

## IDENTIFICATION

### PERSONAL IDENTIFICATION

*Full name*

Greta Pundzaite

*Citation names*

Pundzaite, Greta

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Ciência ID

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### KNOWLEDGE FIELDS

Humanities - Arts - Performing Arts Studies (Musicology, Theater Science, Dramaturgy)

Movement (performing arts; physical theatre; dance; (contact)improvisation; experimental movement);

Social Sciences - Other Social Sciences - Social Sciences, Interdisciplinary

Creative Communication;

Humanities - Arts - Studies on Film, Radio and Television

Cinema (direction; direction of photography; editing);

Social Sciences - Media and Communications - Media and Socio-cultural

Cinema Production;

Communication Social Sciences - Journalism and Media Studies

Journalism;

Medical and Health Sciences - Basic Medicine - Neurosciences

Rudimentary knowledge: Social Cognitive Neuroscience (Mirror Mechanism; (Liberated) Embodied Simulation).

## LANGUAGES

Language	Speaking	Reading	Writing	Listening
Lithuanian (Mother tongue)				
English	Advanced (C1)	Advanced (C1)	Advanced (C1)	Advanced (C1)
Portuguese	Upper intermediate (B2)	Upper intermediate (B2)	Upper intermediate (B2)	Advanced (C1)
Italian	Upper intermediate (B1)	Upper intermediate (B2)	Intermediate (B1)	Upper intermediate (B2)

## EDUCATION

	Degree
2020 - 2025 ongoing	Arts (PhD) Major in Performing Arts and Moving Image  University of Lisbon: Faculty of Fine Arts (Universidade de Lisboa Faculdade de Belas-Artes) (doctoral granting institution), Faculty of Humanities (Faculdade de Letras), Faculty of Education (Instituto da Educação); Polytechnic of Lisbon: School of Dance, School of Music, Lisbon Theatre and Film School (Instituto Politécnico de Lisboa: Escola Superior de Dança; Escola Superior de Música; Escola Superior de Teatro e Cinema), Portugal.
2013/09 - 2017/06 concluded	Creative Communication (4-year degree) (Bachelor) With additional competencies acquired in Theatre  University of Vilnius - Faculty of Communication (Vilniaus Universiteto Komunikacijos fakultetas), Lithuania  "Communication of Public Space in the City of Vilnius" (THESIS/DISSERTATION)
2016/09 - 2017/02 concluded	International Mobility Programme. Film Analysis and Experimental Cinema; Cinema Production; Photography; English for Journalism (Bachelor's degree)  Polytechnic of Lisbon - School of Communication and Media Studies; Lisbon Theatre and Film (Instituto Politécnico de Lisboa Escola Superior de Comunicação Social; Escola Superior de Teatro e Cinema), Portugal
2015/09 - 2016/02 concluded	International Mobility Programme. Script Writing (Individual course); Urban and Media Studies (Master's degree); Theatre Production (Bachelor's degree)  University of Zagreb: Academy of Dramatic Art; Faculty of Political Science (Sveučilišta u Zagrebu: Akademija Dramske Umjetnosti; Fakultet Političkih Znanosti), Croatia
2013/09 - 2015/06	Additional competencies (Bachelor). Theatre Directing; Voice; The Art of Speech; Experimentation and Traditionalism in Music; Music and Mathematics  Lithuanian Academy of Music and Theatre (Lietuvos muzikos ir teatro akademija); Vilnius University - Faculty of Mathematics and Informatics (Vilniaus Universitetas - Matematikos ir informatikos fakultetas), Lithuania

2011/09 - 2013/05	Instrument - Piano (2-year intensive programme) Teacher - Gediminas Kalinas  Dainu Music School (Dainų muzikos mokykla), Lithuania
2009 - 2013	Arts-reinforcing High School Education Focus: Literature, Painting  Julius Janonis Gymnasium (Juliaus Janonio gimnazija), Lithuania
2003 - 2011	Dance (age 9 - 17)
2003 - 2008	Dance Studio 16', Lithuania
2008 - 2011	Rasa Baristienė, Lithuania

## AFFILIATION

	Host institution/organisation	Employer
2021/09 - Current	PhD Candidate  Vittorio Gallese's Lab of Social Cognitive Neuroscience (University of Parma (Department of Medicine and Surgery - Unit of Neuroscience), Italy; Centre of Theatre Studies, School of Arts and Humanities of the Lisbon University, Portugal  "Questioning Human Ethos: the Relevance of Physical Theatre/Movement in a Non-Hierarchical Thinking Stimulation" (PRACTICAL/THEORETICAL THESIS/ DISSERTATION)	University of Lisbon - Faculty of Fine Arts (Universidade de Lisboa Faculdade de Belas-Artes), Portugal (Doctoral granting institution)
2019/11 - 2019/12	Teaching Course taught: Movement  João Gonçalves Zarco Elementary School (Escola Básica João Gonçalves Zarco), Portugal	João Gonçalves Zarco Elementary School (Escola Básica João Gonçalves Zarco), Portugal
2017/09 - 2017/12	Internship  Independent motion picture production and distribution company <i>Rosa Filmes</i> , Portugal	Independent motion picture production and distribution company <i>Rosa Filmes</i> , Portugal
2013/10 - 2016/09	Theatre Troupe Member  Vilnius University (Vilniaus Universitetas), Lithuania	VU Physical Theatre, Lithuania
2016/04 - 2016/06	Internship  Arts Printing House, Lithuania	Lithuanian Short Film Agency <i>Lithuanian Shorts</i> , Lithuania
2016/04 - 2016/06	Internship  Arts Printing House, Lithuania	Lithuanian Dance Information Centre, Lithuania

## OUTPUTS

### PUBLICATIONS

Magazine article	1	Pundzaitė G. Kas tas 'Šokis mutantas, arba Tūkstantis šokių, privalomų sušokti iki mirties'? 15 min; Culture [Internet]. 2015 May. Available from: <a href="https://bit.ly/2yl2K5R">https://bit.ly/2yl2K5R</a> [in Lithuanian].
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- 2 Pundzaitė G. VU teatro Kinetinė trupė pelnė pripažinimą Maroke. Naujienos VU [Internet]. 2015 Apr. Available from: <https://bit.ly/34984Fh> [in Lithuanian].
- 3 Pundzaitė G. Fotografo V. Luckaus kūrybos sugrįžimas - pamirštų menininkų eros pradžia. Universiteto Žurnalistas [Internet]. 2015 Jan. Available from: <https://bit.ly/39E89Ca> [in Lithuanian].
- Online resources
- 1 Pundzaitė G. The role of sound as a component of urban experience [audio-video essay]. University of Zagreb, Faculty of Political Science [affiliation institution]. Krajina Z [research advise]. Research Catalogue [Internet]. 2016 [Published 2021 Feb]. Available from: <https://doi.org/10.22501/rc.1119389>.
- Report
- 1 Pundzaitė G. Ferry experiment: reading line and sound. Physical movement lab. Research Catalogue [Internet]. 2021 Feb. Available from: <https://doi.org/10.22501/rc.1126253>.
- Thesis / Dissertation
- 1 Pundzaitė G. Stonytė R [research advise]. Viešųjų erdvių komunikacijos Vilniaus mieste tyrimas [Communication of Public Space in the City of Vilnius]. Bachelor thesis. Vilnius University, 2017. Available from: [https://www.lvb.lt/permalink/370LABT\\_NETWORK/1m6ui06/alma9912938602408451](https://www.lvb.lt/permalink/370LABT_NETWORK/1m6ui06/alma9912938602408451) [in Lithuanian].
- Working paper
- 1 Pundzaitė G. Choreographic nature. A distanced look towards movement: Dance movie 'Non-breaking Space' (2021); Essay. Research Catalogue [Internet]. 2021 Mar. Available from: <https://doi.org/10.22501/rc.1195253>.
- 2 Pundzaitė G. How to make performing arts survive time and become an accessible archive: An attempt to register performing art's creation. Research Catalogue [Internet]. 2021 Mar. Available from: <https://doi.org/10.22501/rc.1196084>.

## ARTISTIC / PERFORMANCE

- Artistic performance
- 1 Pulkauninkas A [concept, artistic direction], Ambrazevičiūtė M, Cimalanskaitė V, Dulko AJ, Lauruvėnainė L, Maskeliūnaitė J, Pundzaitė G, Šimonis P, et al. [co-creation and performance]. Relation Chips [physical theatre performance, 45']. VU Physical Theatre [VU Theatre Venue]. 2016. [On tour: Colombia; Estonia; Morocco] 2016-2017. Full credits and visual material available from: <https://www.de-i.de/physicaltheatreperformance2016>.
- 2 Pulkauninkas A [concept, artistic direction], Cimalanskaitė V, Dabašinskaitė L, Grauslys K, Maskeliūnaitė J, Mašidlauskaitė R, Pundzaitė G, Šimonis P, et al. [co-creation and performance]. Equilibrium [physical theatre performance, 40']. VU Physical Theatre [VU Theatre Venue]. 2015. [On tour: Morocco, France, Canada] 2015-2016. Full credits and visual material available from: <https://www.de-i.de/relationchips>.
- 3 Pulkauninkas A [concept, artistic direction], Grauslys K, Maskeliūnaitė J, Mašidlauskaitė R, Povilaitytė A, Pundzaitė G, Pulkauninkas A, Kazlauskas E, et al. [co-creation and performance]. Jikiniki [physical theatre performance, 50']. VU Physical Theatre [VU Theatre Venue]. 2014. Full credits available from: <https://www.de-i.de/physicaltheatreperformance2014>.

Choreography	1	Pundzaitė G [choreography for performance segment], Lauruvėaitė L, Pundzaitė G, Šimonis P, Šližytė D, Vajaavudzakaitė U [performance], Pulkaininkas A, Šiautkulis R [composition]. VU Physical Theatre. 2016. Visual material available from: <a href="https://www.de-i.de/physicaltheatreperformance2016">https://www.de-i.de/physicaltheatreperformance2016</a> .
	2	Vyšniauskaitė D, Pundzaitė G [choreography for performance segment, performance], Pulkaininkas A, Šiautkulis R [composition]. VU Physical Theatre. 2015. Visual material available from: <a href="https://www.de-i.de/relationchips">https://www.de-i.de/relationchips</a> .
Script	1	Pundzaitė G. Nesibaigianti paroda [Never-ending exhibition], [documentary film script]. Vilnius University, Faculty of Communication [affiliation institution]. 2017. Extract available from: <a href="https://www.de-i.de/never-endingexhibition">https://www.de-i.de/never-endingexhibition</a> .
	2	Pundzaitė G [text], Liubertaitė E [translation]. Streaming [text for dance film]. 2016.
Visual artwork	1	Pundzaitė G [concept, text, drawings, direction of photography, composition, editing]. Non-breaking space [dance film, 13'], Portugal, 2021. Visual material available from: <a href="https://www.de-i.de/dancefilm2021">https://www.de-i.de/dancefilm2021</a> .
	2	Pundzaitė G [concept, text, translation], Junčytė G [editor]. I'm not from here [text, artboard]. Research Catalogue [Internet]. 2021 Mar. Available from: <a href="https://www.researchcatalogue.net/view/1169567/1169568">https://www.researchcatalogue.net/view/1169567/1169568</a> .
	3	Ciūnytė G, Pundzaitė G [direction, production, location scout], Pundzaitė G [direction of photography], Amelynas Ž, Blažiūnas J, Čečkauskas D, Čepas J, Janiulienė J, AG Liekytė, Malinauskienė E, et al. [featuring]. Nesibaigianti paroda [Never-ending exhibition], [documentary film, 30']. Lithuania, 2017. Full credits and visual material available from: <a href="https://www.de-i.de/never-endingexhibition">https://www.de-i.de/never-endingexhibition</a> .
	4	Pundzaitė G [concept, photography, sound design], Janeiro A [research advise] You dare to look to(o) long [photography work]. Polytechnic Institute of Lisbon, School of Communication and Media Studies [affiliation institution]. Portugal, 2017. Full credits and visual material available from: <a href="https://www.de-i.de/youdaretolooktoolong">https://www.de-i.de/youdaretolooktoolong</a> .
	5	Pundzaitė G [direction, editing, production], Šimonis P [choreography, featuring], Jokūnonis [direction of photography], Pauliukaitis V [dramaturgy consultation]. Streaming [dance film, 7']. Lithuania, 2016. Full credits and visual material available from: <a href="https://www.de-i.de/streaming">https://www.de-i.de/streaming</a> .
	6	Pundzaitė G [concept, direction of photography, location scout, editing, sound design], Krajina Zlatan [research advise]. The role of sound as a component of urban experience [audio-video essay, 9']. University of Zagreb, Faculty of Political Science [affiliation institution]. Croatia, 2016. Full credits and visual material available from: <a href="https://www.de-i.de/audiovisualessay20162">https://www.de-i.de/audiovisualessay20162</a> .

## OTHER

Research technique	1	Pundzaitė G. Krajina Zlatan [research advise]. Audiovisual as medium for the analysis of the role of sound as a component of urban experience. University of Zagreb, Faculty of Political Science [affiliation institution]. 2016.
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## ACTIVITIES

### ASSOCIATION MEMBER

	Society Organization	Role
2021 - Current	Society for Artistic Research (SAR) Promotion of knowledge on artistic research practices and results undertaken in and outside academic institutions.	Individual membership

## CONSULTING

	Activity description	Institution/Organization
2017/09 - 2017/12	<p>Project 'Liquid Skin' Collaboration between Apichatpong Weerasethakul and Joaquim Sapinho. Exhibition at the Museum of Art, Architecture and Technology, Lisbon.</p> <p>Post-production, artbook editing.</p>	Independent motion picture production and distribution company <i>Rosa Filmes</i> , Portugal

## COURSE / DISCIPLINE TAUGHT

	Academic session	Degree subject	Institution/Organization
2019/11 - 2019/12	Movement	Elementary school; Second grade	João Gonçalves Zarco Elementary School (Escola Básica João Gonçalves Zarco), Portugal

## DISTINCTIONS

### AWARD

2021	PhD Research Studentship	Foundation for Science and Technology (Fundação para a Ciência e a Tecnologia), Portugal
2017	Traveling Postgraduate Training Grant	University of Vilnius (Vilniaus Universitetas), Lithuania Lithuanian Confederation of Industrialists, Lithuania
2016	Traveling Studentship Grant	University of Vilnius (Vilniaus Universitetas), Lithuania European Commission
2015	Traveling Studentship Grant	University of Vilnius (Vilniaus Universitetas), Lithuania European Commission