QIONG ZHANG 张琼

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EDUCATION

2013 - 2014	Master of Arts in Performance Research, University of Bristol, Bristol, UK
2006 - 2010	Bachelor of Arts in Chinese Literature, Peking University, Beijing, China

COMMISSIONS

2020 & 2021	HOP Projects, Folkestone, UK
2019	EMBASSY Gallery, Edinburgh, UK

ARTIST RESIDENCIES

2021	HOP Projects 'Lake Lazarillo', Folkestone, UK
2020	HOP Projects CT20, Folkestone, UK
2017	Design Harvests, Shanghai, China

AWARDS & SCHOLARSHIPS

2019	Performing Arts in the Digital Age Fellowship, Goethe-Institute, Germany
2010	Weiming Poetry Prize, New Poetry Institute, Peking University, China
2009	Qingxiang Literature Prize, Beijing Institute of Technology, China
2009	Academic Committee Scholarship, Department of Chinese Language and
	Literature, Peking University, China

PUBLICATIONS

2020 Hijack打劫, 'Bend the Earth: Absurdities of Everyday Life' *Hop Projects*, June [Blog] See: https://www.hopprojects.org/2020/06/19/inconversationhijack/

Zhang Q., "'Theater and Technology"- Review of the Munich Art Festival and the Weimar Cultural Forum', Ingrid Fischer-Schreiber, translation into German. *Goethe Institute*. See: https://mp.weixin.qq.com/s/QtpsSBGM4l_dn4G_NsPvAQ

WORK EXPERIENCE

PhD Candidate

2021 - present Theatre Academy, University of Arts Helsinki, Finland

Initiator, Director

2016 - 2021 Hijack打劫, Shanghai & Glasgow 2015 Ga Physical Theatre, Dali, China

Author, Contributor

2018 - 2019 Nowness, Shanghai, China

2016 Swiss Arts Council Pro Helvetia, Shanghai, China

Community Manager

2017 - 2018 CoderBunker & Agora Space, Shanghai, China

Stage Manager

2016 - 2017 Sleep No More, immersive theatrical production by Punchdrunk, Shanghai, China

Project Manager, Interpreter

Zhang, CV 1/2

Producer, Actress

2014 - 2015 Song of the Whale, a film directed by Ma Huan, Beijing, China

Literary Translator (Professional English > Chinese)

- 2012 2015 S.E.T.A. Sino-European Transcreation Agency, Beijing, China
- 2013 Ibsen International, Beijing, China
- 2011 2013 Elephant in the Room Theatre, Beijing, China

Volunteer Work

2015	Festival Guide for 'In Between Time International Live Art Festival', Bristol, UK
2010	Documentary film archivist at UCCA Center for Contemporary Art, Beijing, China

SELECTED PERFORMANCE & EXHIBITIONS

- 2020 POWER PLAY 2020: Invisible Lines, The Arts House, Singapore
- 2020 2020: Twenty Years towards A World Theatre, OCAT, Shenzhen, China
- 2020 白日摸瞎/ Shooting in the Dark, Hop Projects, Folkestone, UK
- 2019 UP-ON International Live Art Festival, Chengdu, China
- 2019 Wishing Tower, Tate Modern gallery, London, UK
- 2019 Bless Your Heart, EMBASSY gallery, Edinburgh, UK
- 2019 Hairy Death Spiral, Center for Contemporary Arts, Glasgow, UK
- 2019 Biting Room and Nice Room, GSA MFA Degree Show, The Glue Factory, Glasgow, UK
- 2017 I Say I Have Problem And You Shoot Me, INSTANT Niaoniao, Shanghai, China
- 2017 Bodied Space Live Art Festival, Hangzhou, China
- 2017 StArt Festival, Sinan Mansion, Shanghai, China
- 2017 Desire Machine, Shanghai Biennale, Power Station of Art, Shanghai, China
- 2017 Flow/ Flux, Design Harvests, Gallery of Design and Innovation, Tongji University, Shanghai, China
- 2016 Galaxy, Niaolympic, Ming Contemporary Art Museum, Shanghai, China
- 2016 Table Manner 2, Niaoniao Festival, Basement 6, Shanghai, China
- 2015 Action Book Seeing and Seen, Hounaoshao Art Space, Hangzhou, China
- 2015 15 Rooms, Long Museum, Shanghai, China
- 2015 Table Manner, Performance Marathon, Ponderosa, Stolzenhagen, Germany
- 2015 Two, Chuangku Live Art Festival, Chongqing, China
- 2015 The Shadow Street, Ga Physical Theatre, Dali, China
- 2014 The Valley of Burning Strings, Wickham Theatre, Bristol, UK

ARTIST TALKS & WORKSHOPS

- 2019 Bless Your Heart Performance Workshop with Hijack打劫, EMBASSY Gallery, Edinburgh, UK
- 2017 Talk at Forum "Community Practice in Art/Design", Siping Space, Shanghai, China
- 2017 Body Reflux and Virtual Healing Performance Workshop, Xianqiao Village, Shanghai, China

Zhang, CV 2/2