

Autumn

Clara Gurjão

rubato *accel.* *Em7(b5)*

pp *mf*

Sub-tle shines the sun un-der the mist that sur-rounds all the city

6

in such a si - lent mor - ning

9

Sound depicts an image *D quartal* *fast* Extended techniques in the saxophone (breathy sounds)

I see a few dew drops hanging Pre-ten-ding they are there sta-tic tic tic

p

15

Sound depicts an image *D dim* *F dim* *F#m7* *F#m/E* *D⁶* *C#m7(b5)* *F#7(b13)*

pushing

But I know theyre a - bout to co-me_loo - se_a - ny mo - ment.

slower tempo *bossa-nova* Regular chord changes with a groove

21 *Bm7* *Bm/A* *E/G#* *Gm6* *Bm7* *Bm/A* *E/G#* *Gm6*

(They are making fun of my human concerns...)

29 *Gm6* *Gm6* *Gm6* *Gm6* *Gm6* Tempo loosens up

(They live in other time)

(a tiny spider web perfectly embroidered in its elegant assymetry) glows against the

light tiny silver rain drops_____

(Trees getting dyed...)

(I can hear the sound of the silence...)

Speech-voice + guitar
phrase

Cromaticism in the guitar + speech-voice	Extended techniques on electric guitar and saxophone - Free improvisation
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(a brand new day)