

Curriculum Vitae

Prof. Dr. Wolfgang Schmid

PERSONAL INFORMATION

Prof. Dr. Wolfgang Schmid, born 25.02.1967 in Ulm/Donau, Germany

Søndre Skogveien 46, 5055 Bergen, Norway

tel: +47/45200271

mail: wolfgang.schmid@uib.no

HIGHER EDUCATION

- | | |
|-----------|--|
| 2003-2005 | University of Witten-Herdecke, Germany
PhD
14.02.2005 |
| 1994-1996 | University of Witten-Herdecke, Germany
Music Therapy Studies
Diploma in Music Therapy 08.03.1996 |
| 1993-1994 | Hochschule für Musik München, Germany
Music Studies in instrumental pedagogics
Diploma 16.06.1994 |
| 1988-1993 | Music Conservatory Augsburg, Germany
Music studies in instrumental pedagogics
Diploma 21.07.1993 |

FURTHER AND SECONDARY EDUCATION

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| 2013/2014 | Universität der Künste Berlin, Germany
Specialization Course: "The AQR – Instrument and it's developmental-
psychologically foundations" (5 Modules) |
| 2006 | Public Health Department Dortmund, Germany
Admission Non-medical Practitioner in Psychotherapy 13.06.2006 |

1990 **Hochschule für Musik und Darstellende Kunst Mozarteum**
Abteilung Orff-Institut, Salzburg, Austria
Advanced Training: “Elementary music and dance education in pedagogical,
special educational and therapeutic practice”

EMPLOYMENT

2011-present **Grieg Academy, University of Bergen, Norway**
Professor in Music Therapy (full time, permanent position)
Senior Researcher at The Grieg Academy Centre for Music Therapy Research
(GAMUT) and the Grieg Research School in Interdisciplinary Music Studies
(GRS)

2019-present **NORCE – Norwegian Research Centre, Bergen**
Part time position as Senior Researcher

2014-present **Sunniva Centre for Palliative Care at Haralds plass Deaconess Hospital,
Bergen**
Part time position as Music Therapy Practitioner

2010-2011 **German Centre for Neurodegenerative Diseases (DZNE eV), Bonn,
Germany**
Part time position as Senior Researcher and Working Group Leader

2008-2009 **Neurological Rehabilitation Clinic Hattingen, Germany**
Part time position as Music Therapy Practitioner

2006-present **Universität der Künste Berlin, Germany**
Guest lecturer for Piano Improvisation in Music Therapy

1996-2011 **Community Hospital Herdecke, Germany**
Part time position as Music Therapy Practitioner (Neurology, Intensive Care,
Psychosomatics)

1996-2008 **University of Witten-Herdecke, Germany**
Full time position as Lecturer in Music Therapy

ACADEMIC AND EDUCATIONAL RESPONSIBILITIES

2016-present **Member of the Faculty Board**

Faculty for Fine Art, Music and Design at University of Bergen

2015-2018, **Leader of the Five Years Integrated Master Program in Music Therapy**
2019-2020

PHD EXAMINATION MUSIC THERAPY & COMMITTEE LEADER

14.04.2016 Aalborg University, Institute for Communication and Psychology, Music Therapy, The Faculty of Humanities

Candidate: Anke Coomans

Title of thesis: “Moments of resonance in musical improvisation with persons with severe dementia”

06.12.2017: Norwegian Academy of Music, Oslo

Candidate: Kjersti Johansson

Title: “Repetition in Music Therapy”

22.06.2012: University of Bergen. Leader of the Committee.

Candidate: Audun Myskja

Title: “Integrated Music in Nursing Homes – An Approach to Dementia Care”

FUNDING APPLICATIONS & RESEARCH COLLABORATIONS SINCE 2013 (granted)

- 2019-2022 ***Care for Music – an ethnography of music in late life and end of life care settings***
International collaboration between University of Exeter (UK) and University of Bergen (N).
Funded by the Arts and Humanities Research Council (AHRC) with EUR 560000.-.
Role: Key project collaborator and Norwegian site-manager.
Project leader: Professor Tia DeNora in collaboration with Professor Gary Ansdell
- 2018-2020 ***Social Acoustics: Sound, Embodiment, Community***
International research project across faculties at the University of Bergen.
Funded by the Faculty of Fine Art, Music and Design with EUR 100000,-.
Role: Key project collaborator.
Project leader: Professor Jill Halstead und Professor Brandon LaBelle
- 2018 ***Music at the end of life - an ethnography of the significance of music in palliative care***
Funded by the L. Meltzer Foundation, University of Bergen with EUR 10.500.-
Role: Project leader
- 2015-2018 ***Integrative literature review on patient´s and health care providers perspectives on music therapy in palliative care***
Funded by POLYFON – Knowledge Cluster for Music Therapy, University of Bergen with EUR 5500.-.
Role: Project leader
- 2015-2016 ***Role-plays in music therapy education – a qualitative study on music therapy students´ experiences with role-play classes***
Funded by POLYFON - Knowledge Cluster for Music Therapy with EUR 3000.-. Role: Project leader
- 2014-2020 ***Shared Moments – an international mixed-methods study on music therapy with children with autism***
Funded by the Norwegian Research Council (NFR) with EUR 700000.-.
Role: Deputy leader and collaborator. Project leader: Dr. Karin Mössler

- 2013 ***Pilot study Shared Moments – Music therapy with children with autism***
 Funded by Helse Vest, Bergen with EUR 120000.-.
 Role: Project leader
- 2013 ***Implementation of home-based music therapy with persons with ALS and their caring spouses***
 Funded by the Research foundation for neurodegenerative diseases with EUR 850.-.
 Role: Project leader.

FUNDING APPLICATIONS (not granted)

- 2019 ***SEA = CHANGE. Societal Challenges and Citizenship: Mobilizing creative change through socially engaged arts***
 Horizon 2020 Framework Program, European Union
 Role: Key partner in the application
- 2019 ***Establishment of a professional network for the training of student's interpersonal skills. Interdisciplinary educational research project***
 DIKU (Norwegian Agency for International Cooperation and Quality Enhancement in Higher Education). Collaborators: Faculty of Psychology (UiB), Faculty of Medicine (UiB), Faculty of Fine Art, Music and Design (UiB), University in Oslo, University in Tromsø, and University in Wisconsin (US).
 Role: Collaboration partner from Faculty of Fine Art, Music and Design

AWARDS AND DISTINCTIONS

- 2020 **Appointment Excellent Teaching Practitioner (ETP)**
 Faculty of Fine Art, Music and Design, University of Bergen
- 2010 **German Society for Psychiatry and Psychotherapy (DGGPP)-Research Award**
 for the project *Sounding bridges – An Intergenerational Music Therapy Group with Persons with Dementia and Children and Adolescents in Psychiatric Care*
- 2007 **German foundation Lebensnerv for Psychosomatic Research in Multiple Sclerosis-Research Award**
 for my PhD „Swing in my brain“ - A Model for the Evaluation of Contact in Creative Music Therapy with Persons living with Multiple Sclerosis

SCIENTIFIC COMMITTEES

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| 10/2021 | NFMT 50th anniversary conference, Fredrikstad, Norway. Member of Scientific Committee |
| 02/2020 | 6th Norwegian Music Therapy Conference, Fredrikstad, Norway
Member of the Scientific Committee |
| 2018/2019 | 11th European Conference in Music Therapy, Aalborg University, Denmark
Member of the Scientific Committee |
| 2015/2016 | 10th European Conference in Music Therapy, University of Music and Performing Arts Vienna, Austria
Member of the Scientific Committee |
| 2016-present | Johannes Th. Eschen Förderpreis der Musiktherapeutischen Umschau, Berlin, Germany
Member of the Scientific Committee |

PUBLICATIONS

SCIENTIFIC ARTICLES (peer reviewed)

Schmid, W., Simpson, F., DeNora, T., & Ansdell, G. (2021). Music therapy research during a pandemic: An accidental experiment in caring for music. *International Journal of Community Music*. Vol 14 (2+3), 311-330. Doi: doi.org/10.1386/ijcm_00050_1

Schmid, W., Rolvsjord, R. (2020). Becoming a reflexive Practitioner: Exploring Music Therapy Student's learning Experiences with participatory Role-Plays in a Norwegian Context. *Scandinavian Journal of Educational Research*. Doi: <https://doi.org/10.1080/00313831.2020.1755723>

Mössler, K., Schmid, W., Assmus, J., Fusar-Poli, L., Gold, Chr. (2020). Attunement in Music Therapy for young Children with Autism. Revisiting Qualities of Relationship as Mechanisms of Change. *Journal of Autism and Developmental Change*. Doi: <https://doi.org/10.1007/s10803-020-04448-w>

Mössler, K, Gold, Chr., Assmus, J., Schumacher, K., Calvet, C., Reimer, S., Iversen, G., & Schmid, W. (2019). The therapeutic relationship as predictor of change in music therapy with young children with autism spectrum disorder. *Journal of Autism and Developmental Disorders* 2019; Vol 49(7), 2795-2809. Doi: [10.1007/s10803-017-3306-y](https://doi.org/10.1007/s10803-017-3306-y)

Schmid, W. (2018). Meeting complexity with collaboration: a proposed conceptual framework for participatory community-based music therapy research in end of life-care. *Qualitative Research in Medicine & Healthcare* 2018; Vol 2, 145-153. Doi: [10.4081/qrmh.2018.7850](https://doi.org/10.4081/qrmh.2018.7850)

Schmid, W., Rosland, J.H., von Hofacker, S., Hunsb  r, I., & Bruvik, F.K. (2018). Patient's and health care provider's perspectives on music therapy in palliative care - an integrative review. *BMC Palliative Care* 2018; Vol 17(32), 1-9. Doi: [10.1186/s12904-018-0286-4](https://doi.org/10.1186/s12904-018-0286-4)

Schmid, W. (2017). Improvisational music therapy in neurological rehabilitation. Music therapy: A profession for the future. *Approaches: Ena diepist  moniko periodiko mousikotherapeias* 2017; Vol 9(1), 35-39

Schmid, W. (2016). Musik lehren und lernen - kollaboratives Lernen im Musiktherapiestudium. *Musiktherapeutische Umschau* 2016; Vol 2, 176-184

Schmid, W. (2016). Being together – Exploring the modulation of affect in improvisational music therapy with a man in a persistent vegetative state – a qualitative single case study. *Health Psychology Report* 2016; Vol 5(2), 186-192. Doi: [10.5114/hpr.2017.63843](https://doi.org/10.5114/hpr.2017.63843)

Schmid, W. (2013). A penguin on the moon: Self-organizational processes in improvisational music therapy in neurological rehabilitation. *Nordic journal of Music Therapy* 2014; Vol 23(2), 152-172. Doi: [10.1080/08098131.2013.783096](https://doi.org/10.1080/08098131.2013.783096)

Hessenberg, C., & Schmid, W. (2013). Sounding Bridges – An Intergenerational Music Therapy Group with Persons with Dementia and Children and Adolescents in Psychiatric Care. *Voices: A World Forum for Music Therapy* 2013; Vol 13(2). Doi: [10.15845/voices.v13i2.692](https://doi.org/10.15845/voices.v13i2.692)

Mössler, K., Gilbertson, S., Krüger, V., & Schmid, W. (2013). Converging reflections on music therapy with children and adolescents: A collaborative seminar on diverse areas of music therapy practice and research. *Voices: A World Forum for Music Therapy* 2013; Vol 13(2). Doi: <https://doi.org/10.15845/voices.v13i2.721>

Schmid, W., & Hessenberg, C. (2012). Kinder im Altenheim - ein generationsübergreifendes Musiktherapieprojekt mit dementiell veränderten alten Menschen und emotional und sozial belasteten Kindern und Jugendlichen. *Musiktherapeutische Umschau* 2012; Vol 33(2), 141-149

von Kutzleben, M., Schmid, W., Halek, M., Holle, B., & Bartholomeyczik, S. (2012). Community-dwelling persons with dementia: What do they need? What do they demand? What do they do? A systematic review on the subjective experiences of persons with dementia. *Aging & Mental Health*, 16(3), 378-390. Doi: [10.1080/13607863.2011.614594](https://doi.org/10.1080/13607863.2011.614594)

Schmid, W., & Ostermann, T. (2010) Home-based music therapy - a systematic overview of settings and conditions for an innovative service in healthcare. *BMC Health Services Research* 10: 291. <http://www.biomedcentral.com/1472-6963/10/291>

Ostermann, T., & Schmid, W. (2006) Music therapy in the treatment of multiple sclerosis: a comprehensive literature review. *Expert Review of Neurotherapeutics* 6 (4), 469- 477. DOI: [10.1586/14737175.6.4.469](https://doi.org/10.1586/14737175.6.4.469)

Aldridge, D., Schmid, W., Kaeder, M. Schmidt, C., & Ostermann, T. (2005). Functionality or aesthetics? A pilot study of music therapy in the treatment of multiple sclerosis patients. *Complementary Therapies in Medicine* 2005, 13, 25-33. <https://doi.org/10.1016/j.ctim.2005.01.004>

Schmid, W., Aldridge, D. (2004). Active Music Therapy in the Treatment of Multiple Sclerosis Patients: A Matched Control Study. *Journal of Music Therapy* 2004, XLI(3), 225-240. Doi: [10.1093/jmt/41.3.225](https://doi.org/10.1093/jmt/41.3.225)

BOOK CHAPTERS

Schmid, W., & Ek Knutsen, M.S. (2016). Musikk som helseresurs i hverdagen for hjemmeboende pasienter (Music as health resource for patients living at home). In Brynjulf Stige, Hanne Mette-Ridder (eds): *Musikkterapi og eldrehelse*. pp 79-87. Universitetsforlaget 2016 ISBN 978-82-15-02463-9

Schmid, W., & Skrudland, H. (2016). Musikkterapi i palliativ omsorg (Music therapy in palliative care). In Brynjulf Stige, Hanne Mette Ridder (eds): *Musikkterapi og eldrehelse*. pp 177-186. Universitetsforlaget 2016 ISBN 978-82-15-02463-9

Schmid, W. (2015). A Journey to Memories: Improvisational Music Therapy in the Neurological Rehabilitation of a Woman with Acquired Brain Injury (ABI). In Cheryl Dileo (ed): *Advanced practice in medical music therapy: Case reports*. pp 232-238. Cherry Hill, NJ: Jeffrey Books 2015 ISBN 978-0-9770278-2-8

Von Kutzleben, M., & Schmid, W. (2012). Incongruity of perspectives: Self-reports of persons with dementia and the evaluations of spouses and caregivers – results and conclusions from a systematic review of reviews. In Jochen René Thyrian, Wolfgang Hoffmann (eds): *Dementia Care Research. Scientific evidence, current issues and future perspectives*. pp 115-135. Lengerich, Berlin: Pabst Science Publishers ISBN 978-3-89967-811-6

Schmid, W. (2005). “Swing in my Brain”: Active Music Therapy for People Living with Multiple Sclerosis. In David Aldridge (ed): *Music Therapy and Neurological Rehabilitation: Performing Health*. pp 161-188. London: Jessica Kingsley Publishers

FURTHER PUBLICATIONS RELATED TO MUSIC THERAPY

Stige, B., Schmid, W., Solli, H.P., & Trondalen, G. (2020). Utredning av muligheter for spesialistutdanning i musikkterapi. Norsk forening for musikkterapi 2020. <https://www.musikkterapi.no/nyheter/2020/5/29/utredning-av-muligheter-for-spesialistutdanning-i-musikkterapi?fbclid=IwAR0nyOD0MDS1poJ-zQyKvFxdyLGD511xmXII7JXinNJGQApnPHWSc20kKJI>

Stige, B., Schmid, W., Solli, H.P., & Trondalen, G. (2020). Debattinnlegg: Spesialisering for musikkterapeuter? *Musikkterapi* 2020

Stige, B., Schmid, W., Solli, H.P., & Trondalen, G. (2020). Debattinnlegg: Den nærmeste utviklingssonen for musikkterapeutprofesjonen. *Musikkterapi* 2020

Mössler, K., & Schmid, W. (2016). What's this adorable noise? Relational qualities in music therapy with children with autism. *Nordic Journal of Music Therapy*, 25, conference supplement 1, 51

Schmid, W., Skeie, G.O., Ek Knudsen, M., & Maier Dalane, S. (2015). Musikk som terapi for ALS. *Slagordet: tidsskrift for Landsforeningen for slagrammede* 2015; Vol 2015 (2)

Schmid, W. Janssen, W. (2001). Gruppen – Musik – Therapie. In David Aldridge and Martina Dembski (eds), *Kairos V*, pp 12-24. Bern, Göttingen, Toronto, Seattle. Verlag Hans Huber

BOOK REVIEWS

Schmid, W. (2018)
Musik, kropp og følelser - Neuroaffektive prosesser i musikkterapi, edited by Charlotte Lindvang and Bolette Daniels Beck. *Musikkterapi* 2018

Schmid, W. (2012)
Music therapy and parent- infant bonding, edited by Jane Edwards, *Nordic Journal of Music Therapy* 2012; Vol 21(2), pp 196-197

Schmid, W. (2006)
Musiktherapie in der Neurorehabilitation. Internationale Konzepte, Forschung und Praxis, edited by Silke Jochims. *Musiktherapeutische Umschau*, 27(1), pp 69-70

SCIENTIFIC CONFERENCES

KEYNOTES

Schmid, W. (30.20.2018). Musicoterapia y medicina - interdisciplinary perspectives on music therapy in palliative care. Musicoterapia y medicina - University of Buenos Aires (UCES), Argentina

Schmid, W. (18.06.2018). Learning in vivo – about practitioner knowledge, learning as social participation, and becoming a reflective music therapy practitioner. Grieg Research School - University of Stavanger, Norway

Schmid, W. (04.06.2016) En pingvin på månden - musikkterapeutisk improvisasjon i nevrorehabilitering. Norsk musikkterapikonferanse Fana, Norway

Schmid, W. (15.11.2014). Musik lehren und lernen - Kollaboratives Lernen im Musiktherapiestudium. Fachtagung Musiktherapie, Universität der Künste Berlin

Schmid, W. (21.06.2013). A penguin on the moon: Self-organizational processes in improvisational music therapy. Grieg Research School, Volda University College, Norway

SCIENTIFIC PRESENTATIONS (selection)

Ansdell, G., Schmid, W., & DeNora, T. (07.07.2020). *Care for Music*: An ethnography of music in late life and end of life settings. World Congress Music Therapy (digital), University of Pretoria, South Africa

Schmid, W., & Rolvsjord, R., (19.11.2019). En trening i empati og refleksivitet - en kvalitativ forskningsstudie om musikkterapi- studenters læringsprosesser i rollespill-undervisning. POLYFON konferanse, University of Bergen

Schmid, W. (10.04.2019). Silence and silencing in music therapy with persons approaching the end of their life. Social Acoustics Symposium, University of Bergen

Schmid, W., & Rosland, J.H. (13.09.2018). Patient's and healthcare provider's perspectives on music therapy in palliative care. Landskonferanse i palliasjon, Bodø 2018

Schmid, W. (24.05.2018). Last(ing) music - encounters with people in end-of-life care. SEA - Symposium Socially Engaged Arts, Festspillene i Bergen, University of Bergen

Schmid, W., Gold, Chr., & Mössler, K. (09.05.2018). The therapeutic relationship as outcome predictor in music therapy with children with autism. INSAR 2018 Annual Meeting, Rotterdam

Mössler, K., Gold, C., & Schmid, W (21.11.2017). Betydningen av relasjonen i musikkterapeutisk autismebehandling. POLYFON konferanse 2017, University of Bergen

Halstead, J., Mössler, K., & Schmid, W. (07.10.2017). Kinesthetic recognition in video analysis: working with felt sense in music therapy research. 19th Herbstakademie. Embodied Aesthetics: Resonance in Perception, Expression and Therapy, University of Heidelberg

Mössler, K., Schmid, W., Schumacher, K., Calvet, C., Reimer, S., Bergmann, T., & Gold, Chr. (30.03.2017). Beziehung als Wirkfaktor in der musiktherapeutischen Arbeit mit Kindern mit Autismus-Spektrum-Störung. 10th Meeting for Autism Spectrum Conditions, Berlin, Germany

Schmid, W., & Mössler, K. (15.11.2016). Mapping intersubjectivity. Music - Body – Autism. International Symposium at NORCE and University of Bergen

Schmid, W. (14.09.2016). MusicALS - Hjemmebasert musikkterapi som tilbud for mennesker med ALS og deres nærmeste omsorgsperson. Landskonferansen i palliasjon, Stavanger 2016

Mössler, K., & Schmid, W. (23.08.2016). Shared Moments. Findings from the pilot study. Solstrandsamling 2016, NORCE and UiB

Mössler, K., & Schmid, W. (06.06.2016). What's this adorable noise? Relational qualities in music therapy with children with autism spectrum disorder. 10th European Music Therapy Conference 2016, University of Wien

Mössler, K., & Schmid, W. (04.06.2016). Relasjonen på tronen. Kvaliteter i relasjonen i autismebehandling. Norsk konferanse for musikkterapi 2016 Fana, Norway

Schmid, W. (15.04.2016). Improvisational music therapy in neurological rehabilitation. Music Therapy - A profession for the future. Symposium, Aalborg University

Schmid, W. (05.08.2015). MusicALS: Home-based music therapy for individuals living with amyotrophic lateral sclerosis (ALS) and their caring spouses. The 8th Nordic Music Therapy Congress, Oslo

Schmid, W., & Mössler, K. (28.03.2015). Shared Moments: The quality of the therapeutic relationship as outcome predictor in improvisational music therapy with children with autism – an embodied perspective. 18th Herbstakademie, University of Heidelberg

Schmid, W., & Skrudland, H. (17.11.2014). Musikkterapi i palliativ omsorg. Nettverk musikk og eldre, VilVite, University of Bergen

Schmid, W. (24.09.2014). Swing in my brain - musikkterapi som helsefremmende tilbud på sykehus. Forskningsdagene 2014, Haraldsplass Diakonale sykehus

Mössler, K., & Schmid, W. (26.08.2014). Eye contact with children with autism. Solstrandsamling 2014, NORCE and University of Bergen

Schmid, W., & Mössler, K. (24.07.2014). Shared moments – Relationship as outcome predictor in music therapy with children with Autism Spectrum Disorders (ASD). 3rd International Conference International Association for Music & Medicine, University of Toronto, Canada

Schmid, W. (23.07.2014). Sounding Bridges- An Intergenerational Music Therapy group with persons with dementia and children and adolescents in psychiatric care. CAMT Conference, Toronto, Canada

Schmid, W., & Ek Knudsen, M. (21.10.2013). MusicALS - home-based music therapy with people in palliative care. Nettverk musikk og elder, VilVite, University of Bergen

Mössler, K., Schmid, W., Reimer, S., Geretsegger, M., & Schumacher, K. (28.09.2013). Shared Moments. Relationship as outcome predictor in music therapy with children with ASD. 10th Autism Europe International Congress, University of Budapest, Hungary

Ledger, A., Gilbertson, S., & Schmid, W. (07.08.2013). Why is collaboration important for music therapy? Presentation at the 9th European Music Therapy Congress, Norwegian Academy of Music, Oslo

Schmid, W. (14.05.2013). Sounding bridges - An intergenerational music therapy group with persons with dementia and children and adolescents in psychiatric care. Tverrfaglig symposium Musikk, terapi og nevrologiske sykdommer, VilVite, University of Bergen

Lagesen, S. K., Skeie, G.O., Specht, K., Gilbertson, S., Schmid, W., Aubert, Y., Moltubak, A. (14.05.2013). Tverrfaglig symposium Musikk, terapi og nevrologiske sykdommer, VilVite, University of Bergen

Schmid, W. (2012). “A penguin on the moon” – Improvisational music therapy in neurorehabilitation. 7th Nordic Music Therapy Congress, University of Jyväskylä, Finland

Gilbertson, S., Fachner, J., Schmid, W., Alluri, V., Brattico, E., Mc Graw Hunt, A., Tervaniemi, M. (2012). Imaging and sensing – Convergence of basic and applied research and practice with music, music therapy and the brain. Symposium at the 7th Nordic Music Therapy Congress, University of Jyväskylä, Finland

