



Workshop Symposium

Setting Up Your Art and Your Life:

Strategies for a Sustained Practice

This symposium is a collaborative effort between The School of the Art Institute of Chicago (SAIC) and the Chicago Artists Coalition. It has been developed by SAIC Career Development and the Sculpture Department in conjunction with the SAIC Graduate Division seminar, "The Constant Evolution of Being an Artist."

This program and the seminar are supported by the Emily Hall Tremain Foundation.



Morning

- 8:30 Coffee
- 9:00 Opening remarks: Roberto Bedoya
- 9:15 Artists Panel: The Enterprise of Artmaking
Dawoud Bey, Drea Howenstein, Nick Cave, Dianna Frid
Mary Jane Jacob, moderator
- 10:30 Break
- 10:45 WORKSHOPS (Choose a or b)
 - a. Setting up a Studio:
The Reality of Real Estate
 - b. Friends, Funding, Foundries:
Resources for Making Work
- 12:00 Lunch with panelists
(included in admission)

Afternoon

- 1:00 WORKSHOPS (choose a or b)
 - a. Money: Financial Management,
Taxes, and Health Insurance
 - b. Scandals and Suits:
Legal Issues
- 2:30 Break
- 2:45 Guest Artist's Presentation:
Adelheid Mers
- 3:00 Web as Art/ Web as Marketing
Ken Fandell
- 3:30 Reports from Workshops/
Summary of the Day
- 4:00 Symposium concludes

Saturday

October 23

2004

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

Columbus Drive Building, 280 South Columbus Drive, Room 015
Time: 8:30 a.m. - 4:00 p.m.

Please register on line at www.artic.edu/saic/life/symposium
or call Career Development, The School of the Art Institute of Chicago
312.899.5103

Cost: Free to students, \$20 for non-students collected at the door.