

Professor Stephen Bottomley
Head of School of Jewellery
Faculty of Arts, Design and Media
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Biography

Trained at the **Royal College of Art** (MPhil RCA 1999-2001) and the University of Brighton (MA 1996-98) which included a key period at **Rhode Island School of Design**, USA graduate metal programme in 1998.

Previous study includes **Hasting College of Art**, Sussex (BTEC Foundation 1985-6), **West Surrey College of Art and Design**, Surrey (BA Hons 3D-Design metals 1986-89), **Sir John Cass Institute of Art & Design**, London (1992 Special studies Programme)

The **Prince's Youth Business Trust Award** and an **Enterprise Allowance Scheme** helped established his first studio in 1990 in Brighton, Sussex supplying Electrum Gallery, Lesley Craze, The Conran Shop and Dazzle exhibition, among others.

Lecturer at **Hastings College of Art** for twelve years (1992- 2004), with concurrent years at the **University of Brighton** and the **Surrey Institute of Art & Design** (2000-04. Senior lecturer **Sheffield Hallam University**, course leader of Metalwork and Jewellery (2004-08).

Between 2003-2007 he served as Vice Chair and then the fourth chairman for the national **Association for Contemporary Jewellery** (ACJ).

2008- 17 Head of Jewellery and Silversmithing at **Edinburgh College of Art**, Scotland (which subsequently merged with the **University of Edinburgh** in 2011).

2017- Head of School of Jewellery, Professor of Jewellery Innovation and Culture, Birmingham City University

Qualifications

Master of Philosophy (MPhil), Royal College of Art, 2001

Master of Arts (MA), University of Brighton, 1998 (*with an exchange to Rhode Island School of Design*)

Bachelor of Arts (BA Hons), West Surrey College of Art and Design, Farnham 1989

BTEC Foundation, Hastings College of Art, 1986

Academic Leadership

April 2017→ present	Head of School of Jewellery, Birmingham City University
Oct 2016→April 2017	Chair of Craft, Edinburgh College of Art Design School Research Group
March 2015 → April 2017	Director Post Graduate Research (Design). Design School Management committee
Aug 11→ April 2017	Senior Lecturer and Programme Director, Jewellery & Silversmithing, Edinburgh College of Art / The University of Edinburgh
January 2008→Aug 11	Senior Lecturer and Head of Department of Jewellery & Silversmithing, Edinburgh College of Art
March 2004 – Jan 08	Senior Lecturer and Course leader, BA (Hons) Metalwork & Jewellery Sheffield Hallam University
Oct 2003 – Feb 04	Post Graduate Professional Practice Tutor at the University of Brighton
June 03 – March 04	Course leader BA Hons. Art & Design, UoB at Hastings College Art & Technology
Feb 02- March 04	Course leader, Professional Development Certificate, Hastings College (HCAT)
Feb 02-June 03	Course Leader BA Hons Art & Design and ND Graphics- 3D Pathway (HCAT)
1992-2002	Jewellery lecturer HND & HNC Crafts, 2D/3D Design & Foundation studies (HCAT)

Awards

- **Freeman of the Goldsmiths Company**, April 2017 + **Freedom of the City** of London, April 2018
- **Challenge Investment Award** University of Edinburgh, 2015
- **South East Arts Travel Award** to lecture in Japan, June 2001
- **British Council Award** to lecture in Japan at Goethe-Institute Kansai- Kyoto "Technology and IT for a City of Culture" conference, lectures in Osaka, Nagoya and Tokyo, June 2001
- **South East Arts Major Award**, October 2000

External Examining / Advisory Positions

International Jewellery London, Advisory Board Aug 2018 →

Journal of Jewellery Research- Advisory board and reviewer 2017 →

External Examiner Graduate Diploma in Art & Design Practice and Management (Farnham) UCA Jan 2017 →

External Examiner at National College of Art and Design 18 Feb 2013 - Jun 2016

External Examiner BA (Hons) Jewellery and Object, University of Lincoln Jun 2013 → Jun 2016

University of the Highland & Islands BAH Craft Design in Business Advisory group member 20 Nov 2013

External Course Consultant Birmingham Institute of Art & Design BA Hons revalidation 26 Apr 2012

External Examiner Royal College of Art, GSM&J, MPhil examination 4 May 2010

External Examiner, North Glasgow College and City of Glasgow College revalidation 30 May 2008

External Course consultant, BA Hons 3D Contemporary Craft and Products validation, Bucks 14 Mar 2011

External Course consultant, University College of the Creative arts, Rochester 2005

External Examiner, York College of Art 2004

Knowledge Exchange and Industry Projects

- **Sookmyung Women's University**, International Summer School, 2010
- **LTD Edition**, annual live Year 3 BA project with Weston Beamor, Birmingham, est 2008 →
- **Hamilton and Inches BA placement / Internship scheme with eca** est 2014 →
- **Ceremonial mace for McGill University Canada, Student + Industry project**, 24/09/12 → 19/07/13
- **Ceremonial Mace for the University of the Highlands and Islands, Student + Industry project**, 18/04/11 → 25/08/11

Voluntary Sector Work

- **Craft Scotland Board of Directors** (Member), 2016 → 2017
- **Craft Scotland Advisory Panel** (Member), 2015 → 2016
- **Association for Contemporary Jewellery (ACJ)** Chairman 2004-07
- **Association for Contemporary Jewellery (ACJ)** Executive Committee and Vice-Chair 2003-04

Doctoral Supervision

Stephen Bottomley Professor of Jewellery Cultures and Innovation. Research topics for potential supervision include Practice based enquiries based on Contemporary Jewellery, Enamel & Metalwork techniques, traditional Craft Practices, (Handmade and Digital), themes of Place, Value and Identity.

Completed:

Beth Legg (PhD) A sense of place

Current:

2015-19 Gordon Hamme: An exploration of the educational, business, craft and experiential strategies needed for the development of successful UK artisan silversmiths.

2017-18 John Grayson: Revealing (lost) craftsmanship of South Staffordshire Enamels: the value of re-emergent knowledge.

2018- Wanshu Li

Catia Wesołowska, Jan 2019, Investigating the contemporary enamel on metal outdoor murals through the work of Stefan Knapp

PhD /MPhil Examinations

Examined: 2

Kathryn Hinton MPhil RCA 2009

Max Warren PhD 2012

Independent Chair: 2

Solo Exhibitions

- **Orbit** Legnica, Poland Apr 2014
- **Retrospective** Scottish Gallery Edinburgh, Nov 2012
- **Outer Circles:Inner Circles**, Solo show, Hidden Space Gallery, Seoul, June-July 2010
- **Tech-tile**, Hove Museum and Art Gallery, July – Oct 2008

- **Full Circle**, Gallery Studio Fusion, Oxo Tower Wharf, April 2008
- **Tech-tile**, Museo Fortuny, Venice, Italy, Dec 07–March 08
- **Solo showcase**, Lesley Craze Gallery, London, April 2004
- **Digital Creativity**: Bottomley S & Justin Marshall -online exhibition - www.axisartists.org.uk/exhibitions, October 2002
- **Solo shows** (Antony Gormley, Bottomley S + Richard Whadcock), The White Gallery, Brighton, May 2001
- **Solo Show**, The Scottish Gallery, Edinburgh, May 2000 Reliefs, Solo Show Gallery V&V, Vienna, Austria, March -Dec 2000
- **Applied Technology**, Hove Museum +The Foyer gallery, Surrey Institute of Art & Design. Feb 2000 + Oct 1999
- **Solo showcase**, John McKellar Gallery, Hereford. July 1999
- **Wired** , Sussex Arts Club, Brighton. November 1995

Selected Group Exhibitions

Blaze: International Art Enamel" exhibition, Taipei Enamel of Art Association, Taiwan, April 2018

Like a Rolling Stone, Group International Touring exhibition:

Museum Reich der Kristalle, Mineralogische Staatssammlung, Munich, March 2018

Tent Gallery, Edinburgh College of Art / University of Edinburgh, June 2018

ACJ 20:20: Touring exhibition:

NCCD Leicester, Goldsmiths Centre London, Sheffield Hallam Uni., School of Jewellery Birmingham

Heat Exchange II, Group International Touring exhibition, Wales, Scotland, Holland and Germany Sep 2015 -June 2016

Black on Black, Group *Exhibition*, *Manchester City Art Gallery* 20 Jun 2015 → 9 Oct 2015

Shock and Awe: Contemporary Artists at War and Peace, Royal West of England Academy 11 Jul 2014

30 years in the making, Leslie Craze Gallery, London Oct 2014

Émaux At This Moment: Galerie Noel Gouymarch, Montreal, curated by Jamie Bennett Oct 2014

Shanghai International Metalsmithing & Jewelry Art Exhibition 2014

Heart of the Heat: Guild of Enamellers exhibition, USA 2013

Beijing International Jewelry Biennial: Jewellery Art Exhibition Sep 2013

Alchemy 2, Enamelist Society exhibition, Newport, Kentucky / Cincinnati USA 2012

Cominelli Foundation Award exhibition, Cisano di San Felice del Benaco, Italy 2012

Badges and Buttons - Waistcoats and Vests Velvet da Vinci gallery San Francisco 2012

Heat Exchange, Kunstmuseen der Stadt Erfurt, Galerie Waidspeicher im Kulturhof 2012

Die Renaissance des Emaillierens , Galerie Handwerk, Munich, 2012

Surface & Substance, International contemporary enamel jewellery, Ruthin Gallery, Wales + Electrum Gallery London, 2011-12

Publications

- **Like a Rolling Stone** Bottomley S (Ed) Crowther R, Bernabie R, BCU, 2018
- **New Brooches: 500+ Designs from Around the World** Estrada.N, Lark
- **New Necklaces: 500+ Designs from Around the World** Estrada.N, Lark 2014 ISBN 978-8416504084
- **Digital Crafts**, Shillito. A, Bloomsbury p.58+9, 2013 ISBN: 9781408127773
- **Jewel Book 12/13**, Van Damme, Jaak, Stichting Kunstboek bvba, 2012, ISBN 978-90-5856-410-8
- **reworthit!** (ed) Bottomley S, Cheung.L, Rocha Watt.D, MacDonald.J, ISBN 978-1-904443-39-1 2010

- **Tech-tile**, Bottomley S, Coatts M (ed), Sheffield Hallam University and Musei Civici Veneziani, 2007 ISBN 978-1-84387-252-8
- **Necklaces and Pendants**, Boothroyd.A, Book chapter 6, A&C Black ISBN9780713679335, 2007

Papers/ Articles

Like a Rolling Stone, Bottomley S (ed), Crowther R, Bernabei R, March 2018, ISBN 978-1-9999382-0-8

The Adorned Afterlife Network, Bottomley S, Journal of Jewellery Research, February 2018, ISBN/ISSN 2516-337X

The Digital Ties that Bind, Canadian Craft Biennial Conference **Can Craft? Craft Can!** Bottomley S + Kelly, J 15th and 16th September 2017, Burlington and Toronto, Canada

Beneath the Surface / eca: Digital-craft borderlands in education, All Makers Now? Conference Falmouth

Bottomley S. & Gray, J. 10 May 2014 p.1-3

Lost in Legnica: Legnica SILVER Festival, Bottomley S. 20 Jun 2014, Art Jewellery Forum, 2-14

SCOTLAND: Crafting a Renaissance (SOFA Chicago art Fair lecture series) Findings, 58, p. 6-7 2014

The Virtual and the Virtuous: Integrating Digital Design into a Craft Curriculum. NEA Design Conference Beijing Bottomley S, June 24th to 25th 2014,

Connect (SOFA Chicago art Fair 2013), 1 May 2014 Findings, Spring, Issue 58, p. 6-7 2 p.

3D Print technologies, University of the West of England, (Invited speaker), 25 Jun 2008

Associated Lives, Meanings and Shared Directions, Paper: Part of 'Blue skies and singing rings' AHRC ICT Research Methods Network Seminar, Nat. Museum of Science & Industry, DANA Centre, London, 2006

'Digit to the digital' Digital creativity, Swets & Zetlinger, Switzerland, Vol 12 , No.2, pp104-6, 2001

Conferences

Plenary session chair "The Digital Ties that Bind" Canadian Craft Biennial, Ontario, August 19 – October 29, 2017

Adorned Afterlife- Existential Craft- symposium, Edinburgh College of Art, Bottomley (Chair), 31 March 2016
Research Network: Bottomley S, Kranioti, E., Russell, B., Maitland, M., Troalen, L., Zamora, D., Penfold, G., Ogden, J., Corvaja, G., Baran, M., Moignard, E. & McLaughlin, S.

Heat Exchange II, St Andrew's Museum, (Invited speaker), 19 Feb 2016

SCOTLAND: Crafting a Renaissance (SOFA Chicago art Fair lecture series 2013 Nov 1), Bottomley, Plenary session chair

Intelligent Making - Contemporary Approaches to Design in Education, (SOFA Chicago Art Fair lecture series 2013 Nov 2), Plenary session member: Edinburgh College of Art, University of Edinburgh (Edinburgh, Scotland); Illinois Institute of Technology (Chicago, IL); Pratt Institute (Brooklyn, NY); University of California, Davis (Davis, CA); and University of Iowa (Iowa City, IA)

Inform:Outform. Making it with digital media, Bottomley (Chair), 12 Oct 2012

A Sense of Place, Symposium Edinburgh College of Art, Bottomley (Chair), 19 May 2012

Crossings- a convergence of ideas, materials and technologies, Bottomley (Chair), 19 Jul 2010 → 21 Jul 2010

Creative Journeys- Jerwood Foundation / Crafts Council symposium at Edinburgh College of Art, 2008

Something Old –Something New; the marriage of digital craft Bottomley & Goodwin D, Challenging Craft, Gray's School of Art, 2004

A Tool of our Time, Goethe-Institute conference Kansai-Kyoto, Japan "Technology and IT for a City of Culture", Invited speaker Bottomley S, 2001

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- **Challenge Investment Award** University of Edinburgh, 2015
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Peer Review

2014 Bloomsbury, *Setting Up a succesful Jewellery Business*, Angie Boothroyd, 2012 (re-print)

2012 AVA Publishing, *Basics Fashion Design 10: Jewellery Design: From Fashion to Fine Jewellery* Galton E (ISBN: 9782940411948)