

# Astrid Kaemmerling

Ohio University  
School of Interdisciplinary Arts  
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## EDUCATION

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### **Ohio University, Athens, OH**

School of Interdisciplinary Arts  
Doctoral Student (degree expected 2016)  
Examination Committee: Dr. Marina Peterson (Performance Studies), Dr. Michael Gillespie (Film Theory), Dr. Jennie Klein (Art History), Rajorshi Ghosh (Sculpture and Extended Practice)

### **TU Dortmund University, Dortmund, Germany**

M.A. of Education, Spring 2012  
Art and English/American Studies  
Examination Committee: Prof. Klaus-Peter Bussee (Art Education), Prof. Walter Gruenzweig (American Studies)  
Thesis: Black Mountain College: The Influence of John Dewey's Theories on (Art) Education

### **University of Virginia, Charlottesville, VA**

International Graduate Exchange Student, Department of Germanic Languages and Literature, 2009-2010

### **TU Dortmund University, Dortmund, Germany**

B.A. of Arts, Spring 2009  
Art and English/American Studies  
Examination Committee: Prof. Jan Kolata (Painting), Prof. Bettina van Haaren (Printmaking)  
Thesis: Paul Auster: "The world is in fragments and it is my job to put it back together again."

## ASSISTANTSHIPS/ WORK EXPERIENCE

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### **Ohio University, Athens, Ohio, USA**

Teaching Assistantship, Fall 2012 - Present  
Online Facilitator, Fall 2013 - Present

**TU Dortmund University, Dortmund, Germany**

Research Assistant, Art Education, Prof. Klaus-Peter Busse, Art and Material Culture Department, 2010-2012

Research Assistant, Prorector of Academic Affairs, Prof. Walter Gruenzweig, 2010-2011

Curating Assistant, Painting, Prof. Jan Kolata, Art and Material Culture Department, 2007-2009

Curator, Four Jews on Parnassus: A Photographic Dialogue Gabriele Seethaler - Carl Djerassi, Chadoir Pavillion, American Studies Department, Spring 2009

Research Assistant, American Studies, Prof. Walter Gruenzweig, American Studies Department, 2006-2009

Conference Organizer, (Un)foreseeable, Association of German Art Educators, TU Dortmund, Germany, Spring 2007

**University of Virginia, Charlottesville**

German House Director, University of Virginia, Charlottesville, Virginia, 2009-2010  
Teaching Assistant, Department of Germanic Literatures and Cultures, 2009-2010

**Center for Art and Creativity at the Dortmunder U, Dortmund, Germany**

Exhibition Coordinator, Campus City, 2010-2012  
Museum Guide, Museum am Ostwall, Dortmund, Fall 2007

**COURSES TAUGHT**

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**Ohio University, College of Fine Arts,**

ART 4000, T.A. Critique Community, Co-taught Seminar with Prof. Melissa Haviland and Prof. Alex Hibbitt

**Ohio University, School of Interdisciplinary Arts,**

Spring 2014

IART 1170, Introduction to Interdisciplinary Arts: Culture in Context, Spring 2014

IART 1170, Introduction to Interdisciplinary Arts: Culture in Context, Online Facilitator  
Fall 2013

IART 1180 Introduction to Interdisciplinary Arts: Objects and Events, Fall 2013

IART 1170 Introduction to Interdisciplinary Arts: Culture in Context, Online Facilitator  
Spring 2013

IART 1180 Introduction to Interdisciplinary Arts: Objects and Events, Spring 2013  
Fall 2012

IART 1180, T. A., Introduction to Interdisciplinary Arts: Objects and Events/Culture In  
Context, Spring 2013

**TU Dortmund University, Department of American Studies**

Intensive Seminar: Ruhr Area/ USA, Co-taught Seminar, with Walter Gruenzweig, Martina  
Pfeiler, Julia Sattler and Randi Gunzenhaeuser, Spring 2012

**TU Dortmund University, Department of Foreign Language**

Intermediate Preparatory Course, German as a Foreign Language, Fall 2010

**University of Virginia, Department of Germanic Languages and Literature,**

GERM 12215 Conversation, lecture, Fall 2009

GERM 12193 Intermediate German, lecture, Fall 2009

GERM 3290 Conversation, lecture, Spring 2010

GERM 13017 Intermediate German, lecture, Spring 2010

**AWARDS AND HONORS**

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- 2015 Original Work Grant, Graduate Student Senate, Ohio University  
Creative & Scholarly Activity Travel Grant, College of Fine Arts, Ohio University
- 2014 Graduate Fellowship, School of Interdisciplinary Arts, Ohio University
- 2013 Travel Grant, Graduate Student Senate, Ohio University  
Creative & Scholarly Activity Travel Grant, College of Fine Arts, Ohio University  
Original Work Grant, Graduate Student Senate, Ohio University  
Graduate Fellowship, School of Interdisciplinary Arts, Ohio University
- 2012 Purchase Award, Schoene Aussicht(en) I + II, TU, Dortmund  
Graduate Fellowship, School of Interdisciplinary Arts, Ohio University
- 2010 Max Kade Foundation Graduate Fellowship, University of Virginia, Department of  
Germanic Languages and Literature, Charlottesville, VA
- 2009 Third Prize in Photography, Zeigt uns die Kreativen, Juried Art Show, Kreativwirtschaft  
Dortmund
- 2008 First Prize in Painting, Rundgang 2008, Juried Art Show, TU, Dortmund

**EXHIBITIONS**

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- 2015 “This Morning, I leave the House,” Site Responsive Installation, Collaboration with  
Danielle Wyckoff, Art Downtown, Grand Rapids, MI

Majestic Member Show, Group Show, Majestic Galleries, Nelsonville, OH

- 2014 Process Show, Group Show, Majestic Galleries, Nelsonville, OH
- Expansion, Group Show, Appleton Gallery, Vern Riffe Center for the Arts, Shawnee State University, Shawnee, OH
- Tracing thoughts: Capturing processes of (anti)academic artistic research, Collaboration, {Re}happening, Black Mountain, NC
- Spatial Topologies, Collaborative Show, Majestic Galleries, Nelsonville, OH
- 2013 Majestics Member Show, Group Show, Majestic Galleries, Nelsonville, OH
- Character Profile, Group Show, Guest Artist, Root Division, San Francisco, CA
- Open Studios, Group Show, The Ridges, Ohio University, Athens, OH
- 2012 Bau-Werke, Group Show, PHOENIX See Entwicklungsgesellschaft mbH, Dortmund
- 2011 Rundgang 2011, Group Show, Campus City, Dortmunder U | Center for Art and Creativity, Dortmund
- 2010 Ferndiagnose, Group Show, Curated by Sandra Dichtl, Fritz-Schramma-Halle, Cologne
- Aktion "Ruhr-Still-Leben" A40 Highway, Cultural Capitol Project, Salon-Atelier, Performance, Dortmund
- Schlechte Kunst zum kleinen Preis, Group Show, Salon-Atelier, Dortmund
- 2009 Kavanah, Outdoor Exhibition, University of Virginia, Charlottesville, VA
- Creative Spaces: A Metropolis in the Making, Solo Exhibition, TU Dortmund, George Mc Govern Foyer, American Studies Department, TU Dortmund
- 22zehn, Group Show, Salon-Atelier, Dortmund
- Kreative Klasse Ruhr 2009, Group Show, Union Gewerbehof, Dortmund
- Rundgang 2009, Group Show, TU Dortmund
- Chapter 4, Two-Person Show, Astrid Kaemmerling und Frederic Roos, Depot, Dortmund
- Dauerleihgabe der Werke Schöne Aussicht(en) I + II, Solo Show, Foyer Emil-Figge-Str.

60, TU Dortmund, Dortmund

Zeigt uns die Kreativen, Traveling Group Exhibition, Kultur.Unternehmen.Dortmund, Ruhr Area

Opening Exhibition of Salon-Atelier, Group Show, Salon, Dortmund

2008 Rundgang 2008, Group Show, Lindemannschule, TU Dortmund

2007 Rundgang 2007, Group Show, TU Dortmund

2006 Rundgang 2006, Group Show, TU Dortmund

## LANGUAGES

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German, Native

English, Near Native

Latin, Certified Proficiency

Hebrew, Certified Proficiency

## PEER-REVIEWED PUBLICATIONS

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Kaemmerling, Astrid. "Mapping gentrification processes through film: San Francisco's Mission District in the documentary *Boom: The Sound of Eviction*." *Urban Transformations in the USA: Spaces, Communities, Representations*. Ed. Julia Sattler. Bielefeld, Germany: Transcript. (forthcoming)

Kaemmerling, Astrid. "Opportunities of Encounter: Relational Aesthetics and the 20th Century Russian Avant-Garde Legacy." *CASCA Journal of Social Sciences, Culture and Arts* 3.1 (2014): n. pag.

## PRESENTATIONS

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Kaemmerling, A. *Urban Explorations: Filmic Walking Practices*, Paper presented at the Popular Culture Association/ American Culture Association, National Conference, New Orleans, Louisiana, April 2015.

Kaemmerling, A. *Personal Geographies: La Pocha Nostra's exploration of San Francisco's Mission District*, Paper presented at the Mid-Atlantic Popular & American Culture Association Annual Conference, Baltimore, Maryland, November 2014.

Kaemmerling, A. *San Francisco's Mission District as 'Latino Theme Park': The Exploration of Racial Segregation in the Work of the Performance Group La Pocha Nostra*, Paper presented

at the Midwestern Popular Culture/Midwestern American Culture Association Annual Conference, Indianapolis, Indiana, October 2014.

Kaemmerling, A. *Black Mountain College: How a Transnational College Community was to Actively Shape Art, Craft, and Design Movements throughout the US and beyond*, Paper presented at the ReVIEWING Black Mountain College 5 Conference on Shaping Art, Craft, and Design, University of North Carolina Asheville, October 2013

Kaemmerling, A. *(Anti)academic and (Un)disciplined: An Exploration of Interdisciplinarity at Black Mountain College*, Paper presented at the Annual Graduate Student Conference, Composition Program, University of Cincinnati, April 2013

## **PROFESSIONAL ACTIVITY**

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Majestics Galleries Member, Artists Cooperative, Nelsonville, Ohio 2013

GSS Grant Review Chair, Graduate Student Senate, Ohio University, 2015-

GSS Grant Review Committee Member, Graduate Student Senate, Ohio University, 2013-2014

Mentor, "Connecting Women Across and Beyond Campus for Support, Leadership, and Excellence," Women Center, Ohio University, 2013-2014

Cofounder and Member of the Studio/Collective "Salon-Atelier," Salon, Dortmund, 2009-2011

Academic Advisor for American Exchange Students, American Studies Department, 2009-2012

Language Tutor, German as a Foreign Language, Intermediate Preparatory Course, International Exchange Program, Department of Foreign Language, TU Dortmund University, 2008-2009

Student Representative, Art and Material Culture Department, TU Dortmund, 2006-2009

## **INVITED TALKS AND WORKSHOPS**

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Visiting artist/Guest lecturer (lecture, seminar talks as well as individual studio visits with advanced MFA students from all disciplines) Kendall College of Art and Design of Ferris State University, Grand Rapids, MI, February 25-27, 2015

Guest lecture, *Interdisciplinary Arts: Research and Instruction in the US context*, TU Dortmund University, Art and Material Culture Department, January 2014

Selected Participant, Symposium, Science-in-Literature: Carl Djerassi's Literary Work in Transatlantic and Interdisciplinary Contexts, TU Dortmund, Germany, Spring 2009

Selected Participant, Transatlantic Walt Whitman Symposium and Seminar

*Talking Back to Walt Whitman*, TU Dortmund, Germany, Summer 2008

*Out of the Cradle Endlessly Rocking*, Université François-Rabelais, Tours, France, Summer 2009

*Walt Whitman's Poetry and its International Interpretations*, Uniwersytet Szczeciński, Pobierowo, Poland, Summer 2012

Selected Participant, Wittenberg Summer School, Religion in American Politics and Culture, A Cooperation with ZUSAS, the Universities of Halle-Wittenberg, Magdeburg, and the Embassy of the United States, Wittenberg, Germany, Summer 2006

## **MEMBERSHIPS**

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Midwestern Popular Culture/Midwestern American Culture Association, 2014-

Mid-Atlantic Popular & American Culture Association, 2014-

National Art Education Association, 2014-

Omicron Delta Kappa, The National Leadership Honor Society, Ohio University, 2014-

Society for Artistic Research, 2013-

Black Mountain College Museum and Arts Center, 2013-

Member of Museum Ostwall, Dortmund U, Center for Art and Creativity, Dortmund, 2010-2012