Pondering with Pines – Documenting and Sharing

Annette Arlander 2025

Three-lingual (artistic research) project
Pondering with Pines – Miettii Mäntyjen kanssa – Funderar med furor

2022-2024
As visiting researcher at Academy of Fine Arts, University of the Arts Helsinki
Supported by Arts Promotion Centre Finland

Project blog
https://ponderingwithpines.wordpress.com

Project archive on the RC
https://www.researchcatalogue.net/view/1323410/1589526

Podcast *Talking with Trees* on Soundcloud
https://soundcloud.com/user-90370389/sets/talking-with-trees-pine

Pondering with Pines

(2022-2024)

Presentation

This artistic research project focused on pine trees is a further development of previous projects **Performing with Plants** (2017-2019) and **Meetings with Remarkable and Unremarkable Trees** (2020–2021). Pine trees (Pinus) form the core of this project; besides the common pine in the Nordic countries (Pinus sylvestris), other pines will be engaged with when possible. The main concern is how to develop ways of recognizing and engaging with the subjectivity of life forms such as trees, which we tend to consider as wholly ‘other’. How to develop acts of thinking, reflecting, pondering or speaking with trees, next to them or in some form of collaboration with them. How to consider historical, cultural, material and local aspects when encountering specific trees. How to develop imaginative and poetic ways of encountering pine trees and engaging with them.

…

One of the starting points is the practice of performing for camera with trees and of addressing trees in writing developed during the previous project. Thus, questions related to language and translations – human language and plant language, visual languages and the verbal languages used (Finnish, Swedish and English) – are at the core of these explorations, in addition to the main purpose of finding ways to share time and space, including the image space, with the pine trees. Questions related to agency, the agency of trees as well as of the technology used (in video recording, sound recording, editing, dissemination and display) are entangled with these explorations. What possible ways of collaborating and communicating could be developed between trees and non-trees, like humans.

Approach

- focus on pine trees (rather than trees in general)
- focus on pondering (rather than performing in general)
- talking recorded on site (rather than writing, and recording later)

Main problem:

- what does it mean to ponder with pines?
- how can it best be undertaken?

…

Ongoing documentation, everything openly shared online

- Blog as project website (three languages)
- Research Catalogue as an open online archive
- Podcast as ongoing public outcomes

- still images of videos, low resolution videos,
- ‘ponderings’, transcriptions of spoken text
- all stored and shared immediately

PONDERING WITH PINES - MIETTII MÄNTYJEN KANSSA - FUNDERAR MED FUROR

This is a tree project in three languages by Annette Arlander

Briefly – Lyhyesti – Kort Now Nu Nyt Wood Art Residency Bodafors In Light of Plants – Saari

Mazzano Romano Öres

Pondering with Pines - Miettii Mäntyjen Kanssa - Funderar med Furor

See three-lingual project blog here

the podcast *Talking with Trees - Puhetta Puille - Talar med Träd* here

supported by:

Taiteen edistämiskeskus
Centret för konstfrämjande
Arts Promotion Centre Finland

BACKGROUND

Where do you start?

Performing with Plants
artistic research project
by Annette Arlander
https://www.researchcatalogue.net/view/316550/316551

2017
at Helsinki Collegium for Advanced Studies,
funded by Kone Foundation

2018-2019
at Stockholm University of the Arts (SKH)
funded by Vetenskapsrådet
(The Swedish Research Council)

Performing with Plants

- an artistic research project by Annette Arlander

Att uppträda/samarbeta med växter

- ett konstnärligt forskningsprojekt av Annette Arlander

follow the timeline
följ tidslinjen

Direkt till 2018
Directly to 2018

Direkt till 2019
Directly to 2019

Tidigare publikationer
Previous publications

2017

Första delen av projektet sker under 2017 i Helsingfors vid forskarkollegiet Helsinki Collegium for Advanced Studies vid Helsingfors Universitet, finansierat av Kone Foundation.

The first part of the project takes place during 2017 in Helsinki at the Helsinki Collegium for Advanced Studies at the University of Helsinki, financed by Kone Foundation.

Andra delen av projektet sker under åren 2018-2019 i Stockholm vid Stockholms Konstnärliga Högskola, finansierat av Vetenskaprådet.

The second part of the project takes place during 2018-2019 in Stockholm at Stockholm University of the Arts, financed by Vetenskapsrådet.

Experiment i Helsingfors /
Experiments in Helsinki
(2016)

Experiment i Stockholm
Experiments in Stockholm
(2016)

Uppträdanden för kamera i
Performances for camera in
(2017)

Uppträdanden för
Performances for
(2017)

Meetings with Remarkable and Unremarkable Trees

2020-2021
As visiting researcher at Academy of Fine Arts, University of the Arts Helsinki
Supported by Finnish Cultural Foundation

Project archive on the Research Catalogue
https://www.researchcatalogue.net/view/761326/761327

Project blog
https://meetingswithtrees.com

Meetings with Remarkable and Unremarkable Trees

Meetings with Remarkable and Unremarkable Trees

For more information, see blog https://meetingswithtrees.com

Particular Trees Encountered Previously

The Pine on Hundudden

The Oak on Galway Road

Presentations:

Background:

Performing with Plants
artistic research project
by Annette Arlander
https://www.researchcatalogue.net/view/316550/316551

2017
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2018-2019
at Stockholm University of the Arts (SKH)
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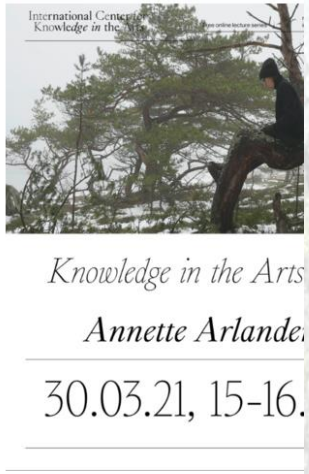
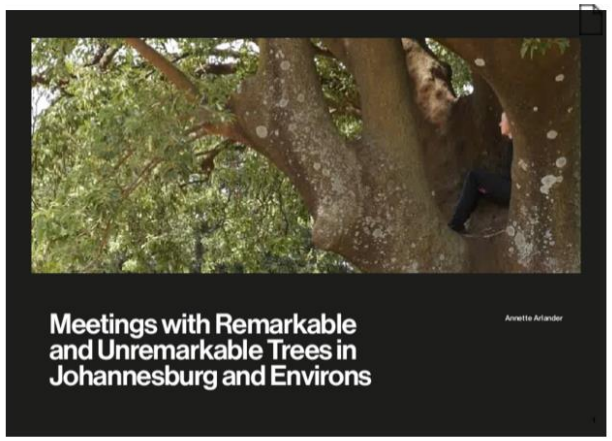
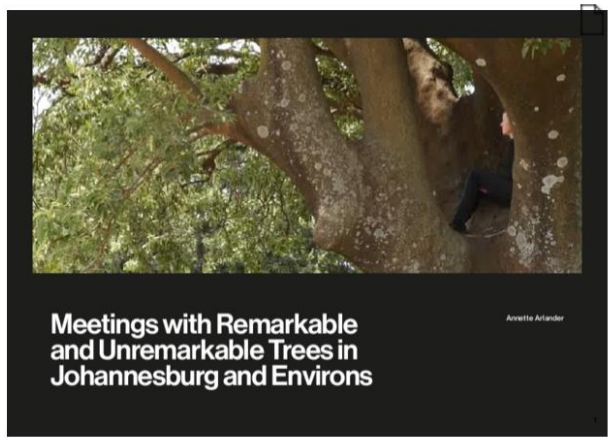
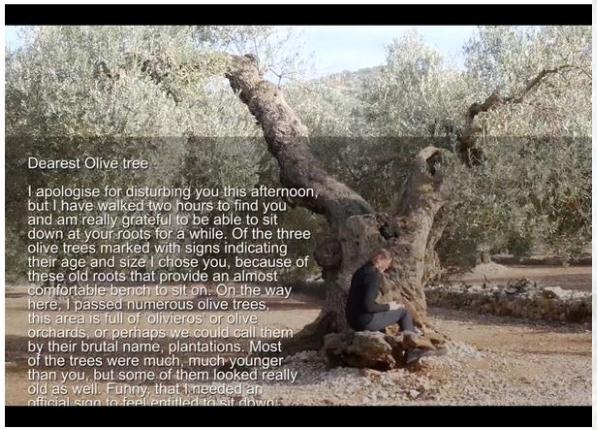
(The Swedish Research Council)



Publications:







Considerations

Format of RC archive (and type of editor)

- Timeline, horizontal grouping, vertical chronology
- Pages for a repeated activity, or for each site, or event, or tree
- linking to journal in blogposts or adding transcripts on RC
- recorded or written notes
- all activities or selected highlights only

Online documenting and archiving as a method – but why share it publicly?

- What parts of this material will be useful in the future, as part of exhibitions, or submitted to the Finnish Distribution Centre for Media Art?
- What parts am I going to write about or compile video essays of?

One way of structuring a project is through specific sites, periods in particular residencies, as in the project blogs https://ponderingwithpines.wordpress.com
This I use for “other experiments” in the project later.

Another way is through individual trees or groups of trees, as the project archives on the Research Catalogue https://www.researchcatalogue.net/view/1323410/1589526
This I use for work involving repeated visits, mostly only one image per tree.

A third way is through chronology, as in the project archive, which I do for the three project years in the following.

A fourth way is through articulating the various strategies or approaches or techniques utilized in encountering the trees, which I use here for the background.

But where do you start? How much of background to include?
Here I have chosen to limit the examples from previous projects to pine trees only.

Various strategies

- Year-long time-lapse videos with specific trees (usually once a week), a further development of recording the landscape on Harakka Island in the series Animal Years (2002-2014)
- A day with a tree (usually every two-hours or every three-hours) based on Animal Days and Nights on Harakka (2002-2014), often with journal notes after each session
- Posing with a tree daily for a month, usually the two-legged tree pose
- Writing letters to trees next to the trees
- Talking to trees, real time recordings, also as podcast episodes
- Revisiting trees, often trees visited repeatedly before

Background: Year-long time-lapse videos with pine trees

Year of the Dog – Sitting in a Tree https://www.researchcatalogue.net/profile/show-work?work=134462

Shadow of a Pine I-IV https://www.researchcatalogue.net/profile/show-work?work=1098702

Year of the Dog in Kalvola – Calendar 1-2 https://www.researchcatalogue.net/profile/show-work?work=1097773

Year of the Dog in Lill-Jan's Wood (Sitting in a Pine) https://www.researchcatalogue.net/profile/show-work?work=652999

Swinging in a Pine https://www.researchcatalogue.net/profile/show-work?work=709462

Year of the Dog – Sitting in a Tree
With a pine tree on Harakka Island, 54 times between 7.1.2006–11.2.2007.

Shadow of a Pine I-IV, 16 min 10 sec on Harakka Island 51 times, between 7.11.2006 - 11.2.2007

Year of the Dog in Kalvola – Calendar 1-2, 4 min 9 sec
With a pine tree in Kalvola 12 times, once a month in 2006, except April in 2007

Year-long time-lapse videos
Year of the Dog in Lill-Jan's Wood (Sitting in a Pine)
performed 100 times between 14.1.2018. and 3.2.2019 in Lill-Jansskogen Park, Stockholm

Year-long time-lapse videos
Swinging in a Pine
performed 100 times between 14.1.2018. and 3.2.2019 in Lill-Jansskogen Park, Stockholm

Background: Time-lapse videos of days with trees (every hour or every two-hours)

Day and Night of the Dog https://www.researchcatalogue.net/profile/show-work?work=133068

Sunday with a Pine https://www.researchcatalogue.net/profile/show-work?work=410375

Day with a Pine, Another Day with a Pine (Örö) https://www.researchcatalogue.net/view/761326/1044218/0/0

Day and Night of the Dog
With a pine tree on Harakka Island, 13 times between 20.10 at 12.15 and 21.10. at 12.15 in 2006.

Day-long time-lapse videos
Sunday with a Pine (8 min 12 sec)
performed on 24. September 2017 every two-hours between 8 AM and 8 PM in Nida on the Curonian Spit

Day-long time-lapse videos
Day with a Pine (3 min 20 sec)
performed on 13th November 2020 every hour between 8 am and 5 pm with a pine on Örö.

Day-long time-lapse videos
Kära Tall (Another Day with a Pine) (5 min 43 sec)
performed on 28. November 2020 every hour between 9 AM and 4 PM with a pine on Örö

Background: Becoming Tree exercise (two-legged ‘tree pose’ daily next to a pine tree, often for a month)

July with a Pine (on Harakka Island) https://www.researchcatalogue.net/view/761326/944410

The Pine’s Apprentice (in Örö) https://www.researchcatalogue.net/view/761326/1034899

The Pine on Skifferholmen II (in Helsinki) https://www.researchcatalogue.net/view/761326/1102386

Practicing with a Pine (in Hailuoto) https://www.researchcatalogue.net/view/761326/1219495

Becoming Tree exercise
July with a Pine (50 min 46 sec & 16 min)
performed daily 1. -31. 7. 2020 with a pine on Harakka Island

Becoming Tree exercise
The Pine's Apprentice (53 min & 13 min 50 sec)
performed daily 2.11. - 2.12.2020 with a pine next to the residency house on Örö,

Becoming Tree exercise
The Pine on Skifferholmen II (35 min 38 sec and 20 min 10 sec)
performed daily 1-28.2. 2021 with a pine in Helsinki.

Becoming Tree exercise
Practicing with a Pine (25 min 10 sec),
performed daily 4.-28.4.2021 in Hailuoto.

Background: Holding hands and other variations (daily next to a pine tree, often for a month)

With a Pine on Skifferholmen (in Helsinki) https://www.researchcatalogue.net/view/761326/1102386

The Pine Next Door (in Örö) https://www.researchcatalogue.net/view/761326/1107375

Variations
With a Pine on Skifferholmen (23 min 11 sec and 66 min 55 sec),
performed daily 1- 31. January 2021 with a pine in Helsinki.

Variations
The Pine Next Door (54 min 14 sec & 10 min),
performed daily (when visiting the island) between 7.1. – 21.12. 2021 with a pine in Örö.

Background: Writing letters to pine trees next to the trees

Tallen på Hundudden 1-4 (The Pine on Hundudden) https://www.researchcatalogue.net/view/761326/771644

Dear Pine – Kära Tall https://www.researchcatalogue.net/view/761326/831544

Writing with a Pine, Writing in a Pine https://www.researchcatalogue.net/view/761326/1036306/182/2455

Dear Pine, Pines by the Path https://www.researchcatalogue.net/view/761326/1036306/182/2455

Dearest Pine, Esteemed Pine Tree https://www.researchcatalogue.net/view/761326/1165222

Esteemed Tarri Pine https://www.researchcatalogue.net/view/761326/1225961

Writing letters to trees
Tallen på Hundudden 1-4 [the Pine on Hundudden] (c 14 – 20 min),
performed 7., 13., 26.1 2020 and 19.7.2021 on Hundudden in Stockholm.

Writing letters to trees
Dear Pine – Kära tall 1-7 (12 min 30 sec - 20 min 32 sec)
performed between 30. 3. and 6. 8.2020 with a pine in Brunnsparken, Helsinki.

Writing letters to trees
Writing with a Pine II (20 min)
performed 10.11.2020 with a pine on Örö

Writing letters to trees
Writing in a Pine (13 min & 5 min 20 sec)
performed 16.11.2020 with a pine on Örö

Writing letters to trees

Dear Pine (10 min & 4 min 30 sec)
performed 18.11.2020 with a pine on Örö

Writing letters to trees
Pines by the Path (Kära tall) (16 min 20 sec & 4 min 5 sec)
performed 1.12.2020 with two pines on Örö

Writing letters to trees
Dearest Pine (with text) (15 min 45 sec)
performed 21.2.2021 with a pine on Örö

Writing letters to trees
Esteemed Pine Tree (16 min 15 sec)
performed 23.2.2021 with a pine on Örö

Writing letters to trees
Esteemed Tarri Pine (with text) (8 min 10 sec and 27 min 30 sec)
performed 14.4.2021 with a pine in Hailuoto

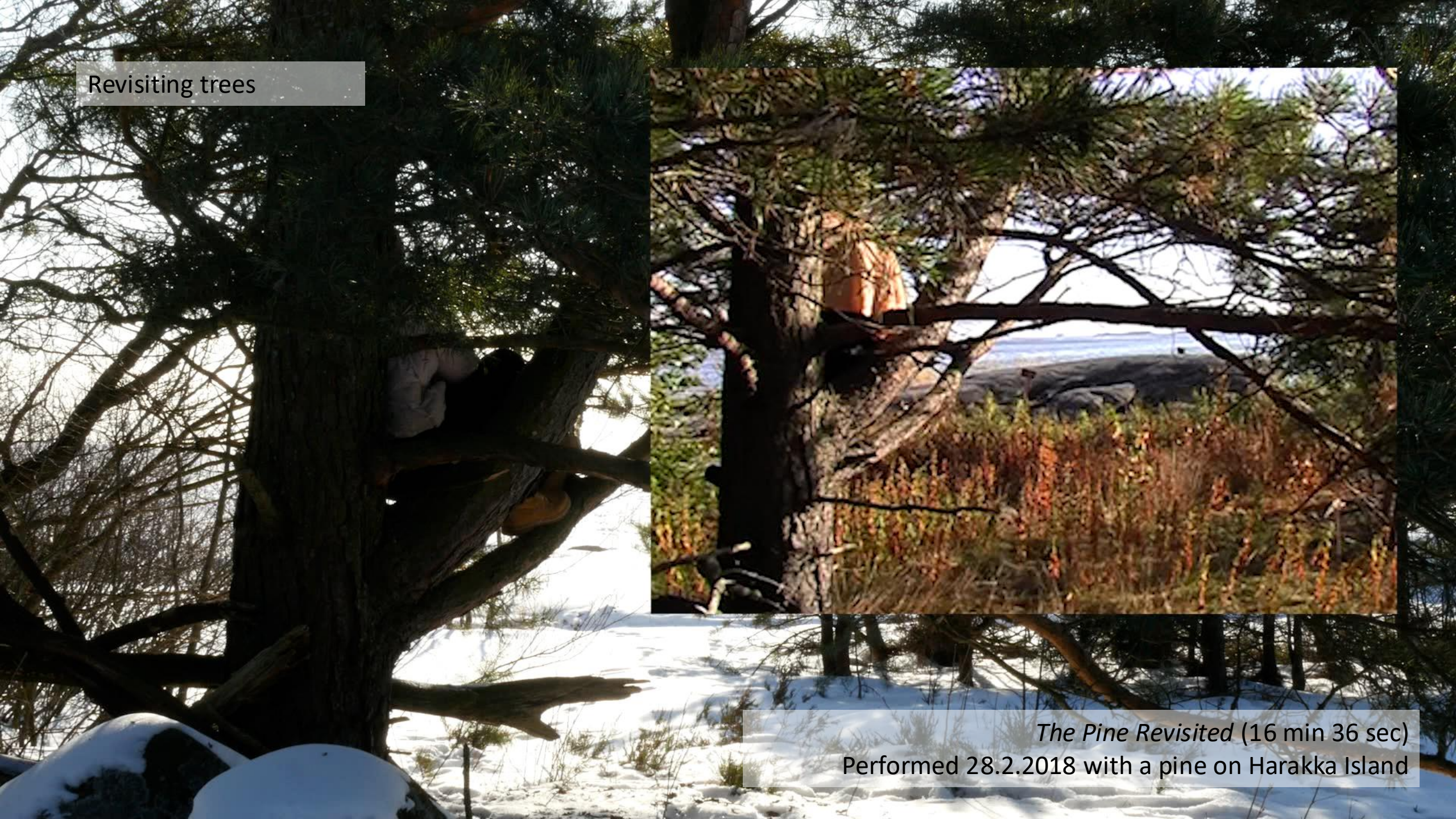
Background: Talking to trees

Tala om det för tallen (Tell it to the Pine) https://www.researchcatalogue.net/view/761326/1107375

Talking to trees
Tala om det för tallen (Tell it to the Pine) 1 -3 (8 min - 14 min. sec)
performed on 11.1., 20.2., 11.5.and 27.6.2021 with a pine on Örö

Background: Revisiting trees

The Pine Revisited https://www.researchcatalogue.net/profile/show-work?work=452458


Revisiting trees
The Pine Revisited (16 min 36 sec)
Performed 28.2.2018 with a pine on Harakka Island

Background: Other encounters with trees

Resting with a Pine 1-6 https://www.researchcatalogue.net/profile/show-work?work=387855

Resting with a Pine 9-11 https://www.researchcatalogue.net/profile/show-work?work=393160

Resting with a Pine 1 (Nida, September 2017)

Resting with a Pine 2 (Nida, September 2017)

Resting with a Pine 4 (Nida, September 2017)

Resting with a Pine 6 (Nida, September 2017)

Resting with a Pine 9 (Nida, September 2017)

Posing once

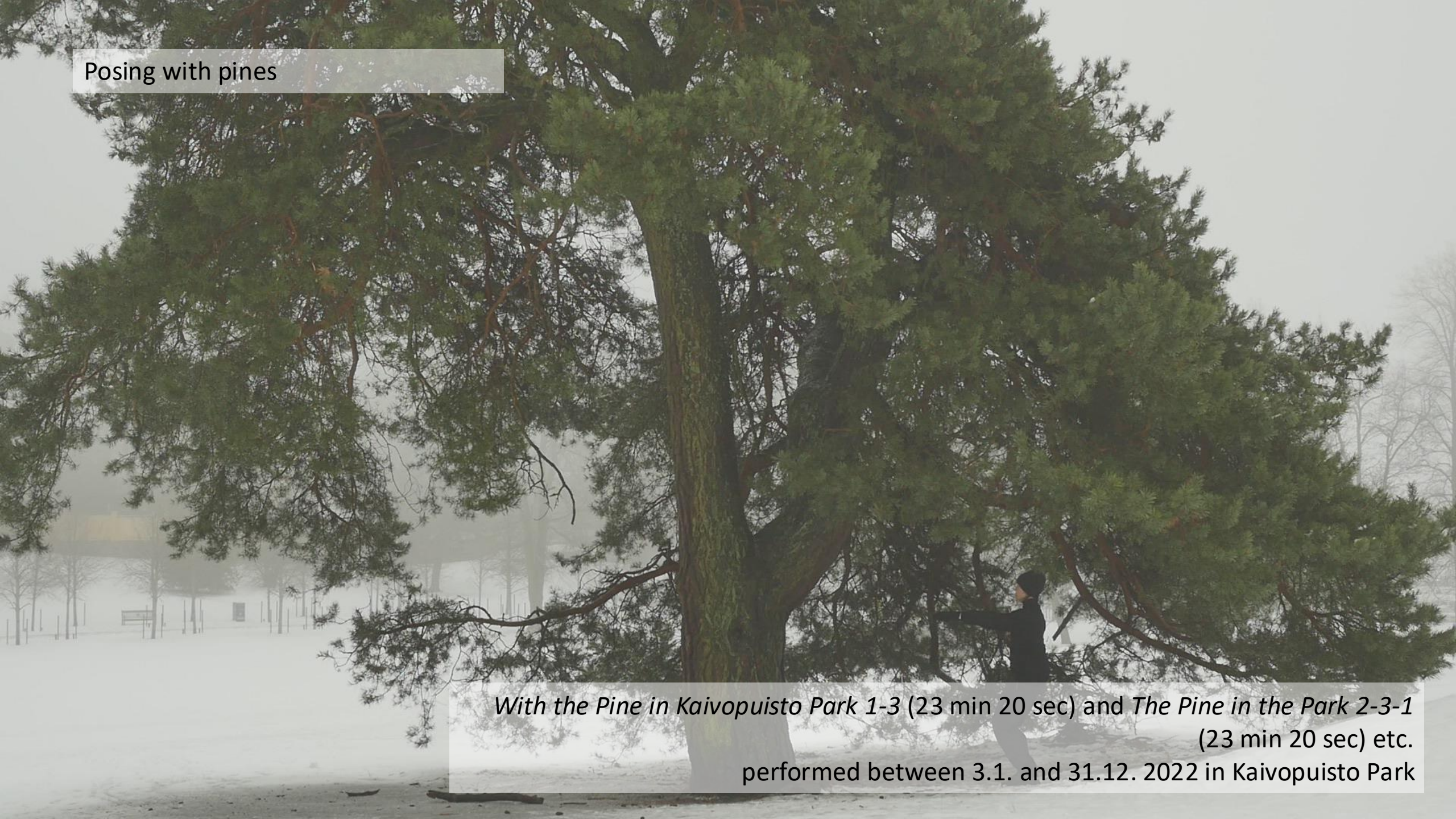
Resting with a Pine 11 (Nida, September 2017)

Posing once

Resting with a Pine 12 (Nida, September 2017)

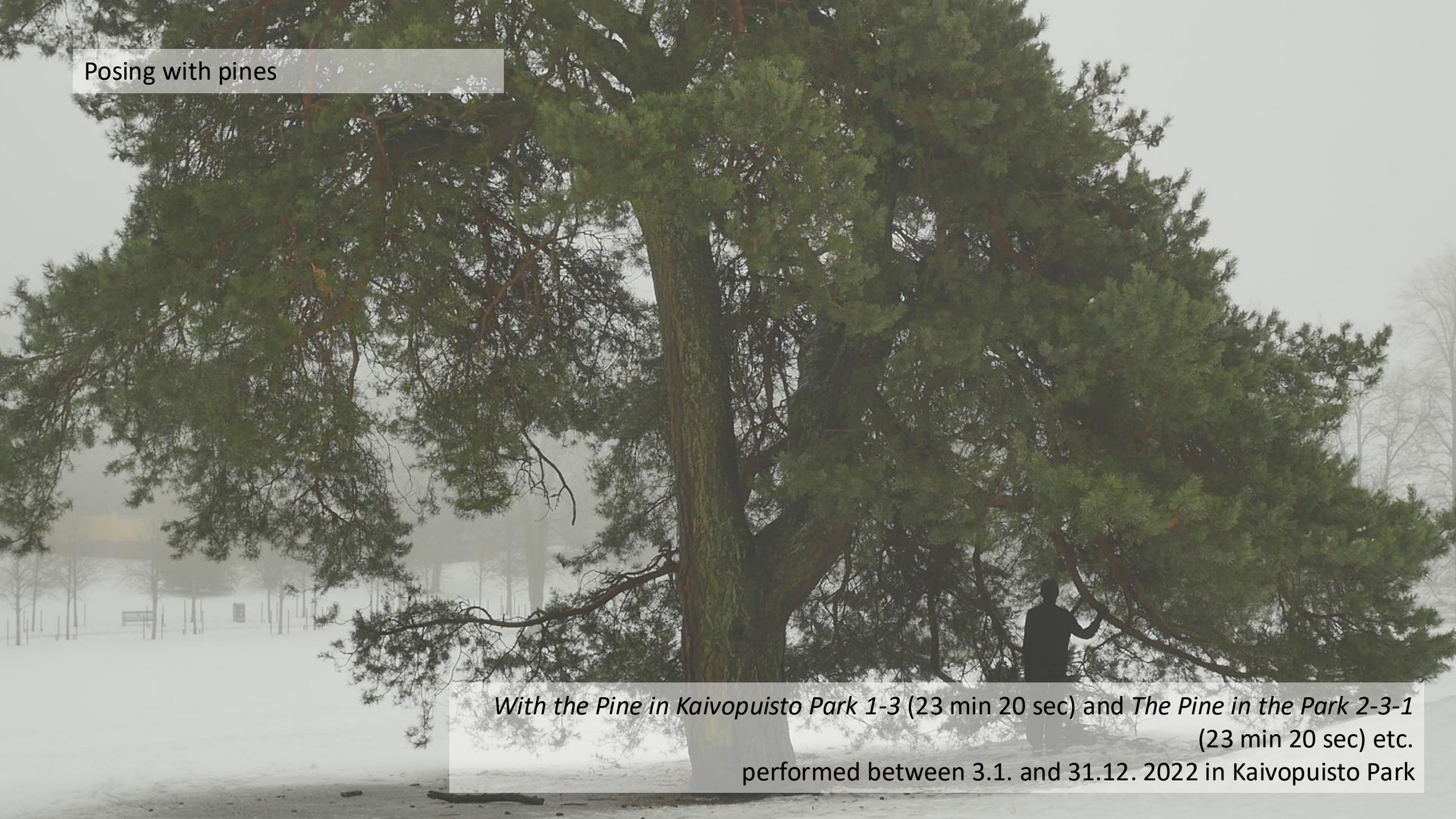
Pondering with Pines 2022

Pines visited repeatedly



Posing with pines

With the Pine in Kaivopuisto Park 1-3 (23 min 20 sec) and *The Pine in the Park 2-3-1* (23 min 20 sec) etc.
performed between 3.1. and 31.12. 2022 in Kaivopuisto Park

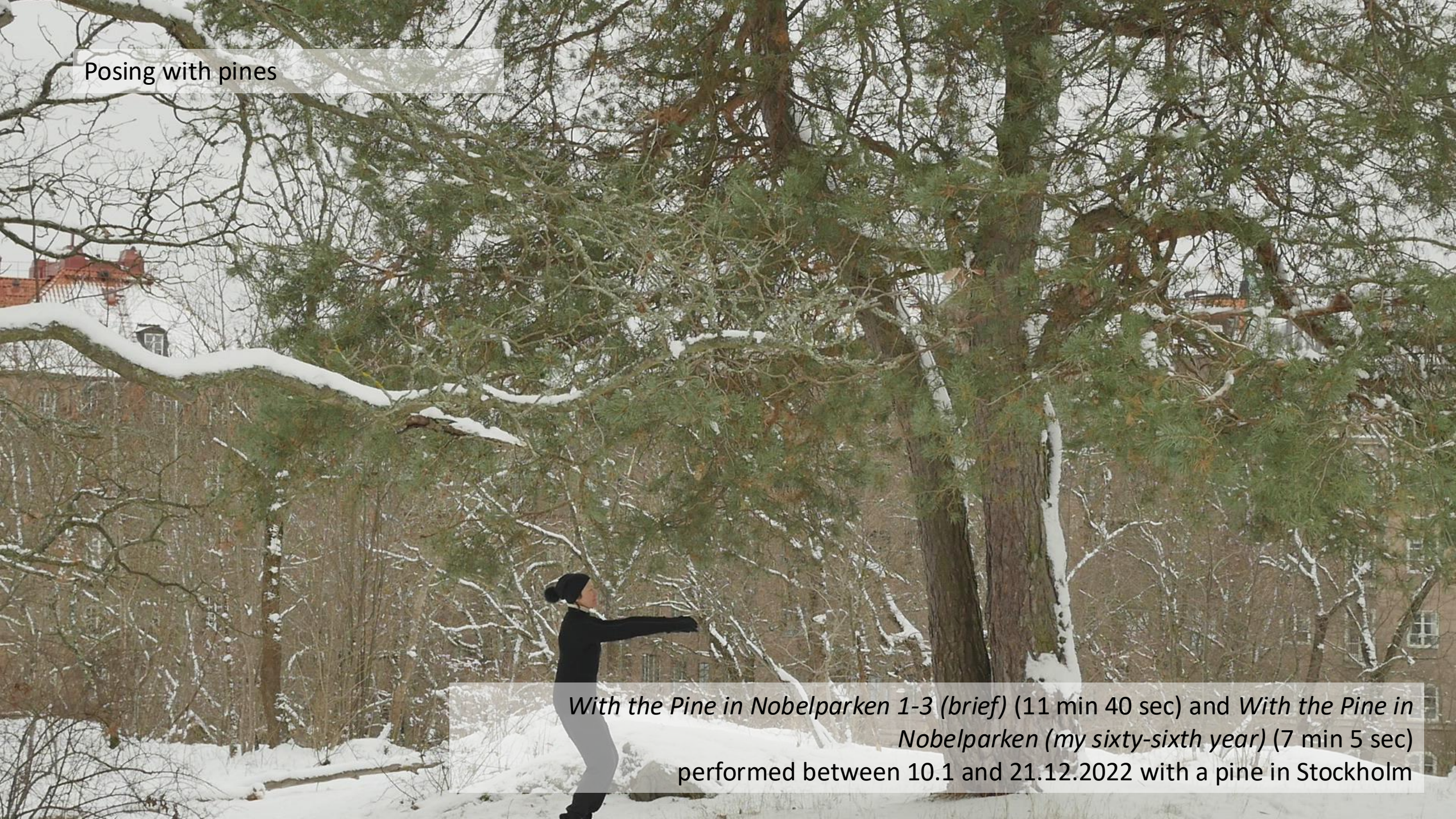


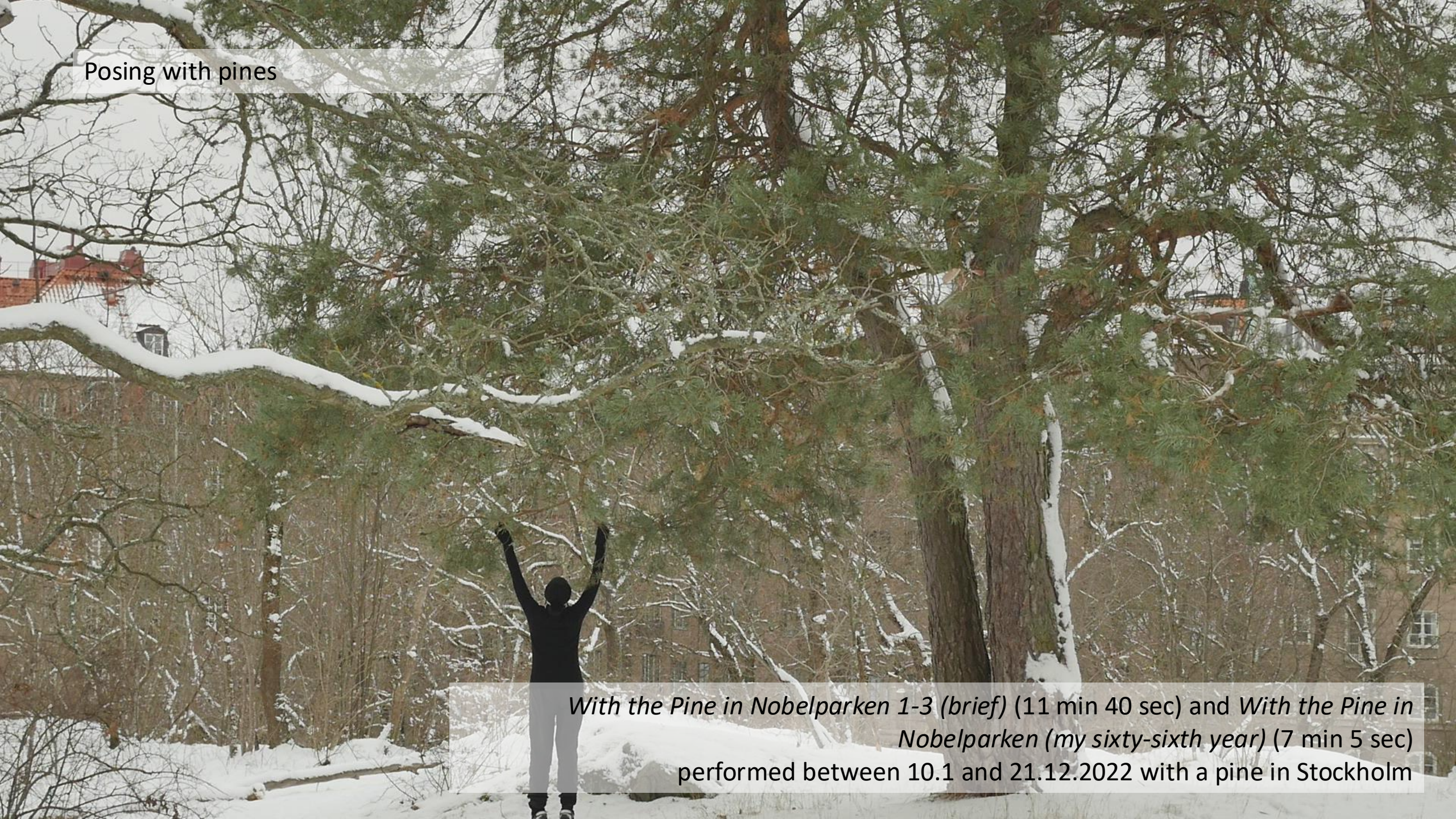
Posing with pines

With the Pine in Kaivopuisto Park 1-3 (23 min 20 sec) and *The Pine in the Park 2-3-1* (23 min 20 sec) etc.
performed between 3.1. and 31.12. 2022 in Kaivopuisto Park

Posing with pines
With the Pine in Kaivopuisto Park 1-3 (23 min 20 sec) and *The Pine in the Park 2-3-1*
(23 min 20 sec) etc. extra pose from April…
performed between 3.1. and 31.12. 2022 in Kaivopuisto Park

Annette Arlander: Miettii Mäntyjen Kanssa - Funderar med Furor - Pondering with Pines 6.-18.6. 2023 12-17


Posing with pines
With the Pine in Nobelparken 1-3 (brief) (11 min 40 sec) and *With the Pine in Nobelparken (my sixty-sixth year)* (7 min 5 sec)
performed between 10.1 and 21.12.2022 with a pine in Stockholm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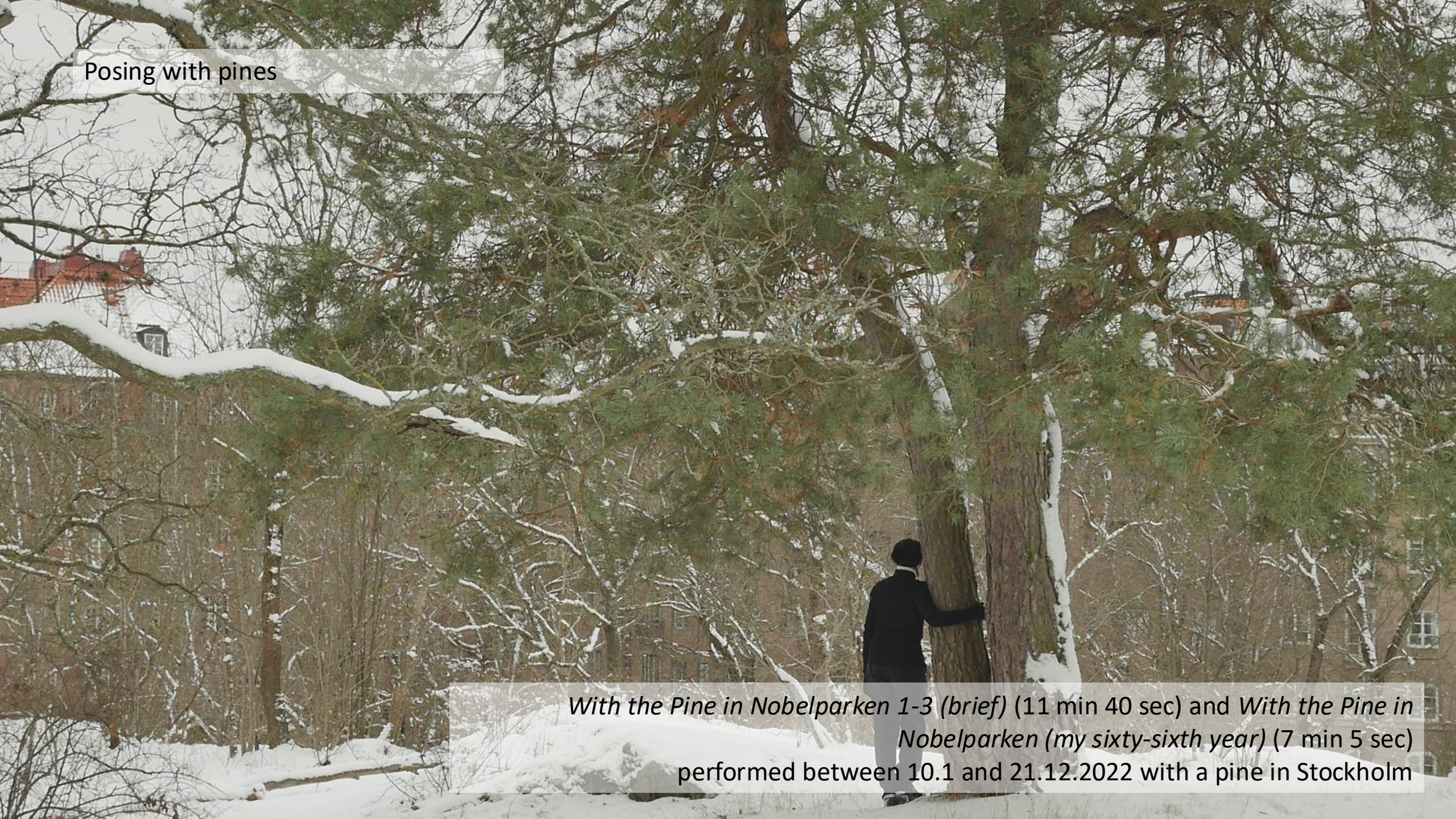

Posing with pines
With the Pine in Nobelparken 1-3 (brief) (11 min 40 sec) and *With the Pine in Nobelparken (my sixty-sixth year)* (7 min 5 sec)
performed between 10.1 and 21.12.2022 with a pine in Stockholm

Talking to Trees (once a month)
*With the Reclining Pine 1-12 (*c. 6 -17 min)
performed between 12.2. and 6.12. 2022 in Kaivopuisto Park

Talking to Trees (once a month)
With the Pine in Lill-Jansskogen 1-11 (c. 7-15 min)
performed 11 times between 26.2. and 18.2.2022 with a pine in Stockholm

Pondering with Pines 2023

Pines visited repeatedly

Talking to Trees (twice a month)
Pondering with a Pine in the Park 1-21 (c. 9-15 min)
performed 21 times between 6.1. and 27.12.2023 with a pine in Kaivopuisto Park

Posing with pines
Vid Essingeleden (By Essingeleden) in Stockholm 16.9.2023 – 20.9.2024

Posing with pines
With the Pine by Essingeleden in Stockholm 16.9.2023 – 20.9.2024

Posing with pines

With the Pine by Essingeleden 1-2, 37 min 10 sec

Pondering with Pines 2024

Pines visited repeatedly

Playing to Trees (once a month)
The Pine of the Year – The Year of the Pine , in 2024 in Kaivopuisto Park in Helsinki

Talking to Trees (once a month)
KAAPELI
With Pines, in 2024 in Kaivopuisto Park in Helsinki, in English

Talking to Trees (once a month)
Med Drumsötallen (With the Pine on Drumsö) in 2024 in Helsinki, in Swedish

Talking to Trees (once a month)
Mustikkamaan männyn kanssa (With the Pine in Blueberry Land), in 2024 Helsinki, in Finnish

Other experiments 2022

In various sites

Talking to Trees (Revisiting Trees)
You somehow incorporate the place for us to see and experience. Well, thank you for doing
Revisiting the Pine Again 7 min 25 sec performed 3.5.2022 on Harakka Island

Writing letters to trees
With a Pine in Weimar),
12 min 06 sec

A Pine a Day for a week in Örö

May 2022

Talking to Trees (once a day)
Pondering with Örö Pines 1 (15 min)
Performed with a pine on Örö 13.5.2022

Talking to Trees (once a day)
Pondering with Örö Pines 2 (15 min 21 sec)
Performed with a pine on Örö 14.5.2022

Talking to Trees (once a day)
Pondering with Örö Pines 3 (15 min 12 sec)
Performed with a pine on Örö 15.5.2022

Talking to Trees (once a day)
Pondering with Örö Pines 4 (13 min 8 sec)
Performed with a pine on Örö 16.5.2022

Talking to Trees (once a day)
Pondering with Örö Pines 5 (17 min 52 sec)
Performed with a pine on Örö 17.5.2022

Talking to Trees (once a day)
Pondering with Örö Pines 6 (18 min 17 sec)
Performed with a pine on Örö 17.5.2022

With Contorta Pines in Öskjühlid

Reykjavik June 2022

Talking to Trees
With a Pine in Öskjuhlid 1 (12 min 41 sec)
Performed with a pine in Reykjavik 25.6.2022

Talking to Trees
With a Pine in Öskjuhlid 3 (14 min 2 sec)
Performed with a pine in Reykjavik 25.6.2022

Talking to Trees
With a Pine in Öskjuhlid 1 (13 min 10 sec)
Performed with a pine in Reykjavik 27.6.2022

Posing with a Pine in Öskjuhlid 1 (10 min 25 sec)
Performed with a pine in Reykjavik 27.6.2022

With Pines in Bodafors

July- August 2022

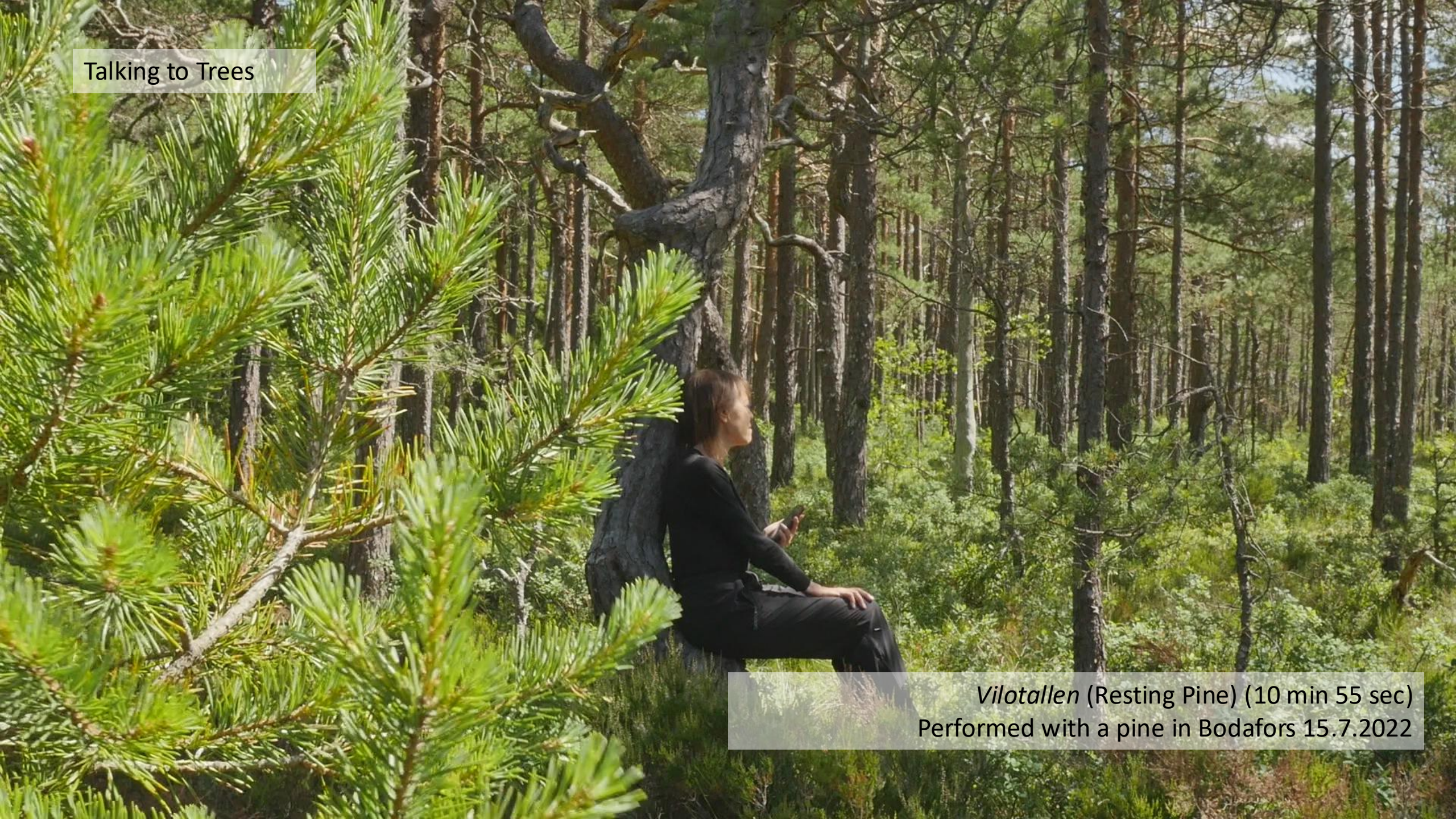
Talking to Trees
Levande eller död (Alive or dead) (4 min 17 sec)
Performed with pines in Bodafors 13.6.2022

Talking to Trees
Tallen vid tågen (The Pine by the Trains) (9 min 30 sec)
Performed with a pine in Bodafors 11.7.2022

Talking to Trees
Tallen vid myren (The Pine by the Bog) (8 min 55 sec)
Performed with a pine in Bodafors 12.7.2022

Talking to Trees
På tallmossen (On the Pine Bog) (9 min 52 sec)
Performed with a pine in Bodafors 14.7.2022

Talking to Trees
På tallmyren (In the Pine Mire) (7 min 41 sec)
Performed with a pine in Bodafors 14.7.2022


Talking to Trees
Vilotallen (Resting Pine) (10 min 55 sec)
Performed with a pine in Bodafors 15.7.2022

Talking to Trees
I grenklykan (In the Fork Bough) (14 min 7 sec)
Performed with a pine in Bodafors 17.7.2022

Writing to Trees
Dear Pine Tree (11 min 16 sec)
Performed with a pine in Bodafors 25.8.2022

Writing to Trees
Dear Pine Tree (21 min 20 sec)
Performed with a pine in Bodafors 27.8.2022

Posing with pines
Pine among Spruces (7 min 20 sec)
Performed in Bodafors 8.7.2022

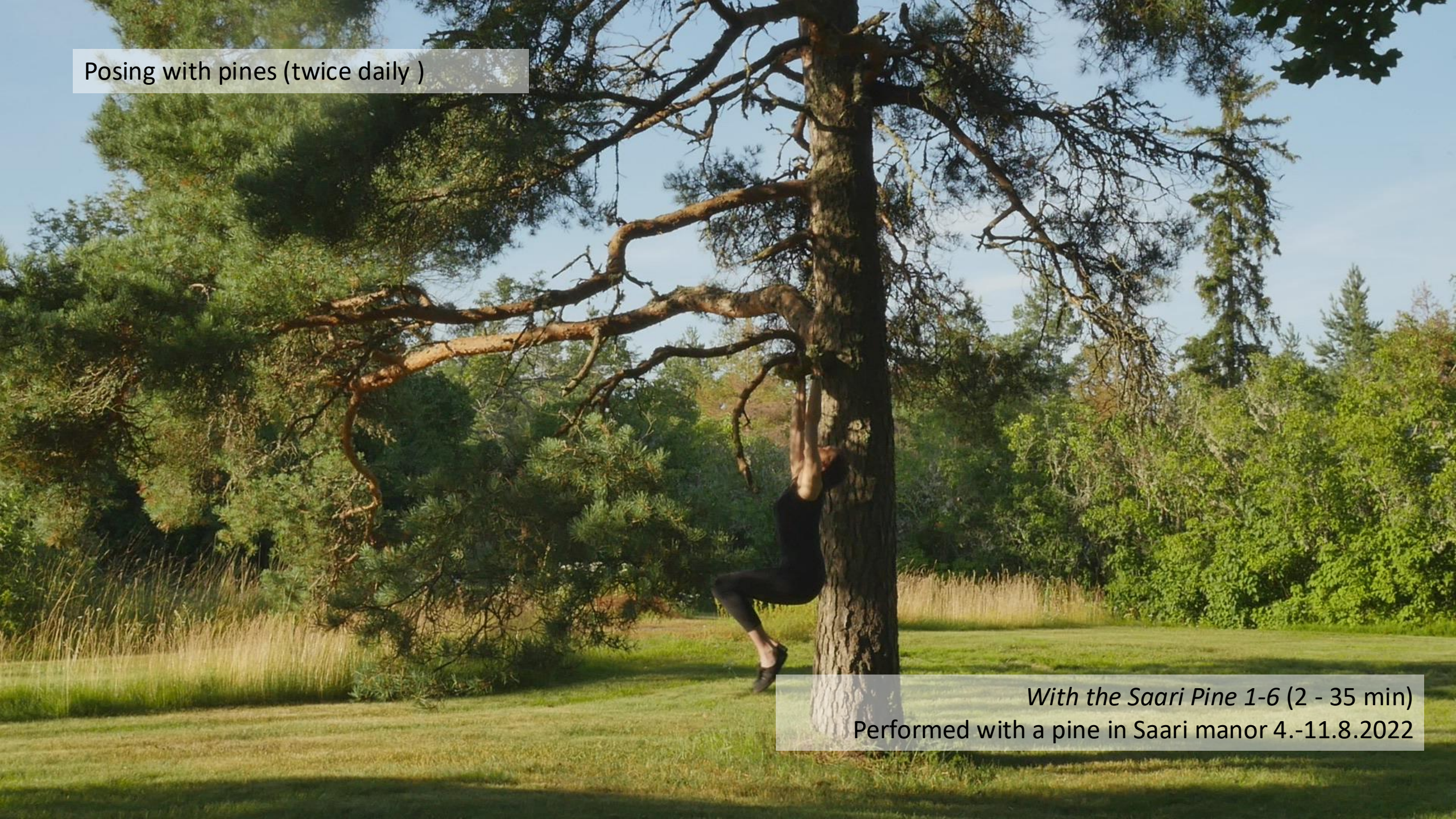
Posing with pines
Dressed in Wood 1 (4 min 19 sec)
Performed with pines in Bodafors 28.7.2022

Posing with pines
Dressed in Wood 4 (4 min 5 sec)
Performed with pines in Bodafors 28.7.2022

With Pines in Saari residency

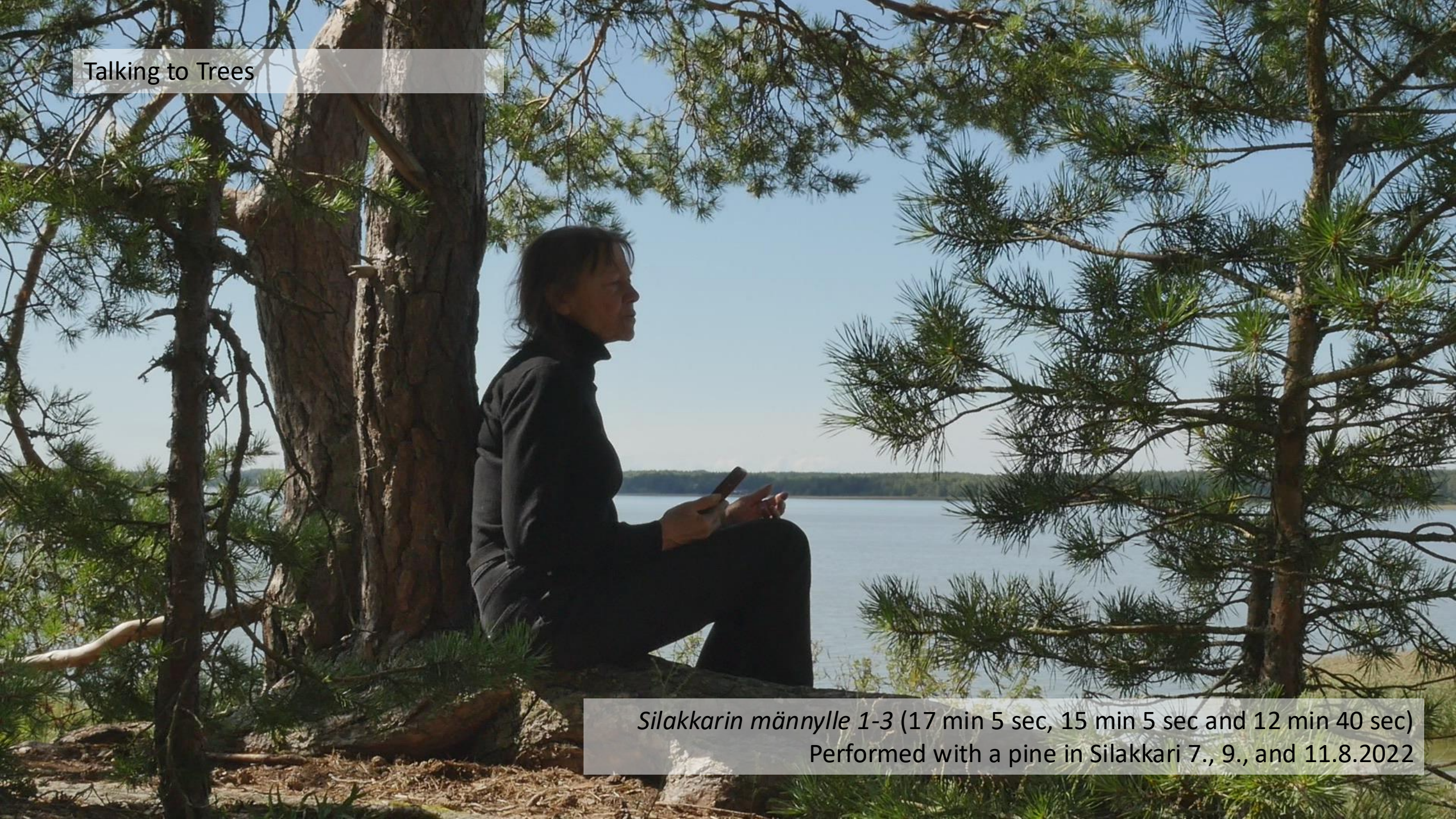
August 2022

Posing with pines (twice daily)
With the Saari Pine 1-6 (2 - 35 min)
Performed with a pine in Saari manor 4.-11.8.2022


Posing with pines (twice daily)
With the Saari Pine 1-6 (2 - 35 min)
Performed with a pine in Saari manor 4.-11.8.2022

Posing with pines (twice daily)
With the Saari Pine 1-6 (2 - 35 min)
Performed with a pine in Saari manor 4.-11.8.2022

Dressed in Cones (7 min 5 sec)
Performed with a Macedonian pine in Saari manor 11.8.2022


Talking to Trees
Silakkarin männylle 1-3 (17 min 5 sec, 15 min 5 sec and 12 min 40 sec)
Performed with a pine in Silakkari 7., 9., and 11.8.2022

With a Pine in Seurasaari

2022-2023

Talking to Trees
Seurasaaren männyn kanssa (With the Pine in Seurasaari) (56 min 20 sec)
Performed with a pine in Seurasaari, Sundays between 2.10.2022 and 4.6.2023

Other experiments 2023

In various sites

Talking to Trees (as messenger)
Tallar emellan (Between Pines) I, 51 min 5 sek
Performed in Helsinki between 31.1. and 2.6. 2023

Talking to Trees (as messenger)
Tallar emellan (Betweem Pines) II, (34 min 15 sec)
Performed in Stockholm between 15.1. and 24.6.2023

Reunion with Örö Pines

23-30.11.2023

Tala om det för tallen igen (Tell it to the Pine again)
2023, 8 min 10 sec (orig 4k) performed 26.11.2023

Revisiting Trees
Rakas Mänty (Dear Pine) 2023, 7 min 55 sec (orig 4k)
performed 27.11.2023

Revisiting Trees
Revisiting the Pine Next Door,
2023, 11 min 52 sec (orig 4k)
performed 24.11.2023

The Pine's Apprentice - Refresher Training
2023, 15 min 34 sec (orig 4k) performed 25.11.2023

Bending with a Pine Again 2023, 1 m 46 sec
(orig 4k) performed 26.11.2023

Listening with Another Pine (mix)
2023, 15 m 5 sec (orig 4k) performed 29.11.2023

Revisiting Trees
Listening with a Pine (mix), 2023, 4 min (orig 4k)
performed 29.11.2023

Other experiments 2024

In various sites

Talking to Trees
Citizen Pine I (23 min 26 sec), Hietsu Pavillion Helsinki 21-23.5.2024

Playing to to Trees + Day and Night with trees
Midnight to Midnight – With a Pine in Äkäslompolo 2 (24 min 20 sec) 7-9.6.2024

Writing to Trees
Letter to a Pine in Äkäslompolo 2 (24 min 20 sec) 6-8.9.2024

Thank you to Örö Pines (the end)

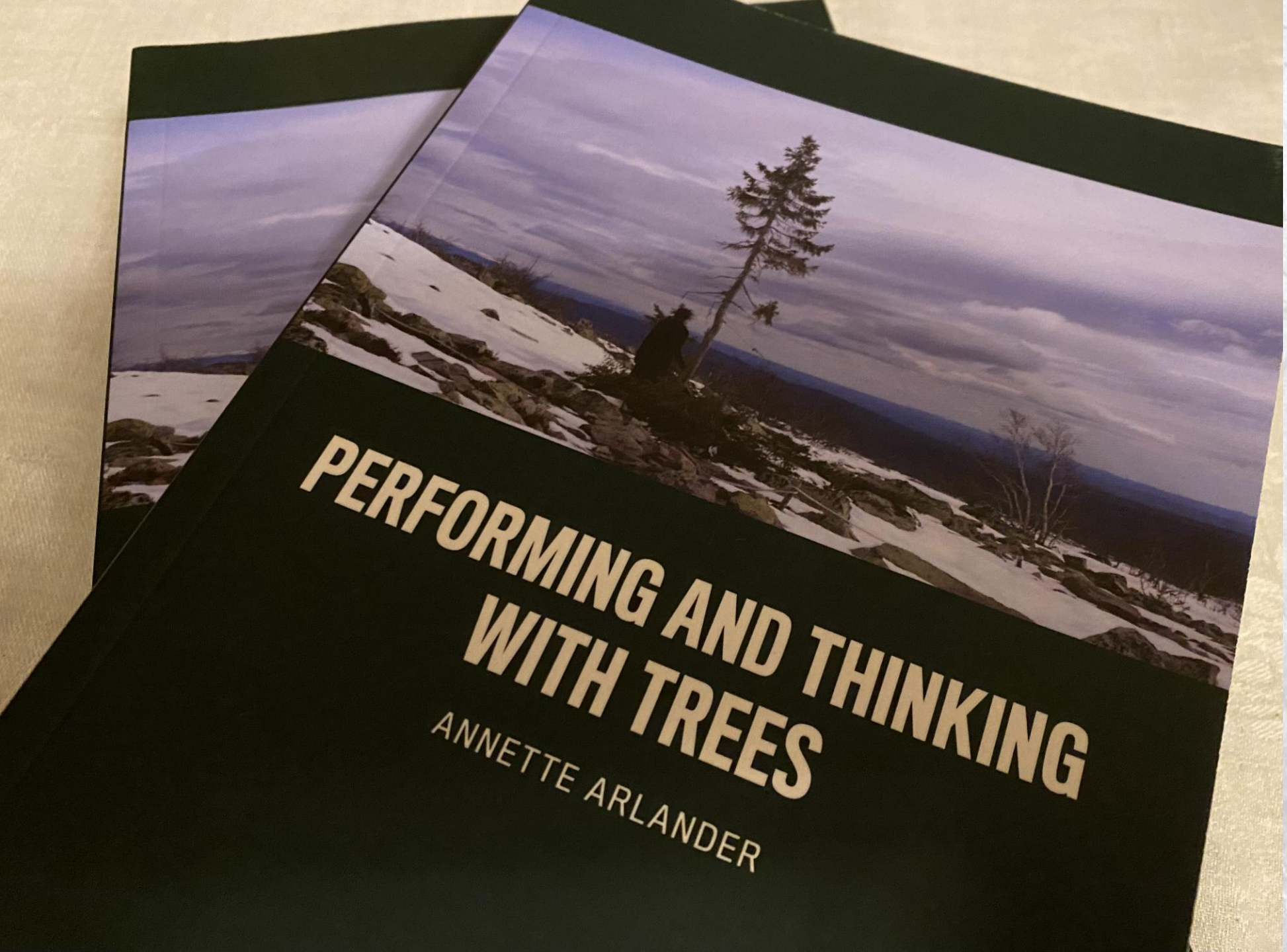
2024

Books based on performing with tres

Performing and Thinking with Trees, Art theoretical writings from the Academy of Fine Art 15, University of the Arts Helsinki, 2022. https://urn.fi/URN:ISBN:978-952-353-431-5

Meetings with Remarkable and Unremarkable Trees in Johannesburg and Environs. Arts Research Africa, The Wits School of Arts, University of Witwatersrand, Johannesburg, 2020
http://wiredspace.wits.ac.za/handle/10539/30395

Att Uppträda med Träd – Performing with Trees. (picture book) X-position n 6. Stockholm University of the Arts 2019.



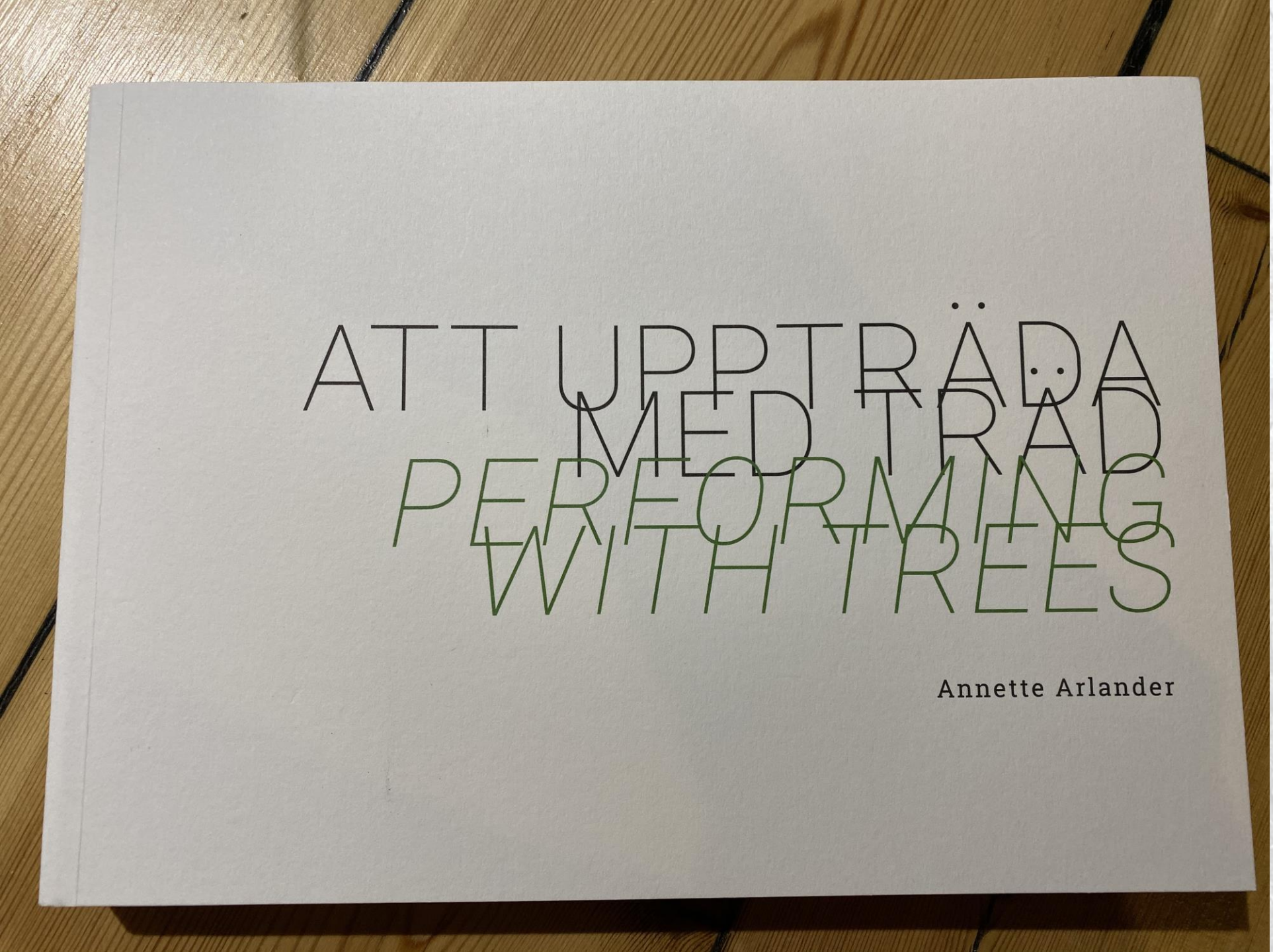
Performing and Thinking with Trees,
Art theoretical writings from the Academy of Fine Art 15,
University of the Arts Helsinki.
https://taju.uniarts.fi/handle/10024/7666

Meetings with Remarkable and Unremarkable Trees in Johannesburg and Environs

Annette Arlander

Meetings with Remarkable and Unremarkable Trees in Johannesburg and Environs
Arts Research Africa, The Wits School of Arts, University of Witwatersrand, Johannesburg, 2020
https://wiredspace.wits.ac.za/handle/10539/30395

Or here:
https://www.researchcatalogue.net/view/761326/761327/0/1710



Att Uppträda med Träd – Performing with Trees.
X-position n 6.
Stockholms Konstnärliga Högskola 2019.

not available online, except as a proof copy, on the RC
https://www.researchcatalogue.net/view/316550/316551/26432/30

Articles based on work with pine trees

“Pondering with Örö Pines: Talking with Trees as an Undisciplinary Method”. *Plant Perspectives.* 2025 https://doi.org/10.3197/WHPPP.63845494909748

“Trees as experts in Site-specificity”. In Hunter, Victoria and Cathy Turner (eds.) *Routledge Companion to Site-Specific Performance*, London & New York: Routledge 2025, 318-328.

“Rakas mänty, tervehdys mänty, päivää mänty – puhetta puille taiteen kontekstissa” [Dear Pine, Hello Pine, Greetings Pine – talk to trees in the context of art], *Synteesi* 4/2023, 95–110.

“Performing with Trees as Shifting Attention”. In Maiju Loukola, Mari Mäkiranta and Jonna Tolonen (eds.) *Figurations of Peripheries Through Arts and Visual Studies: Peripheries in Parallax.* London & New York: Routledge 2023, 15-29.

“Letters to a Pine: A Video Essay”. *Performance Matters* Vol. 9 No. 1-2 (2023): Performing Practice-Based Research, 78-87 https://performancematters-thejournal.com/index.php/pm/article/view/411

“Writing with a Pine: Addressing a Tree as Audience.” 2023. *Näyttämö ja Tutkimus* [Stage & Research], 9, 2022, 103–120. https://journal.fi/teats/article/view/127615

“The Shadow of a Pine Tree. Authorship, Agency and Performing beyond the Human”. In Ewa Bal & Mateusz Chaberski (eds.) *Situated Knowing. Epistemic Perspectives on Performance.* London & New York: Routledge 2020, 157-170.

“Resting with Pines in Nida – attempts at performing with plants”, *Performance Philosophy* Vol 4, no 2 (2019):452-475 http://www.performancephilosophy.org/journal/article/view/232

Not peer reviewed:

“Workshop with a Pine” (2024). In *Mend-Blend-Attend: Advancing Artistic Research, Proceedings of the 13th SAR International conference on Artistic Research*, 86-95 https://www.researchcatalogue.net/view/2429200/2429201

“Dearest Pine.” In Jack Faber and Anna Shraer (eds.) *Eco Noir: A Companion for Precarious Times*. Academy of Fine Arts, Uniarts Helsinki Publishing 2020, 105-112.

“Performing with a Pine Tree”. In Ziegler, Denise (ed.) *Kun koen kokeilen – kokeilen kun koen. Kokemus ja kokeellisuus taiteellisessa työskentelyssä ja tutkimuksessa. / I Experience as I Experiment – I Experiment as I Experience. Experience and experimentality in artistic work and research.* The Academy of Fine Arts, University of the Arts Helsinki, 2019, 15-26. https://taju.uniarts.fi/handle/10024/7148

https://www.researchcatalogue.net/view/3310043/3310044

Joining Junipers

FI: Katajien kumppanina or Katajien kannalla...
SVE: Enas med enar or Enig med enris...

A 'premonition', three junipers on Örö in December 2024
https://www.researchcatalogue.net/view/1756452/3265568

A 'ghost' from the past, a year with a juniper on Harakka Island
https://www.researchcatalogue.net/view/40423/40424
and my first blog
http://aa-katajankanssa.blogspot.com/

A 'video essay' *Revisiting the Juniper*
https://www.researchcatalogue.net/view/727848/727849

Thank you for your attention