living in foreign countries, or speak more than one language on a daily basis.

Their responses have informed the way I thought about the design of this performance experience, as well as some of the written pieces of text that would serve as prototype for creating the monologues and the texts present in the installation.

For the stages of pre-production of this experience, more discussion will be organised with both the creative team and individuals who we would consider potential participants in the project.

<u>Purpose</u>

-provide an experience that ideally gives the participants a sense of belonging, of being seen, heard

-provide a safe space that fosters sentiments of community as well as celebrating linguistic and cultural individuality;

-to help reveal also the creative potential of existing in-between languages, rather than focusing only on the aspect of fragmentation induced by situations such as: individuals not being able to speak their own language in a foreign country, not feeling like they have a mastery of the language in the country they live in, which might give them a sense of estrangement; additionally, in the case of second generation migrants – the switch between the two or more languages they grew up learning and speaking etc.