

MANOELA DOS ANJOS AFONSO RODRIGUES

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Goiânia, Goiás

Brazil

EDUCATION

PhD	Chelsea College of Arts, University of the Arts London (UAL)	2017
MA	Faculty of Visual Arts (FAV), Federal University of Goiás (UFG) Visual Culture Graduate Programme	2008
BA	College of Arts of Paraná (FAP) Specialization in Fundamentals of Art Teaching	2003
	Art Education with focus on Fine Arts	2000

LATEST RESEARCH EXPERIENCE

Founding leader of the *Autobiographical Art Practices Research Group* (NuPAA/FAV/UFG/CNPq), created in 2017 within the research project PV01208-2017 *Autobiographical Art Practices: intersections between art practice, life writing, and decoloniality* (PRPI/FAV/UFG). Vice-leader of the *Research Group on Artistic Poetics and Creation Processes of the Art and Visual Culture Graduate Program* (PPGACV/FAV/UFG/CNPq). Coordinator of the *Study Group of Methodologies, Methods, and Approaches in Art Research* (GEMMA), part of the research project PI03985-2019 *Art Practice as Research: Methodologies, Methods, Approaches, and Processes* (PRPI/FAV/UFG). Since 2010, she has been a member of the Artistic Poetics Committee (CPA) of the National Association of Visual Arts Researchers (ANPAP), of which she was the President for the biennial 2019/2020. Member of the Brazilian Association of Oral History (ABHO) since 2018 and The Brazilian Society for the Advancement of Science SBPC since 2021. Member of the networks RIA - International Network of Collective Actions of Universities, and REdArH - International Research Network in Education, Art and Humanities. She conducts and supervises arts-based research (Masters, Doctorate, and Postdoc) in visual arts at the Art and Visual Culture Research Program, research path Artistic Poetics and Processes of Creation, emphasizing Arts-based Autobiographical Research.

Current graduate supervisions in the Art and Visual Culture Program, research path Artistic Poetics and Processes of Creation:

- Denise Moraes Cavalcante (Postdoc 2021/2022), *Artistic cartographies of lockdown: domestic space and creative process*;
- Don Gomes Alves (Doctorate 2021/2024), *SYMBIOSIS - Collaborative practices and distribution of the sensible as connective actions with Gaia*;

- Matheus Ezequiel de Oliveira Meireles (Masters 2019/2021), *An artist in the planetarium: processes and poetics at the intersection of art and astronomy*;
- Ingrid Costa Moreira (Masters 2019/2021), *Visual econarratives: the awakening of the self as nature*;
- Fabiana Francisca dos Santos (Masters 2021/2023), Visionary art and decoloniality in women's creation processes at the Luz do Alvorecer Charity House;
- Debora Taiane Oliveira Alves (Masters 2021/2023), House and Body: autobiographic investigations on the relationship of women to domestic space;
- Julliana Rodrigues de Oliveira (Masters 2021/2023), *On the presence after departure*.

ART PROJECTS IN PROGRESS

Archeology of affections: Multimedia art project started in 1997, focusing on family stories. It involves conducting arts-based autobiographical research based on life stories, archives, people, objects, and places related to the family's stories and forgetfulness. Through artist's books, video, photography, postcards, writing, audiovisual, and visits to places – individually and together with family members, I seek to build an archive of stories never heard before, as well as visual narratives and materialities that point to the tracks, mismatches, gaps, and cracks in our past. It is a way of weaving our family history from silences, oblivions, shards, and unreachable places.

Postcard: trace and witness of the passages: This work aims to reflect on the postcard as a writing genre that takes shape in the confluence of images, texts, stamps, and distances traveled by a person – the sender – in transit. I discuss the uses of the postcard in life and art, noting its role as a device that sometimes reinforces and sometimes opposes hegemonic discourses.

Autobio_grafika: Arts-based autobiographical research in printmaking. This art project consists of revisiting prints produced since the 1990s to establish new processes of creation that have the purpose of elaborating graphic strategies of approximation of self, weaving relationships between times, spaces, actions, writing, senses, images, and narratives. I start with the understanding of printmaking as a means of producing marks through incision, engraving, printing, and reminiscence.

HE TEACHING EXPERIENCE

Federal University of Goiás, Brazil

Since April 2009

Permanent Professor (Assistant level 3), Faculty of Visual Arts, UFG

- Permanent Professor of the Art and Visual Culture Graduate Program
- Coordinator of the BA Visual Arts course (2017-2019)
- Coordinator of the Undergraduate Completion Work (2018-2021)
- Supervisor of undergraduate arts-based research (2017 onwards)
- Subjects taught on undergraduate level: Undergraduate Completion Work I and II; Introduction to Research Methods; Laboratory of Visual Arts Practice I; Research in Visual Arts; Laboratory of Autobiogeographical Practices.
- Subjects on graduate level: Special Topics on Artistic Poetics and Processes of Creation; Arts-Research Methodology; Special Topics in Art and Visualities: autobiographic acts and decolonial practices in visual arts.

Books

RODRIGUES, M.A.A.; ROCHA, C.S. (Org.), *Origens*, Goiânia: Anpap/UFG, 2021.

< <http://www.anpap.org.br/wp-content/uploads/2021/07/Livro-origens-com-cre%CC%81ditos.pdf>>

RODRIGUES, M.A.A.; ROCHA, C.S. (Org.), *Dispersões*, Goiânia: Anpap/UFG, 2021.

< <http://www.anpap.org.br/wp-content/uploads/2021/07/Livro-disperso%CC%83es-com-cre%CC%81ditos.pdf>>

RODRIGUES, M.A.A. (Org.), *Espaços Autobiográficos*, Goiânia: Ed. da Autora, 2020.

< <https://www.espacosautobiograficos.art/livro>>

CONCEICAO, F. M. P.; CAVICCHIOLI, H.; RODRIGUES, Manoela dos Anjos Afonso (Org.).

Correspondências: vestígios do percurso da criação. 1. ed. Goiânia: Cegraf, 2019.

< <https://bit.ly/3cv962y>>

Book Chapters

RODRIGUES, M. A. A.; SILVA, M. T. C. *Sonho de Quarentena: processos de criação em rede em tempos de dispersão e pandemia*. In: Manoela dos Anjos Afonso Rodrigues; Cleomar de Sousa Rocha (Org.) *Dispersões*. Goiânia: ANPAP/UFG, 2021.

RODRIGUES, M. A. A. *Translanguaging and Autobiogeography as Decolonial Strategies for Writing Life Narratives within Displacement*. In: Eva C. Karpinski; Ricia A. Chansky. (Org.). *Life Writing Outside the Lines: Gender and Genre in the Americas*. 1 ed. v. 1, New York: Routledge, 2020.

RODRIGUES, M. A. A.; NASCIMENTO, A. R.; SILVA, C. M. F. *Autobiografia e as práticas artísticas contemporâneas*. In: Luisa Angélica Paraguai Donati; Milton Terumitsu Sogabe. (Org.). *Práticas e Confrontações: e-book dos simpósios do 27º Encontro Nacional da Anpap*. 1ed. São Paulo: Anpap e Instituto de Artes da Unesp, 2019.

Journal Publications

RIBEIRO, J. S; RODRIGUES, M. A. A. "Narrativas na primeira pessoa," MDOC – Melgaço International Documentary Film Festival, 2021, p. 69-81.

RODRIGUES, M. A. A. "Pesquisa Autobiográfica em Arte: apontamentos iniciais," *Revista Nós: Cultura, Estética e Linguagens*, v. 6, n. 1, 2021, p. 95-130.

RODRIGUES, M. A. A.; RIBEIRO, J. S. "Narrativas na primeira pessoa e as imagens auto/biográficas," *Revista Nós: Cultura, Estética e Linguagens*, v. 6, n. 1, 2021, p. 58-92.

RODRIGUES, M. A. A.; SILVA, O. C. "Nós Isolados: Práticas Autobiográficas do Existir," *Revista Nós: Cultura, Estética e Linguagens*, v. 6, n. 1, 2021, p. 12-44.

RODRIGUES, M. A. A. "Atos Autobiográficos e Práticas Decoloniais em Artes Visuais," *PALÍNDROMO (ONLINE)*, v. 11, p. 152-161, 2019.

RODRIGUES, M. A. A. "Cada casa, uma história: arte, comunidade e narrativas de vida no trabalho de Tatianny Leão Coimbra," *REVISTA CROMA*, v. 6, p. 118-128, 2018.

RODRIGUES, M. A. A. "Translanguaging and Autobiogeography as Decolonial Strategies for Writing Life Narratives within Displacement," *AUTO/BIOGRAPHY STUDIES*, v. 33, p. 621-642, 2018.

RODRIGUES, M.A.A.; WILHELM, V. R. B.; CHAUD, E. M. "COEXISTÊNCIA: A EXPOSIÇÃO DE ARTE COMO LUGAR DE PESQUISA, ENSINO E EXTENSÃO," *REVISTA UFG (ONLINE)*, v. 18, p. 42-60, 2018.

RODRIGUES, M.A.A. "Writing life narratives through art practice," *Qualitative Research in Psychology*, v. 1, p. 218-233, 2018.

RODRIGUES, M. A. A. "Autobiogeografia," *VISUALIDADES (UFG)*, v. 15, p. 227-238, 2017.

Book Review

RODRIGUES, M. A. A. Review of "Picturing Identity: Contemporary American Autobiography in Image and Text," by Hertha D. Sweet Wong. *Biography*, v. 43 n. 2, 2020, p. 511-514. Project MUSE.

Conference Papers (Peer-Reviewed)

RODRIGUES, M. A. A. "Paro diante da paisagem e o que vejo és tu: Residência Réplica revisitada," *Proceedings of 30º ENCONTRO NACIONAL DA ASSOCIAÇÃO NACIONAL DOS PESQUISADORES EM ARTES PLÁSTICAS*. Goiânia: UFG, 2021. p. 1-18.

RODRIGUES, M. A. A.; SILVA, M. T. C. "Sonho de Quarentena: processos de criação em rede em tempos de dispersão e pandemia," *Proceedings of 29º ENCONTRO NACIONAL DA ASSOCIAÇÃO NACIONAL DOS PESQUISADORES EM ARTES PLÁSTICAS*. Goiânia: UFG, 2020. p. 3030-3050.

RODRIGUES, M. A. A. "Desde que Parti: das Ilhas aos Abismos e Horizontes," *Proceedings of 28º ENCONTRO NACIONAL DA ASSOCIAÇÃO NACIONAL DOS PESQUISADORES EM ARTES PLÁSTICAS*. Goiânia: UFG, 2019. p. 1670-1689.

RODRIGUES, M. A. A. "Cada casa, uma história: arte, comunidade e narrativas de vida no trabalho de Tatianny Leão Coimbra," *Proceedings of IX Congresso Internacional CSO, Criadores Sobre outras Obras, 2018, Lisboa, Artes em construção: o IX Congresso CSO'2018*. Lisboa: Centro de Investigação e Estudos em Belas-Artes (CIEBA), Faculdade de Belas-Artes, Univ. de Lisboa, 2018. p. 643-653.

RODRIGUES, M. A. A. "Histórias sobre a língua inglesa na vida de doze mulheres brasileiras em Londres," *Proceedings of XIV Encontro Nacional de História Oral: Testemunhar por Imagens, História Oral e o Registro Audiovisual, 2018, Campinas*. Campinas: Unicamp, 2018. p. 1-12.

ALVES, D. T. O.; RODRIGUES, M. A. A. "Mamangava Mulher: voos entre arte, ciência e feminismo," *Proceedings of II Seminário Internacional de Pesquisa em Arte e Cultura Visual, 2018, Goiânia*, v. 2. p. 402-414.

RODRIGUES, M. A. A. "Autobiogeografia como metodologia decolonial," *Proceedings of MEMÓRIAS E INVENÇÕES: ANAIS DO 26º ENCONTRO DA ASSOCIAÇÃO NACIONAL DE PESQUISADORES EM ARTES PLÁSTICAS*. Campinas: ANPAP/PUC - Campinas, 2017. v. 26. p. 3148-3163.

LATEST HONORS AND AWARDS

National Council for Scientific and Technological Development (CNPq) Grant. Call “CNPq/MCTIC nº 04/2020 - Linha 2: Eventos Nacionais ou Internacionais”, for holding the 29º Encontro Nacional da Associação Nacional de Pesquisadores em Artes Plásticas - Anpap.	2020
Fundação de Amparo à Pesquisa do Estado de Goiás (FAPEG) Grant. Call “Chamada Pública nº 02/2019 para seleção pública de propostas para apoio à realização de eventos científicos, tecnológicos e de inovação no Estado de Goiás”, for holding for holding the 28º Encontro Nacional da Associação Nacional de Pesquisadores em Artes Plásticas - Anpap.	2019
Timothy Dow Adams Award Grant by the International Auto/Biography Association for participating of the 4th Biennial Conference of the IABA Americas Chapter, University of the West Indies, Kingston, Jamaica.	2019
Honored Teacher (Paraninfa) Paraninfa of the 2019 Visual Arts BA graduates of the Faculty of Visual Arts, at the UFG.	2019
VI SBPC/GO Award for Popularization of Science Award from the Brazilian Society for the Progress of Science – Goiás Chapter (SBPC/GO), as supervisor of the student Matheus Ezequiel de Oliveira Meireles, who developed the arts-based research titled “COSMOGONIA: experiências em cosmovisão e decolonialidade de um artista em residência no Planetário da UFG”	2019
Honor from the UFG’s University Council (CONSUNI) Recognition of research activities and supervision by the University Council of the UFG.	2019
Research Award by the Dean of Research and Innovation of the Federal University of Goiás (PRPI/UFG). Recognition of research activities and supervision by the Research and Innovation Pro-Rector of the UFG.	2019
V SBPC/GO Award for Popularization of Science Award from the Brazilian Society for the Progress of Science – Goiás Chapter (SBPC/GO), as supervisor of the student Debora Taiane Oliveira Alves, who developed the arts-based research titled “Mamangava-Mulher: voos entre arte, ciência e feminismo”	2018
Research Award by the Dean of Research and Innovation of the Federal University of Goiás (PRPI/UFG). Recognition of research activities and supervision by the Research and Innovation Pro-Rector of the UFG.	2018
IV SBPC/GO Award for Popularization of Science Award from the Brazilian Society for the Progress of Science – Goiás Chapter (SBPC/GO), as supervisor of the student Rhayanne Lima de Moraes, who developed the arts-based research titled “Fotografia como meio de enunciação”	2017
Fund for Art and Culture of the State of Goiás (FAC-GO)	2017

Grant. Call “Edital 15/2017” Project approved in the Public Notice 15/2017 of the Fund for Art and Culture of the State of Goiás - Fostering Visual Arts, modality Continuing Education in Visual Arts. Title: I Cycle of Decolonial Practices in Visual Arts (R\$100.000 – approximately US\$ 18.900).

LATEST EDITORIAL EXPERIENCE

- Annals of the 2020 Anpap National Meeting
- Annals of the 2019 Anpap National Meeting
- Member of the Art Research Journal's Steering Committee
- Member of the Editorial Board of Visualidades Journal
- Co-editor of Revista Nós for the Special Issue on Auto/Biographical Images in History and Art Practice
- Reviewer of: PÓS Journal; Palíndromo Journal; OUVIROUVER Journal; UFG Journal; International Journal of Qualitative Methods – IJQM; Journal of Multilingual and Multicultural Development - JMMD
- Member of the following Scientific Committees: IX CIPA; Anpap; III Seminario Internacional de Investigación en Arte y Cultura Visuales.