

Dear reader,

You are free to do what you want to do. But before you go on, it is good to familiarize yourself with the current state of the explicit and implicit rules surrounding the research cell *Through Phenomena Themselves*.

(If you are part of the Research Cell *Through Phenomena Themselves* and find that some rules are missing or you want to change them, you can do that at the Research Catalogue ~~page~~ exposition, to which you have been invited.)

When ever you feel ready to continue, go to the next page.

the rules are changing

the tables are not tables they are stations

the stations are used for practice

the stations are not to be used for other kind of activities

the stations are to be handled with care

the practices concern phenomena

the practices are not changing in relation to the opening

the practices are to be performed, not exhibited

the practices are occupying stations temporarily

the practice can continue utilizing space/stations/material until somebody addresses a conflict in interest

if one wishes to leave something permanent in the space, one should ask the others for permission

the stations are docked after use

the decisions concerning the use of the space are (not) based on consensus

the possible conflicts in interest are (not) solved through communication or leaving the space

the blackboards are stations

the ~~blackboards~~ stations are written on with chalk

the chalk is to be hidden from view so that visitors do not feel invited to use it

the chalk should be white

the chairs are chairs

the walls are ~~not~~ used for practices

the current situation is valid until 11th of May

the ~~things~~ objects that are not related to practice cannot be put on the ~~tables~~ stations and walls

the ~~tables~~ stations are to be put in a position that is uninviting in order to not be mistaken as tables

the members of other cells should be discouraged from borrowing or using the ~~tables~~ stations

the chairs are to be removed after use

bags and other personal items are to be placed out of sight

the practices are conducted with proper attention

the proper attention is a responsibility to attend to

the attention of somebody else is not to be disturbed or questioned

Where does it start and where does it begin?

First make a brief overview of the situation

Possible methods that you can apply to achieve an overview:

peak over a shoulder

overhear a conversation

focus on a meaningless detail

take a look at the artist-researchers feet

close your eyes for a moment

attend your own smell or breath

...

Now,

choose an artist-researcher as your object

Let's imagine that this is the *true phenomenological practitioner*

This practitioner is able to access the world of phenomena

that resides at the hidden core of our everyday experience

Observe this practitioner for a while

How are these practitioners able to do that?

How do they know when they are in contact with the world of phenomena?

What have they had for lunch these last days?

What is this mysterious practice and how do you perceive it as a visitor?

We will now invite you to a series of seemingly arbitrary actions which will give you an experience of how the practitioner approaches the world:

Find or steal a chair or another object of your choice

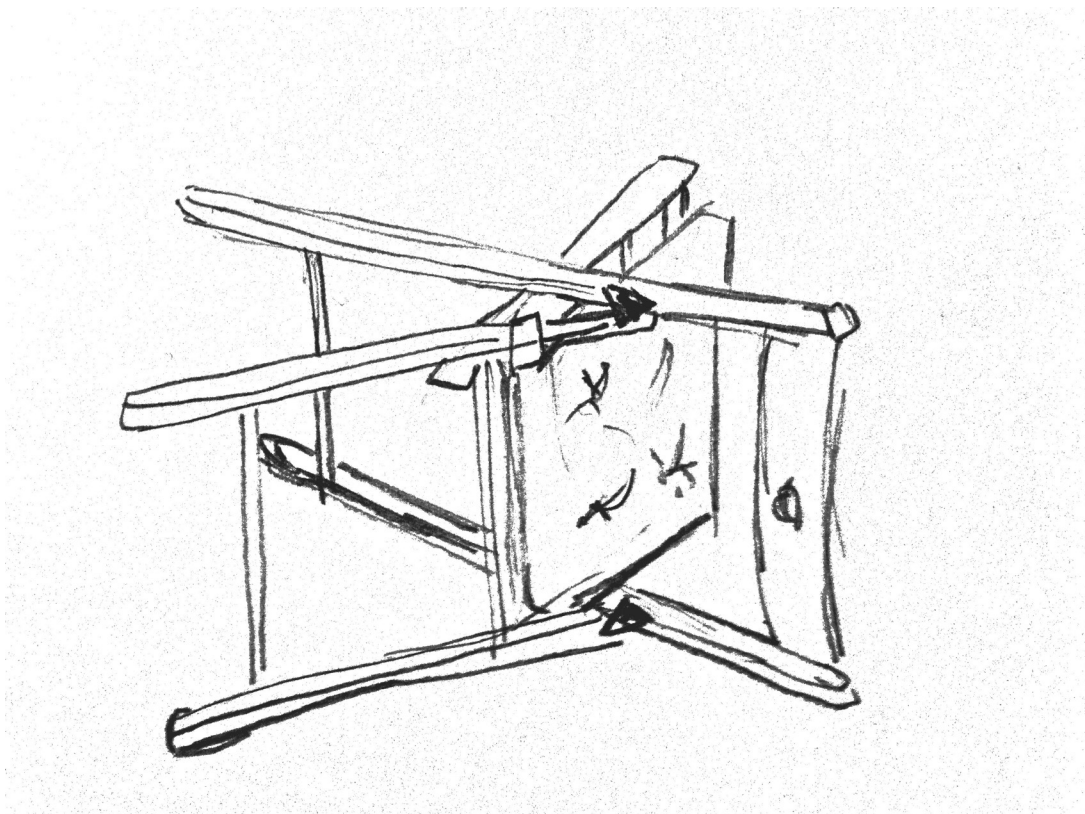
Turn it into a *station* (see rules):

Make it uninviting to use for it's normal use so that it's not mistaken as a *chair, pen, bottle, etc.* (for example by flipping a chair on a position which makes sitting impossible)

Make eye contact with an artist-researcher of your choice

Ask with your eyes "*how does this feel?*" allow the situation to develop

Repeat until you successfully pull the attention towards your now transformed *phenomenon*



To finish, ask yourself with your eyes:

How did this feel?

Thank you for bending, attending and lending yourself to the rules of the research cell “*Through Phenomena Themselves*”.

Yours,

Tuomas and Charlotta

Ps. A small request: please put the letter back to the envelope and return the envelope to the space of the research cell *Through the Phenomena Themselves*. Place it where somebody else may find it.

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