

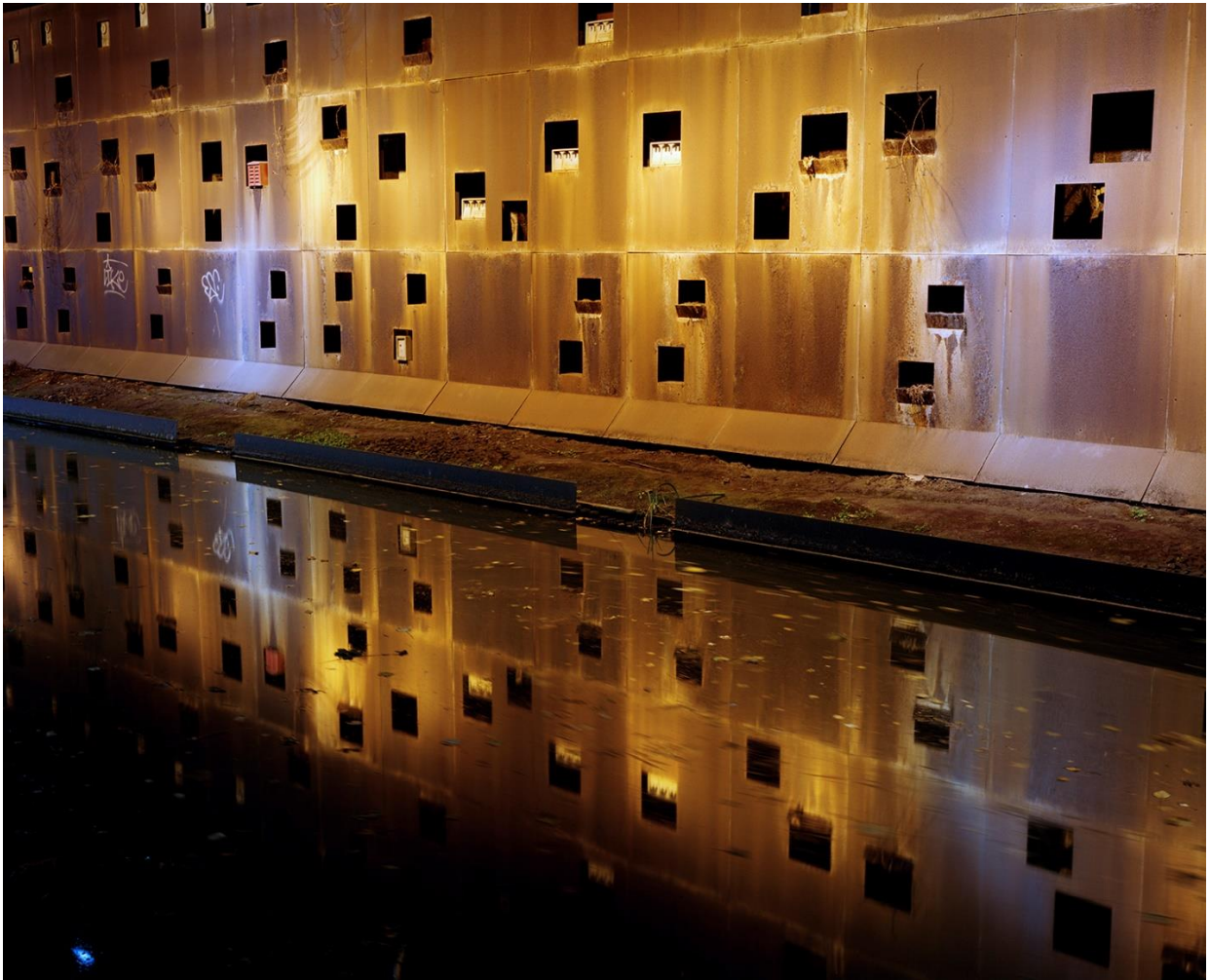
Krien Clevis

Krien Clevis shows the invisible side of a place, in particular the city of Amsterdam (where she lives), which has literally been put upside down by the construction of the new metro line ‘Noord/Zuidlijn’. In fact with these actual places ‘in transition’ Clevis provides reference points to the eternal city of Rome, where she did her PhD research. Her photos initially misguide the viewer. Light and dark do not form a contrast in her work, but exist alongside each other in the same point of time and space. She enables the viewer to experience a place using all senses. Smell, sound, and temperature are all aspects of viewing. An intensification of a world comes into being which is, even though continuously changing, momentarily captured in a call for silence. Her method is as one long breath. She observes, returns to the place, and waits, until the right moment presents itself to be captured in the lens of her technical camera. The images take their place in Duratrans light boxes and are momentarily invoked out of the darkness to be left to the imagination of the viewer.

Biography

Krien Clevis has been active as an artist, researcher and curator. As a professor in the Arts Faculty Maastricht (NL), she teaches Artistic Research in the Fine Arts department. She is involved in a post-doc project at the Lectureship Autonomy and Public Sphere in the Arts at the same faculty. In Rome she has performed research on the Via Appia, in collaboration with archaeological researchers from Radboud University Nijmegen and the Royal Dutch Institute in Rome (KNIR). She earned a PhD by writing a dissertation, entitled *LOCVS. Herinnering en vergankelijkheid in de verbeelding van plaats: van Italische domus naar artistiek environment / LOCVS. Memory and Transience in the Representation of Place: From Italic Domus to Artistic Environment* (Amsterdam: Jan de Jong/ De Buitenkant, 2013, ISBN: 978 94 90913 38 0). This PhD project was devoted to artistic research of the notion of quality of ‘place’, through a consideration of archaeological and other debates on place and study of the physical and qualitative features of place, especially in historical sites. As an artist she creates new places of meaning: places caught within a dynamics of change and subject to being overwritten all the time. Major concepts in her research are *genius loci*, *palimpsest* and *lieux de mémoire*. By combining artistic, historical/ archaeological and personal exploration of locations, she aims to add new meanings to the multi-layered dimension of places.

Documentation



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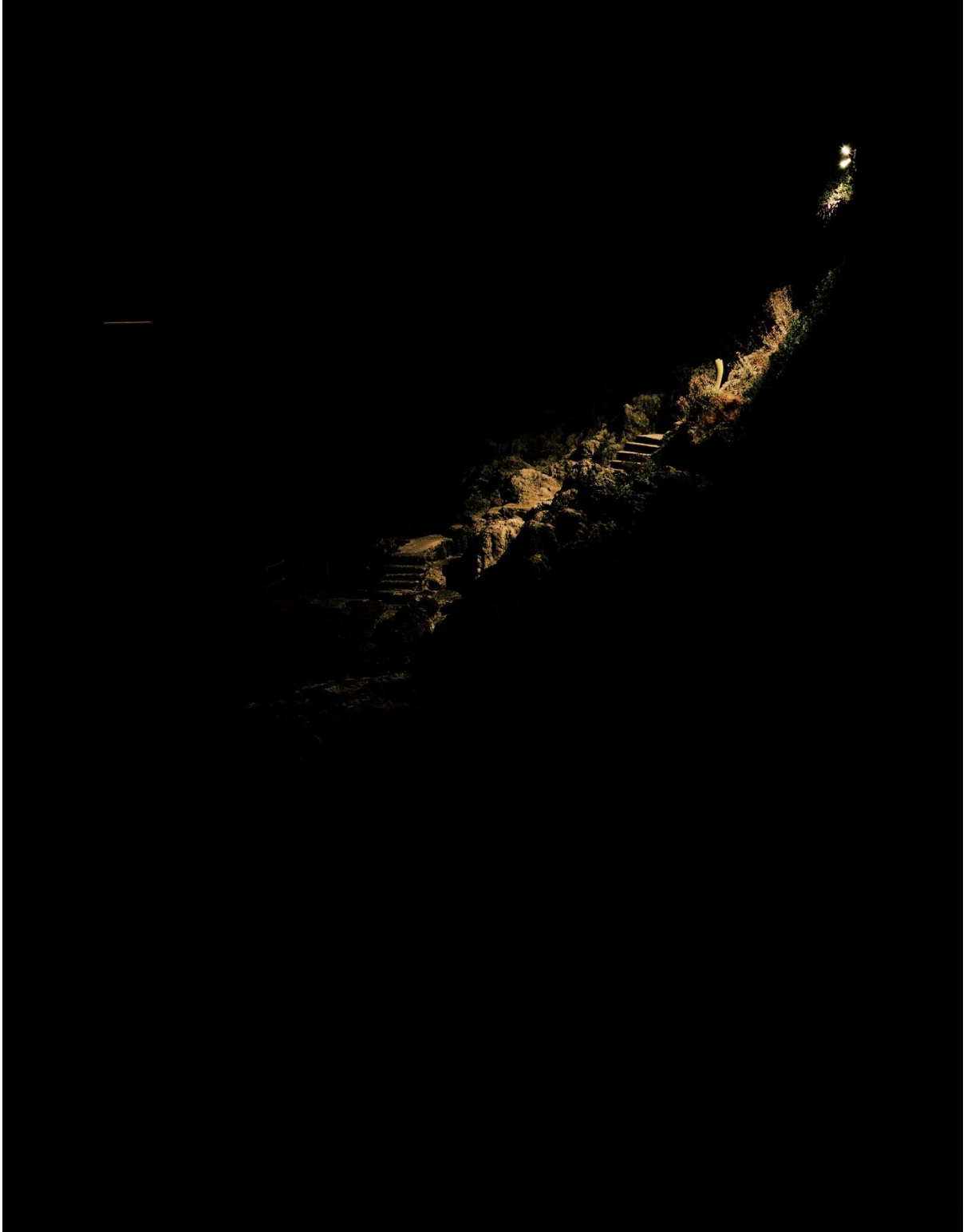




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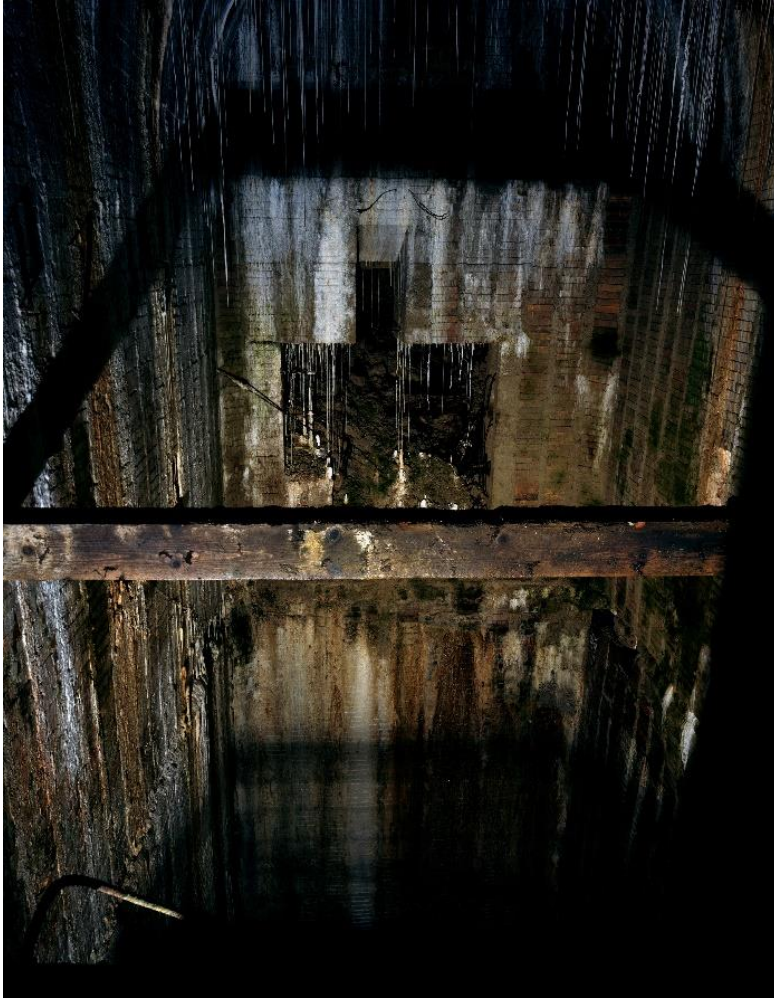




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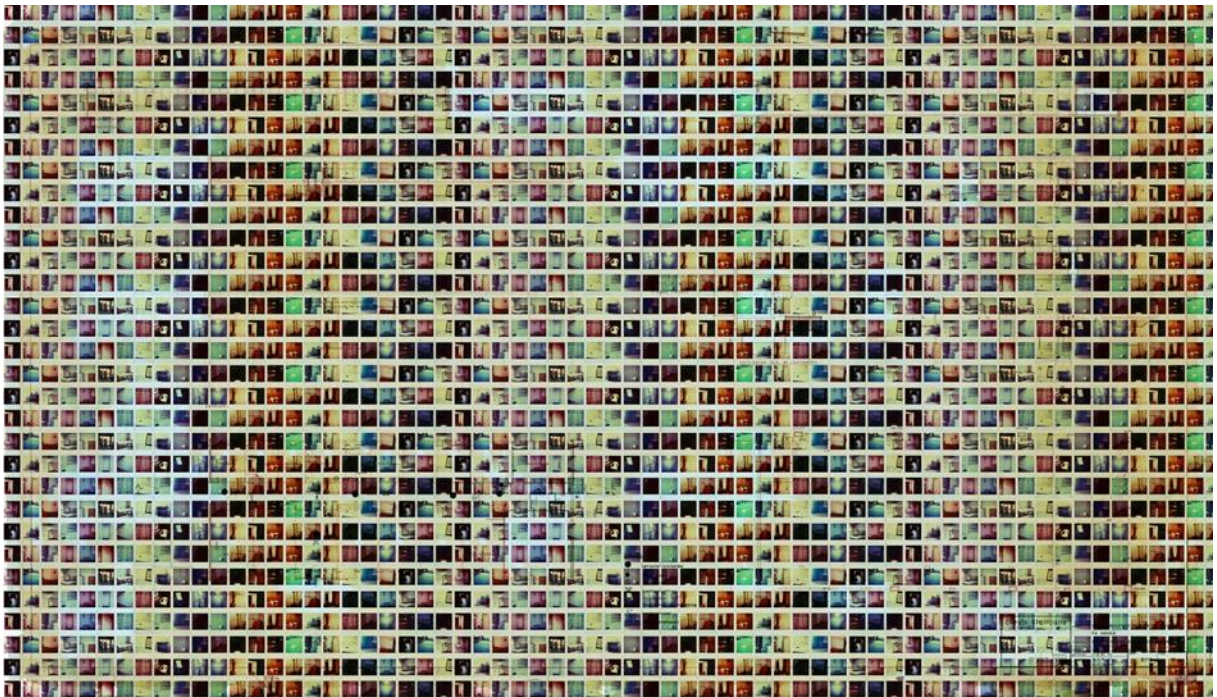
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Documentation: List of works

1. **Plaats S-103 / Place S-103** (2009-2015), Duratrans Light Box. Cabinet: pinewood, covered with wood from cigars, and sprinkled with essential oil from the Cedrus Atlantica, 130 x 166 x 22 cm.
2. **Sanctuarium** (2004). Cybatrans Light Box. Cabinet: pinewood, 126 x 157 x 25 cm.
3. **Bewaarplaats 2 / Storage 2** (2011-2015). Duratrans Light Box. Cabinet: aluminium Z-profile with open carry construction, 144 x 126 x 26 cm.
4. **Bewaarplaats 4 / Storage 4** (2012-2015). Duratrans Light Box. Cabinet: aluminium Z-profile with open carry construction, 126 x 162 x 26 cm.
5. **Purgatorio** (2009-2015). Duratrans Light Box. Cabinet: roasted pinewood, 165 x 129 x 22 cm.
6. **De Rots / The Rock** (2012-). Duratrans Light Box (in progress), 189 x 130 x 25 cm.
7. **Portaal / Portal** (2011-). Duratrans Light Box (in progress), 166 x 130 x 25 cm.
8. **Lichtdom** (2011-2015). Duratrans Light Box. Cabinet: aluminium L- profile; darkened cabinet with fan, 163 x 127 x 22 cm.
9. **Kinderveld** (2009-2012). C-print on wallpaper (textile), 2 parts: 337 x 432 cm.
10. **Familiehuis / Family House (L'Empire des Lumières)** (2011-2015). Duratrans Light Box. Cabinet: roasted pinewood, 190 x 129 x 22 cm.
11. **Slaapkamer Dochter / Sleepingroom Daugther** (1998-2012). C-print on wallpare (+ detail), 337 x 585 cm.
12. **Et in Arcadia Ego** (2010-2012). Duratrans Light Box. Cabinet: old beds shelves (mahogany), 130 x 160 x 25 cm.
13. **Et in Arcadia Ego**. Installation in the 'Oude UB' (Old Library), Leiden (2013).

Extra: Krien Clevis: **The Once and Future House** (2013). Movie: http://youtu.be/8VVwfZl_lUk

And: LOCVS. Memory and Transience in the Representation of Place: *From Italic Domus to Artistic Environment*. Doctorate thesis Krien Clevis (Amsterdam: Jan de Jong/ De Buitenkant, 2013, ISBN: 978 94 90913 38 0).

Curriculum Vitae (selected 2008-2015)

EDUCATION

- 2013 Public defense dissertation, October 17th, Academiegebouw, Leiden (together with the exhibition/installation *The Once and Future House* in the Old University Library (Oude UB), Leiden)
- 2009 – 2013 PhD Arts, PhD promotion trajectory, Academy of Creative and Performing Art (ACPA), Faculty of Humanities, Leiden University. www.phdarts.eu
- 2001 – 2002 Management Cultural Institutes (MCI), postacademic study, Centre for ‘Kunst & Media Management’, Hogeschool voor de Kunsten Utrecht
- 1984 – 1986 Jan van Eyck Academie, Post-academic institution, Painting department, Maastricht (19-6-1986)
- 1979 – 1984 Faculty of Arts/ Academie Beeldende Kunsten, First Grade Drawing/Art History, Maastricht (19-6-1984)

WORK EXPERIENCES

- 2015 Postdoc within the Research Group ‘Autonomy and Public Sphere in the Arts (Lectoraat Autonomie en Openbaarheid in de Kunsten (AOK)), Faculty Arts Maastricht, Zuyd Hogeschool
- 2014 Curator/organizer/moderator symposium *Foreign artists in Rome. The international discourse of the Prix de Rome, from past to present*, commissioned by the Mondriaan Fund and in cooperation with the Royal Dutch Institute Rome (KNIR) and the Embassy OF THE Kingdom of the Netherlands in Rome
- 2007 – 2009 Curator/organizer multidisciplinary project *Ophelia. Sehnsucht, melancholia and desire for death*, Stichting In Principio in cooperation with the Museum of Modern Art Arnhem (MMKA) and cultural institutions, Arnhem
- Since 2008 Lecturer *Artistic Research BA*, Academy of Fine Arts & Design, Maastricht
- 2005 – 2008 Curator/organizer art-science project *CO-OPs. Exploring new territories in art and science*, Dutch Organisation for Scientific Research (NWO), Den Haag (with catalogue/ www.co-ops.nl)

REDEARCH PROJECTS

- October 2015 Study and research at the Royal Dutch Institute at Rome (KNIR): ‘Mapping the Via Appia’
- July – Aug. 2015 Fieldwork research during the Summer campaign RU/KNIR: ‘Mapping the Via Appia’, Rome
- Sept.– Oct. 2014 Fieldwork research project at the KNIR: ‘Mapping the Via Appia’
- Feb.– Mar. 2014 Fieldwork research at the KNIR: ‘Mapping the Via Appia’ (www.knir.it/krienclevis)
- Nov. 2013 Orientation on a follow-up research at the KNIR in the framework of the KNIR research project ‘Mapping the Via Appia’
- Jan. – Feb. 2013 Study and research at the KNIR for rounding the PhD and dissertation
- Sep.– Oct. 2012 Study and research at the KNIR for rounding the PhD and dissertation
- April 2012 Study and research at the KNIR, in the framework of the PhD: the Italic Domus in comparison with the Etruscan and Roman tomb
- Sep.– Oct. 2011 Study and research at the KNIR and Cerveteri, in the framework of the PhD: the Italic Domus in comparison with the Etruscan and Roman tomb
- April 2011 Study and research at the KNIR and Cerveteri, in the framework of the PhD: classical atrium house
- Sep.– Oct. 2010 Study and research at the KNIR, Pompeii and Cerveteri, in the framework of the PhD: classical atrium house (from Italic Domus to Artistic Environment)
- April 2010 Study and research at the KNIR, in the framework of the PhD: pagan tombs in Rome
- Sep.– Oct. 2009 Study and research at the KNIR, in the framework of the PhD: pagan tombs in Rome
- Jan. – Dec. 2009 Follow-up research Donders Centre, for Brains, Cognition and Behaviour, Nijmegen, pre-research for promotion trajectory Academy of Creative and Performing Art (ACPA), Leiden University

EXHIBITIONS and PROJECTS

- 2015 *Rijk der Lichten/ Empire of Lights*, solo exhibition in Nieuw Dakota, Amsterdam
- 2013 *The Once and Future House*, exhibition/installation in the framework of my dissertation, Oude UB Leiden
- 2012 -*Obiettivi Obiettività*. Participation on international photo manifestation, 'Officine Fotografiche', Roma (January-February)
-*The Ideal Place*. Participation on theme exhibition with Alicia Framis, Thomas van Linge, Wouter Osterholt & Elke Uitenhuis, NEST-Ruimte, Den Haag (May 5 – June 17).
- 2011 -*Give me a brain*, manifestation in the framework of the 'Rietveld Studium Generale festival', Rietveld Academy, March 31: 4 audio photo's in 'amygdala room'
-*De Ontdekking van de Mens*. Participation with Duratrans Light Box *Sanctuary* at the exhibition in the 'UVA Erfgoed lab/Bijzondere Collecties' (September 27,11 – January 15,2012)
-*Levende dodenstraat/ Living Death Street. Impressies van vergankelijk Cerveteri*. Photo installation in the framework of exhibition 'Etruscans', Allard Pierson Museum (APM), Amsterdam (October 13, 2011 – March 8, 2012)
-*Levende dodenstraat/ Living Death Street*, annex in the Royal Dutch Institute at Rome, permanent installation in the stairwell of the KNIR (since October 20, 2011)
-*De dood leeft*. Participation with Duratrans Light Boxes *Karin's Place* and *Lesly's Place* at the exhibition in the Tropenmuseum, Amsterdam (November 2 2011 – the end of August 2012)
- 2010 *The Smooth and the Striated*, double exhibition in the framework of the '3rd International Deleuze Studies Conference', (ASCA/CfH), Nieuw Dakota and Huize Frankendael, Amsterdam
- 2009 *Ophelia. Sehnsucht, melancholia and desire of death*. Exhibition of international artists, congress and manifestation (interdisciplinary program from dance, theatre, literature and science) with the muse Ophelia as startingpoint, Museum for Modern Art Arnhem (MMKA) + cultural institutes in Arnhem, February 21 – May 11 2009
- 2008 -*Kleur van de Nacht*, manifestation on June 21, Foundation InterArt in Park Sonsbeek, in the frame of 'Sonsbeek 2008', Arnhem: sound installation *JENS' Place*
-*Discovery 08*, European Researchers Night, NEMO, Amsterdam (September 26)

SELECTED COMMISSIONS

- 2012 – 2014 Design and accompaniment etching on the glass front entree from the church SS. Michele e Magno (Dutch church), Rome (www.hadrianus.it)
- 2012 – 2013 *Ti ricordi la Porticus Aemilia?*, design and realisation photo installation in situ, 'Porticus Aemilia', Testaccio, KNIR, Rome (www.hadrianus.it)
- 2010 – 2011 'Porticus Aemilia', concept and advice for an artistic intervention on the archaeological excavation on the 'Porticus Aemilia' in Testaccio, Rome (in commission of the KNIR)
- 2005 – 2009 *Tavolozza*, design and realisation of a Bench project on the bank of the river Maas, city of Venlo

SELECTED WORK IN COLLECTION

- 2015 -*Plaats/ Place S103*, Duratrans Light box, J.P. Schrijver en K. Weening, Landsmeer
-*Niet naar buiten kijken*, C-print, R. Koekkoek (Koekkoek Schrijnwerken), Amsterdam
- 2014 *Tempietto*, C-Print, Prof. Dr. G.J. Burgers (VU University), Amsterdam
- 2012 *Bewaarplaats/ Storage (k2)*, licht box, Prof. Dr. K. Zijlmans, Leiden
- 2011 -*Bewaarplaats/ Storage (k4)*, licht box, Prof. Dr. K. Zijlmans, Leiden
- *Poort/ Portal 8*, C-Print op Dibond, S. Kwakman, Edam
- 2008 *Ursula's hoogte/ Ursula's Height*, Licht box, Museum Catharijneconvent, Utrecht

AWARDS, NOMINATIONS, SCHOLARSHIPS and SUBVENTIONS (on personal title)

- 2015 Stichting Fonds Catharine van Tussenbroek and Radboud University Nijmegen for research at the Via Appia Antica, Rome: 'Mapping the Via Appia/Art'
- 2014 Scholarship Royal Dutch Institute at Rome (KNIR) for Postdoc research
Second Prize 'Van Woudenberg Dissertatieprijs', KNIR for the best dissertation Italic Studies
- 2013 Prins Bernhard Cultuurfonds, Cultuurfonds Leiden, Stichting tot Steun Koninklijke Academie Beeldende Kunsten Den Haag (KABK), Academy of Creative and Performing Art (ACPA)
For the exhibition/promotion project *The Once and Future House*, Oude UB, Leiden
- 2012 'Basisstipendium' Mondriaan Fund

2012	Sholarship Royal Dutch Institute at Rome (KNIR) for PhD research
2011	Sholarship KNIR for PhD research
2010	Sholarship KNIR for PhD research
2009	Sholarship KNIR for PhD research
2008 – 2012	‘Stimuleringsubsidie’ <i>Fonds Live</i> , for the PhD project, Fonds BKVB, Amsterdam
2008	Award on the book <i>CO-OPs</i> , one of the 33 well got-up books 2008, Stedelijk Museum, Amsterdam

SELECTED BIBLIOGRAPHY, PUBLICATIONS and CATALOGI

- 2015 Expected: Clevis K., Time/Place/Memory. Artistic research as a form of thinking-through-media, article commissioned by the Goethe University Frankfurt, in the context of the Symposium ‘Sound Thinking’, Juni 2013, Frankfurt
Expected: Clevis K., The Once and Future House. New Perspectives on performativity, submit article for The Journal for Artistic Research (JAR) and Artistic Research Catalogue (ARC), international online magazine and catalogus for Artistic Research)
- 2014 -Burgers G.J. e Sebastiani R., Challenging Testaccio. Storia e patrimonio di un paesaggio urbano romano, in: *FORMA VRBIS. L’Archeologia Olandese in Italia*, Anno XIX, no. 9, September 2014
Reviews after the Symposium *Foreign artists in Rome. The international discourse of the Prix de Rome, past and present*
-Caldarelli A., Prix de Rome, in: *INSIDEART*, 17 december 2014
-Pacelli M., Il Prix de Rome e l’importanza delle esperienze culturali per la formazione di un artista (a cura di R.Z.), in: *Eventi Culturali Magazine*, 19 december 2014
-Verini S., Prix de Rome: la Capitale d’Italia ombelico del mondo dell’arte? in: *Artribune* (La messaggero), 31 december 2014
- 2013 -Clevis K., *Van Italische domus tot artistiek environment*. Article for the book ‘Zichtlijnen’, Lectureship ‘Autonomy and Public Sphere in the Art’, Zuyd Hogeschool, Maastricht, September 2013.
-Clevis K., LOCVS. Memory and Transcience in the Representation of Place. *From Italic Domus to Artistic Environment*. Dissertation. Graphic design: Hansje van Halem, editor: Jan de Jong ‘De Buitenkant’, Amsterdam.
- 2012 -Pieters D., ‘Kunst & Wetenschap’, review for ‘Museumtijdschrift’, after the double exhibition *Levende Dodenstraat* (in the framework of the exhibition ‘Etruscans’, Allard Pierson Museum (APM)) and ‘De Ontdekking van de Mens’, UVA Erfgoed lab, Amsterdam. Nr.1-jan.-feb. 2012
-Clevis K., *In vijf haltes naar de laatste plaats*. Article + spreadsheet for ‘De Nieuwe K’ (Royal Academy of Fine Arts, Conservatorium and Academy of Creative and Performing Arts, Den Haag/Leiden, #28, June-July-Aug. 2012)
-Toebosch T., ‘Leven tussen de Romeinse resten’. Article about the Roman area Testaccio, photo project in commission of the KNIR, NRC Weekend Saturday 8 & Sunday 9 September 2012, Wetenschap
-Clevis K., *Crossing: Between the Italic Domus and the Artistic Environment*. Publication article in the Journal for Artistic Research (JAR), international online magazine for Artistic Research, November 2012
- 2011 -Column + article website: www.hszyud.nl/ Lectureship ‘Autonomy and Public Sphere in the Art’, Zuyd Hogeschool, Maastricht
-Speybroeck D. van, *Met zorg voor kunst*. Article and publication art commission (2002). Eds. ‘Commissie Beeldende Kunsten’ UMC St. Radboud, Nijmegen, 2011
-‘Museumkrant’ Allard Pierson Museum (APM), after photo installation *Levende Dodenstraat/ Living Death Street* in the framework of the exhibition ‘Etruscans’, Amsterdam
-Bangma A., ‘Een nieuwe plaats voor de doden’, interview for the catalogue/magazine ‘De Dood Leeft’, after the exhibition of the same name, Tropenmuseum, Amsterdam, November 2
- 2010 -Heyting, L., ‘Prof.dr. Kunstenaar’. Article in *NRC Handelsblad* 19 januari 2010
-Willems R.M., Clevis K., Hagoort P., *Add a picture for suspense: neural correlates of the interaction between language and visual information in the perception of fear*. In: *Social Cognitive and Affective Neuroscience Advance Access*, Oxford University Press, June 8, 2010
-Clevis K., *The Smooth and the Striated. Twee locaties, twee werken, twee plaatsen, elkaar confronterend en versterkend*. Article for the exhibition of the same name, www.deleuze-amsterdam.nl, June 2010
- 2009 -Catalogue *Ophelia. Sehnsucht, melancholia and desire for death*, after the exhibition of the

same name, congress and manifestation, Museum for Modern Art of Arnhem (MMKA) + cultural institutes in Arnhem. Graphic design: Hansje van Halem, Editor: Jan de Jong 'De Buitenkant', Eds.: C. Santing, F. Wildschut and K. Clevis; presentation: 20 February 2009 www.ophelia.nl

-Article: *Hysteria as transformation of the desire for death*, in catalogue: *Ophelia. Sehnsucht,, melancholia and desire for death*, p. 250