

program: Tuomas Laitinen

the audience:

draft 22

Dear participant,

welcome to the Research Seminar. I wanted to make a program in paper format to have the context of performance present already from the start.

This does not have to mean anything more flamboyant than that. Quite the contrary, it allows me to give a voice to my past self, the one who is planning the presentation. It allows that past self to tune into you, to the quality of your presence in the presentation. That atunement fills me up with warmth.

But. The question lingers. Why are you here? Why is the audience here? How can I tell, when I am not part of you?

I hope you will find ways of consenting.

Yours,
Tuomas

the audience:

is a series of experiments and expositions
premiering in various venues and contexts
more or less connected to the medium of performance

poses the audience as a question
considers the creation, or exposure, of a collectivity
a receptive, attentive plurality
of dissenting and consenting beings

is here