

Phrase #3

Matt Choboter

*move between pitches gradually for variety of beating effects
use sustained pitch as springboard for improv*

The musical score for Phrase #3 consists of three systems of three staves each, in 2/4 time. The first system (measures 1-4) begins with a forte (*f*) dynamic. The first two staves feature sustained notes with fretting instructions: +19 and +36. The third staff has a sequence of notes with fretting instructions: -31, -31, -31, -31. The second system (measures 5-8) is marked with a box 'A' at the beginning. It continues with similar patterns of sustained notes and fretting instructions (+19, +36, -31). The third system (measures 9-12) shows a change in the first two staves to a more rhythmic pattern of notes with fretting instructions (+36, +19). The fourth system (measures 13-15) includes a box 'B' at the start of measure 15. The first two staves have notes with fretting instructions (-31, +19, -31, +19, +36, +19). The third staff has notes with fretting instructions (-4, +36, -4, +36).

*move between pitches gradually for variety of beating effects
use sustained pitch as springboard for improv*

35

38

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move between pitches gradually for variety of beating effects
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51

54

E

D

55

59

63

67

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