

Score

# Autumn

Clara Gurjão

The musical score consists of five staves of music for a single instrument, likely a soprano saxophone or flute. The score includes lyrics in English, musical markings, and technical instructions.

**Staff 1:** 2/4 time, key signature of two sharps. Dynamics: **pp**, **rubato**, **mf**, **accel.**. Key signature changes to E m7(b5) at the end. The lyrics are: "Sub-tle shines the sun un-der the mist that sur-rounds all the city".

**Staff 2:** 6 measures, 2/4 time, key signature of two sharps. The lyrics are: "in such a si - lent mor - ning \_\_\_\_\_".

**Staff 3:** 9 measures, 2/4 time, key signature of two sharps. Dynamics: **p**. The lyrics are: "I see a few dew drops hanging \_\_\_\_\_ Pre-ten-ding they are there sta-tic tic tic". Red annotations: "Sound depicts an image" above the first measure, "D quartal" above the second measure, "fast" above the third measure, and "Extended techniques in the saxophone (breathy sounds)" above the fourth measure.

**Staff 4:** 15 measures, 2/4 time, key signature of two sharps. Dynamics: **pushing**. The lyrics are: "But I know they're a - bout to co-me\_loo - se\_a - ny mo - ment". Red annotations: "Sound depicts an image" above the first measure, "Regular chord changes with a groove" above the second measure, and "slower tempo bossa-nova" above the first measure. Chords listed: D dim, F dim, F#m7, F#m/E, D<sup>6</sup>, C#m7(b5), F#7(b13).

**Staff 5:** 21 measures, 2/4 time, key signature of two sharps. Dynamics: **G m6**, **G m6**, **G m6**, **G m6**, **G m6**. The lyrics are: "(They are making fun of my human concerns...)"

**Staff 6:** 29 measures, 2/4 time, key signature of two sharps. Dynamics: **G m6**, **G m6**, **G m6**, **G m6**, **G m6**. The lyrics are: "(They live in other time)". Red annotation: "Tempo loosens up" above the last measure. The staff ends with a large **6**.

2  
34

Speech-voice + guitar arpeggios

Autumn

D<sup>#</sup>m7(b5) D dim

(a tiny spider web perfectly embroidered in its elegant assymetry) glows against the

38

C maj7

Extended technique (guitar harmonics)

light tiny silver rain drops \_\_\_\_\_

Regular chord changes with a different groove

43

F<sup>#</sup>m7 F dim E m7 A 7 D<sup>6</sup> B 7 Em7 A 7(9) A 7(b9)

(Trees getting dyed...)

51

F<sup>#</sup>m7 F dim E m7 A 7 D<sup>6</sup> B 7 Em7 A 7(9) A 7(b9)

(I can hear the sound of the silence...)

59

F<sup>#</sup>m7 F dim E m7 A 7 D<sup>6</sup> B 7 Em7 A 7(9) A 7(b9)

Speech-voice + guitar phrase

67

(The children down there...)

And I?

71

Cromaticism in the guitar + speech-voice

Extended techniques on electric guitar and saxophone - Free improvisation

E 7sus4

(I close the door...)

(a brand new day)