

22.04



The Shared Space

The shared space is a sonic development.
The shared space recognizes the authorship – it is "The" situation and "The" space that is being developed.
The shared space is based on personal experience.
The shared space creates a new virtuosity which emphasizes fragility and uniqueness of every performance.
The shared space embraces identities and differences.
The shared space is the body and its vibrations.
The shared space is different itself.
The shared space is generous.
The shared space is meant to be shared.
The shared is space.
The shared
"The"..

The "the" will be created with the following compositions:

Francisco Corthey - Si, mi amiga (2022)

Sehyung Kim - QI II (2012)

Sergej Tchirkov

Sergej Tchirkov (*1980, St. Petersburg) is accordion performer, curator and researcher based in Bergen.

His interest in new music has led him to numerous collaborations with composers, such as Pierluigi Billone, Hanna Eimermacher, José María Sánchez Verdú, Ivan Fedele, Tamara Friebe, Klaus Lang, Dmitri Kourliandski, Elena Rykova, Dieter Schnebel, Gérard Zinsstag, Ida Lunden, Sergej Newski, Thomas Kessler and more. Around 300 works for accordion have been premiered by Tchirkov.

A regular guest musician of Collegium Novum Zürich, musicAeterna a.o. Sergej Tchirkov has also performed with leading European orchestras under Teodor Currentzis, Titus Engel, Włodimir Jurovski and Susanne Malkki. He currently works as a research fellow in artistic research at the University of Bergen, Department of Fine Arts, Music and Design, the Grieg Academy.

His most recent curatorial and artistic activities include anti-war concerts in solidarity with Ukraine.

