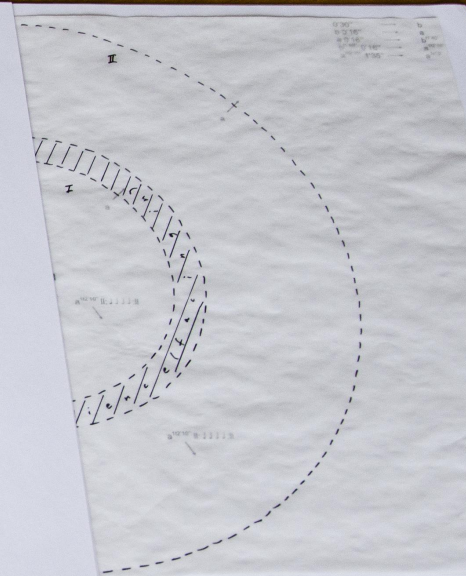


barren cont.: budapest double quartet



etude

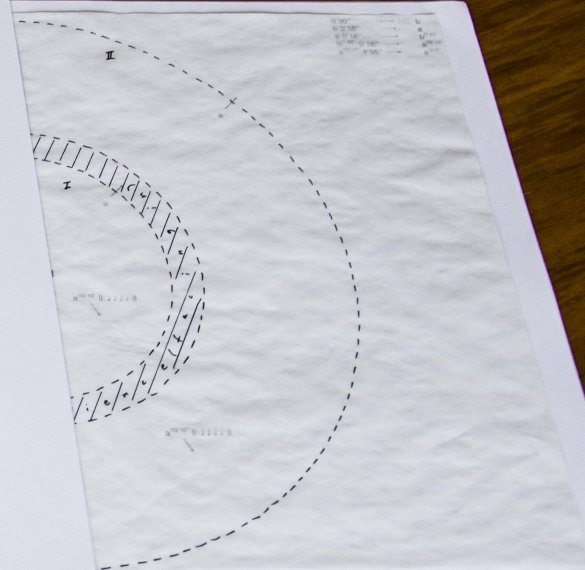
spatial composition (a suggestion of how to breakdown and recompose a physical space) as an exercise using no verbal communication. 1) observe and consider an empty space. 2) one participant positions themselves at a point in the space and remains there. 3) the rest of the participants enter that volume and move in the space, one by one each participant must make their decision of placement considering the previous participant's position. 4) when all participants have established a position, observe with intention to reconsider and leave. 5) repeat the exercise several times to create a catalogue of spatial compositions. 6) at a non-determined point in time stop the accumulation of compositions and attempt to repeat previous compositions. if failing an attempt to repeat a composition it is considered an addition to the existing catalogue. 7) when a repetition of a previous composition is achieved, recognise it by a short finger snap applause.



etude

listening (in silence, in a good sound system and preferably with closed eyes)
jacks stream - female 2nd aspidochelone - solo 1 - 1 - 8

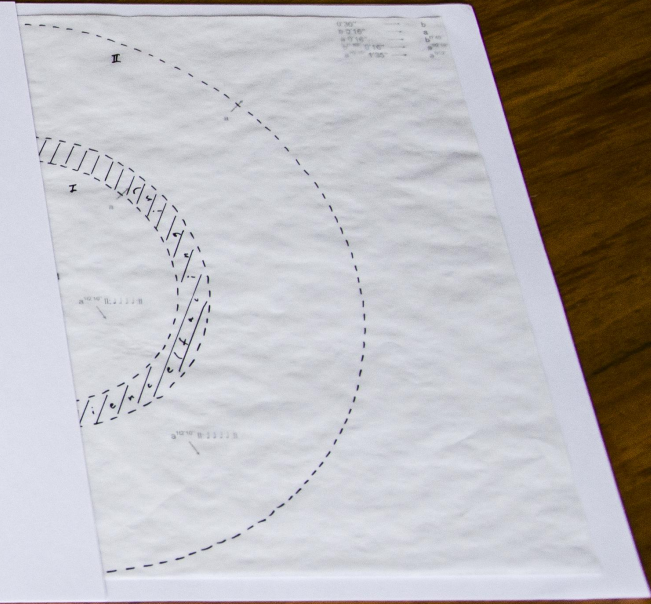
2

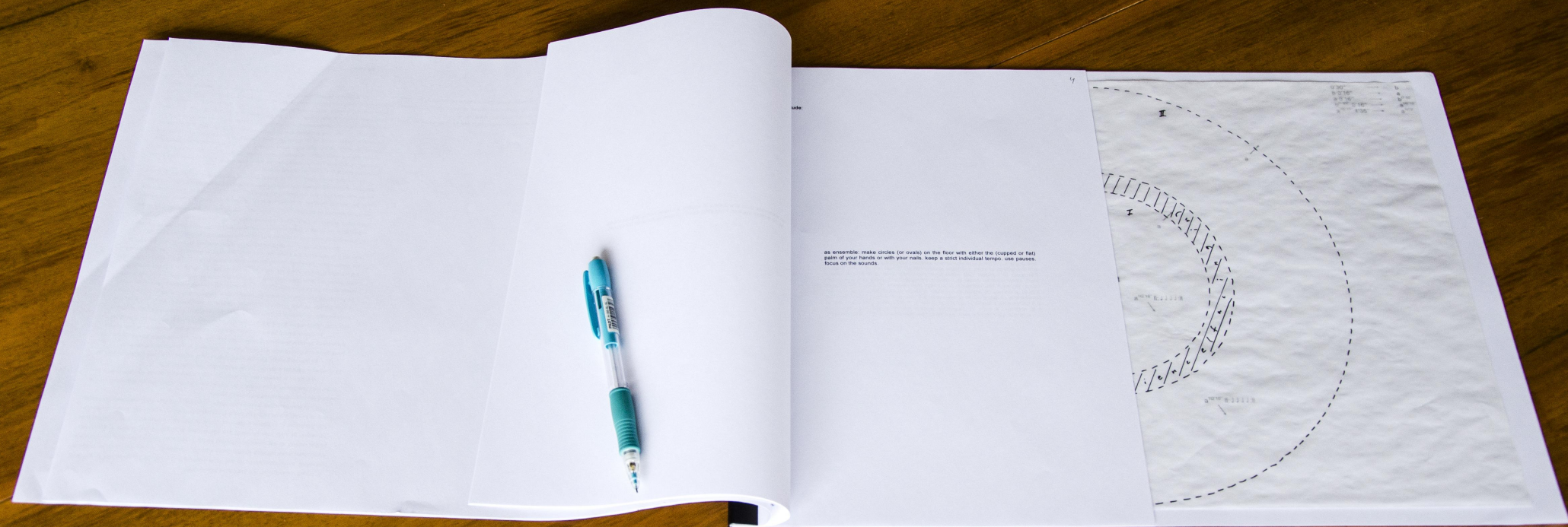


ude

as ensemble walk in a circle with approx. a 2 meter radius, without shoes,
on the front of the foot, keep strict individual tempo. Focus on the source.

3





as ensemble: make circles (or ovals) on the floor with either the (cupped or flat) palm of your hands or with your nails. keep a strict individual tempo. use pauses. focus on the sounds.

12:00	12:00
12:15	12:15
12:30	12:30
12:45	12:45
13:00	13:00

spatial composition (a suggestion of how to breakdown and recompose a physical space) as ensemble using no verbal communication: 1) observe and consider an empty space, 2) one participant positions themselves at a point in the space and remains there, 3) the rest of the participants enter and assume positions in the space, one by one, each participant must make their decision of placement considering the previous participant's position, 4) when all participants have established a position, observe with intention to remember and leave, 5) repeat the exercise several times to create a catalogue of spatial compositions, 6) at a non determined point in time stop the accumulation of compositions and attempt to repeat previous compositions, 7) failing an attempt to repeat a composition it is considered an addition to the existing catalogue, 8) when a repetition of a previous composition is achieved, recognise it by a short finger snap applause.

