



ANA RUTTER AND KIRSTEN ADKINS



We have been considering how gathered and extracted materials from diverse sources work together and separately.

This joint project started at the Stryx Gallery in the middle of May when we investigated the grouping of elements and what happens when they collide in a space.

Over the following three weeks we have explored the particular, the spaces between and the interaction of sound and silence.

We will open the space again at Digbeth First Friday at 6pm on the 7th June. The event will be silent.

Stryx Gallery | Minerva Works | Fazeley Street | Birmingham

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