



(Picture of books I read the past 2 years in relation to the research, they are not all in the reference list)

- Barrett, E. (2019). *Practice As Research*.
 - Beard, C., & Wilson, J. P. (2018). *Experiential Learning: A Practical Guide for Training, Coaching and Education*. Kogan Page Publishers.
 - Bouissac, P. (2010). *Semiotics at the Circus*. Walter de Gruyter.
 - Brown, A. M. (2017). *Emergent Strategy: Shaping Change, Changing Worlds*.
 - Collectifmalunes.Be. (2022, 5 juli). *We Agree To Disagree (ENG) - Collectif Malunés*. Collectif Malunés. <https://collectifmalunes.be/watd-en/>
 - Lavers, K., Leroux, L. P., & Burt, J. (2020). *Contemporary Circus*.
 - *Les Voyages - Compagnie XY*. (2023, 30 mei). Compagnie XY. <https://www.ciexy.com/les-voyages/>
 - Lowery, C. L., & Jenlink, P. M. (2019). *The Handbook of Dewey's Educational Theory and Practice*. BRILL.
 - *Met makers, voor makers! - HKU Makersmanieren ✚ blogs*. (2021, 29 oktober). HKU Makersmanieren ✚ blogs. <https://makersmanierenblogs.hku.nl/>
 - Musework. (z.d.). *Home · Musework*. Musework. <https://www.musework.nl/>
 - Naafs, J. (2010). *Weet het (nog) niet: over relaties in het transdisciplinaire maakproces*.
 - Reinhardt, A. (2020). How Much Public Space Is Our Space. *architecture image studies*, 1(1), 110–119. <https://doi.org/10.48619/ais.v1i1.365>
 - Reyna, V. F., Weldon, R. B., & McCormick, M. L. (2015). Educating Intuition. *Current Directions in Psychological Science*, 24(5), 392–398. <https://doi.org/10.1177/0963721415588081>
 - Schon, D. A. (1984). *The Reflective Practitioner: How Professionals Think In Action*.
 - *Thinking Through Circus*. (2019).
 - Twaalfhoven, M. (2020). *Het is aan ons: waarom we de kunstenaar in onszelf nodig hebben om de wereld te redden*. Atlas Contact.
 - Twemlow, A. (2017). *Sifting the Trash: A History of Design Criticism*. MIT Press.
 - Wall, D. (2013). *The Ordinary Acrobat: A Journey into the Wondrous World of the Circus, Past and Present*. Vintage.
- Attended inspirational shows and lectures for this research since September '22:
 - Panama pictures, Viewpoints, with a lecture and aftertalk about the way the performance was created
 - Scapino Ballet, Casablanca
 - Collectif Malunes, We agree to disagree
 - Collectif XY, le voyage, interactive performance based upon audience participation, + lecture about their way of working at festival Rotterdam Circusstad
 - Meeting with Belangenvereniging Buiten theater, an advocacy association for outside theatre, of which I am a member, about how festivals and performers can connect & communicate better
 - Amos Ben Tal / OFF Projects - Interval Performance lecture