

Valerie Constantino

www.valerieconstantino.net

Education

1991, MFA, The School of the Art Institute of Chicago, Chicago, IL

1989, BFA, The University of the Arts, Philadelphia, PA

1981-82, Studio Participant, The Banff Center School of Fine Arts, Banff, Alberta, Canada

Selected Exhibitions, Installations, Performances

2019, *College of Arts and Letters Faculty Exhibition*, The Crocker Art Museum, Sacramento, CA

2019, *American River College Art Faculty Exhibition*, Sacramento Metropolitan Art

Commission and the Sacramento Municipal Utility District Gallery, Sacramento, CA

2018-19, *'True Poems flee;'* *These Words are free*, Participatory Performance, The Crocker

Art Museum, The International Rose Garden for Peace, State Capitol, Sacramento

State University, Sacramento, CA, other locations

2017, *Crossing Sublime (After 'After Nature')*, One-person Exhibition, The Robert Else

Gallery, Sacramento State University; Performative Reading, The Crocker Art

Museum, Sacramento, CA

2015-18, *Instinct Extinct, The Great Pacific Flyway*, Collaborative Exhibition, The Design

Museum, UC, Davis, CA; Stanislaus State University, Turlock, CA, other locations

2017, 2016, *Faculty Exhibition*, Kaneko Gallery, American River College, Sacramento, CA

2015, *Surrealismo: An Homage to Surrealism*, Juried, Raices Taller Gallery, Tucson, AZ

2015, *Desert/ed Bodies*, Juried Exhibition for *Open Embodiments Conference*, Center for

Critical Studies of the Body, University of Arizona, Tucson, AZ

2015, 2014, *Bilder, Briefe, Noten LXXXIII, LXXXII*, Invitational, Autoren Galerie, Munich,

Germany

2012, *Lo Studio dei Nipoti*, Invitational, Hillyer Art Space, Washington, DC

2010, *My Liquid Self*, Juried Film Screening, The Screening Room, Tucson, AZ

2008, *house with song*, One-person Exhibition, The Joseph Gross Gallery, The University

of Arizona, Tucson, AZ

2005, *My Voice in the desert*, Performative Reading, Raices Taller Gallery, Tucson, AZ

2002, *Pelt / Rabbit*, Installation, Pima Community College, Tucson, AZ

2002, *Valerie Constantino: Sough Beneath the Flame*, One-person Exhibition, Philip Alan

Gallery, New York, NY

2001, *The Irrational Qualities of Substance*, Performance, Philip Alan Gallery, New York, NY

2000, *Sine Materia*, One-person Exhibition / Performance, Third Street Gallery, Bethlehem, PA

1999, *My Liquid Self*, One-person Exhibition / Performance, Galerie Caduta Sassi, Munich,

Germany

Selected Awards, Publications and Residencies

- 2020, Research and Creative Activity Faculty Award for *Love Letters*, interdisciplinary project, Sacramento State University, Sacramento, CA
- 2020, College of Arts and Letters, Scholarly and Creative Activity Award for *Signposts*, public installation project, Sacramento State University, Sacramento, CA
- 2019, Published, *Signposts: engage*, **About Place Journal**, Vol V, Issue IV, October, 2019, <https://aboutplacejournal.org/>
- 2019, Published, *Instinct Extinct: The Great Pacific Flyway*, **Leonardo Journal**, Vol. 52 No. 1, The MIT Press, Cambridge, MA
- 2018, College of Arts and Letters Scholarly and Creative Activity Award for 'True Poems flee,' *These Words are free*, public performance, Sacramento State University, CA
- 2018, Professional Development Award for *Leonardo: The Convening* participation, American River College, Sacramento, CA
- 2018, Published, *After Valentina Tereshkova 4*, **Make8believe**, #13: *Graphs & Charts & Grids*, <http://make8believe.com/>
- 2017, Published, *Instinct Extinct: The Great Pacific Flyway*, exhibition catalog essay, California State University, Stanislaus, CA
- 2016, Research and Creative Activity Faculty Award for *Crossing Sublime (After 'After Nature')*, interdisciplinary project, Sacramento State University, Sacramento, CA
- 2016, Published, *Deference and Vigilance*, **About Place Journal**, Vol. IV Issue 1, May <http://aboutplacejournal.org/issues/reimagine/section-2/valerie-constantino/>
- 2014, Published, Selections from *Vulnerable Locations* series, *Corpus 2014*, *Level 25 Artjournal*, http://issuu.com/level25artjournal/docs/level25artjournal_corpus
- 2013, Artist Residency, Morris Graves Foundation, Loleta, CA
- 2013, Published, *Harem Pool*, **Make8believe**, #3: *Oil*, <http://make8believe.com/>
- 2008, Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ
- 2008, Artist Residency, Brisons Veor, Cornwall, England
- 2008, 2005, Artist's Grants, Tucson Pima Arts Council, Tucson, AZ
- 2007, Artist Grant, Contemporary Forum, The Phoenix Art Museum, Phoenix, AZ
- 1995, Published: *Textile: An Event in Time*, **Fiberarts Magazine**, Vol. 22, No. 2 with a Research and Writing Grant, The Empire State Crafts Alliance in support
- 1994, Published: *Threadlore*, **Surface Design Journal**, Vol. 19, No. 1 with The Betty Parks Publishing Award in support

Teaching, Lecturing and Related Professional Activities

- 2014- , Lecturer, Art Department, Sacramento State University, Sacramento, CA
- 2015- , Part-time Faculty, Fine and Applied Arts Department, American River College, Sacramento, CA
- 2016, Lecturer, *Instinct Extinct: The Great Pacific Flyway*, Grace Hudson Museum, Ukiah, CA

Teaching, Lecturing and Related Professional Activities

- 2015, Juror, *Annual Alumni Exhibition*, California State University, Sacramento, CA
- 2014, Editorial Assistant, *Mariyo Yagi: NAWA Axis for Peace*, East Hampton, NY
- 2013-14, Part-time Faculty, Department of Art, Yuba Community College, Marysville, CA
- 2002-11, Part-time Faculty, Art and Humanities Department, Pima Community College, Tucson, AZ
- 2007-10, Founder / Studio Leader, *Troops Reports: Art Studio for Disabled Veterans*, Southern Arizona Veteran's Administration Health Care System, Tucson, AZ
- 2009, Creative Capital Professional Development Workshop, Juried Participant, Tucson, AZ
- 2007, Lecturer, *Creativity and Post-traumatic Stress*, Tucson Veteran's Center, Tucson, AZ
- 2005, Faculty Associate, Department of Art, Arizona State University, Tempe, AZ
- 2000-02, Research / Editorial Assistant, Eleanor Munro, Art Historian / Critic, New York, NY
- 2001, Visiting Faculty, Department of Fiber and Material Studies, SAIC, Chicago, IL;
- 1996-2002, Research / Editorial Assistant, Lenore Tawney Associates, New York, NY
- 1998, Lecturer, *The Textile is the Text* for the Symposium: *Women, Art and Change*, Syracuse University, Syracuse, NY
- 1996-97, Faculty Associate, Fibers Department, Maryland Institute College of Art, Baltimore, MD
- 1996, Co-curator, *In Honor of Tibet*, Donahue Sosinski Gallery, New York, NY
- 1995, Designer, Adrienne Kennedy's *The Owl Answers*, The Ontological-Hysteric Theater, New York, NY
- 1994, Lecturer, *Threadlore*, with accompanying curated exhibition and published text, The New York Open Center, New York, NY
- 1994, Moderator: *The Nature of Beauty in Contemporary Art*, with Gilah Hirsch, Suzi Gablik and David Humphries, The New York Open Center, New York, NY