

Legenda

Arpa



(IT) Suoni metallici: porre il pedale a metà tra le alterazioni indicate, al fine di riprodurre l'effetto metallico. Si può trovare su una sola nota o su due contemporaneamente.

(ENG) Metallic sounds: place the pedal halfway between the written alterations, in order to reproduce the metallic effect. It can be found either on a single note or on two notes at the same time.



(IT) Glissato di pedale: muoversi tra una nota e l'altra grazie all'uso del pedale. Si può trovare su una sola nota o su due contemporaneamente.

(ENG) Pedal glissando: move from one note to another using the pedal. It can be found either on a single note or on two notes at the same time.



(IT) Effetto "Tuono": rapido e violento glissando sulle note indicate, al fine di far sbattere le corde tra loro.

(ENG) Thunder effect: fast and violent glissando on the written notes in order to make the strings strike against each other.

Oboe



(IT) Multifonico: effetto ottenuto con la diteggiatura del suono indicato (in questo caso Do centrale), con le modifiche indicate (in questo caso, togliendo le chiavi del Fa diesis e del Re). Il cerchio posto sopra la nota indica il modo in cui bisogna chiudere il primo foro in alto (foro aperto, foro chiuso, o foro a metà, come nell'esempio. Questi suoni non sono sempre di facile emissione, e potrebbe essere necessario adottare un'imboccatura particolarmente profonda o un'emissione di fiato particolarmente intensa.

L'effetto finale consiste in un accordo molto dissonante, sempre diverso per ogni multifonico.

(ENG) Multiphonic: an effect achieved by fingering the indicated pitch (in this case, middle C) while applying the specified modifications (in this case, releasing the F-sharp and D keys). The circle above the note indicates how the first upper hole should be covered (open hole, closed hole, or half-covered hole, as in this example). These sounds are not always easy to produce and may require a particularly deep embouchure or an especially intense air pressure. The final effect consists of a highly dissonant chord, which varies for each multiphonic.

Sikelia

Sikelia

Fabio D'Alberti

Tranquillamente ca. ♩ = 44

Harp

mf

B ♭

A ♭

G ♭

3

Hp

E ♭

D ♭

Più mosso ca. ♩ = 63

6

Hp

p

G ♯

9

Hp

12

Hp

D ♯

E ♯

F ♯

A ♯

gliss.

F ♯

The musical score is for a piano (Hp) and features two distinct tempo sections. The first section, marked 'Rapidamente', begins at measure 18 and consists of a continuous, fast-moving melodic line in the right hand, primarily using eighth and sixteenth notes, with a corresponding active bass line. The second section, marked 'molto allarg.' (ritardando), begins with a key signature change to two flats (B-flat major/D-flat minor) and a time signature change to 4/4. This section is characterized by a much slower tempo and features prominent triplets in both hands. A 'gliss.' (glissando) marking is placed over the first measure of the 'molto allarg.' section. The score concludes with a final cadence in the key of two flats.

20 **Tranquillamente ca.** ♩ = 44

Hp

ff *mp* A ♮ G ♭

Hp

23

F $\flat$
D $\flat$

3/4 4/4 3/4 4/4

25

molto rall.

Hp

F $\sharp$ D $\sharp$ G $\sharp$ E $\sharp$ E $\flat$ D $\flat$

pp

28 **Etereo ca.** ♩. = 45

Hp

A ♯
D ♯

(o) simile

31

Hp

(o) segue

34 **smorz. a tempo**

Hp

(o) segue ord.

37

Hp

(ord.)

40 (o) simile -

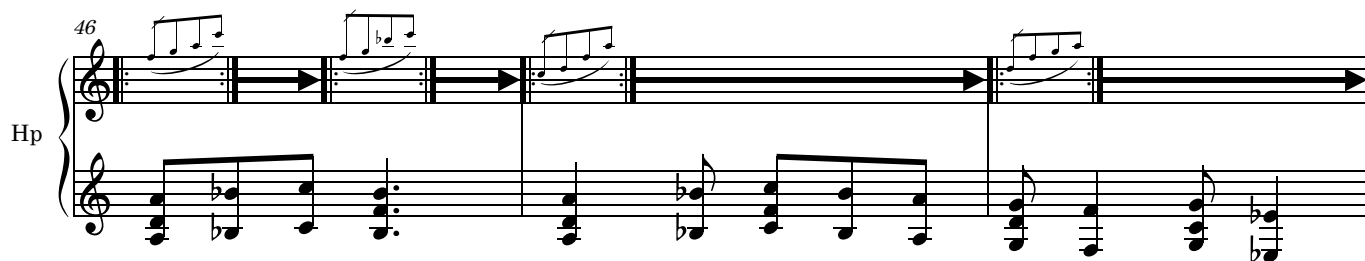
43

Hp

Rapidamente,
bisbigliando

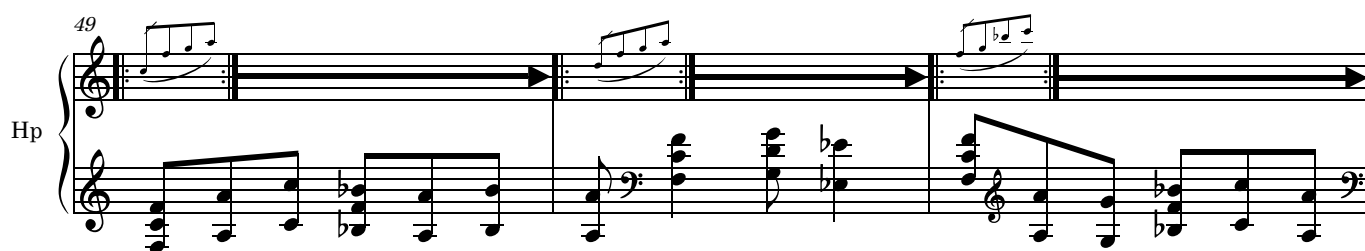
46

Hp



49

Hp

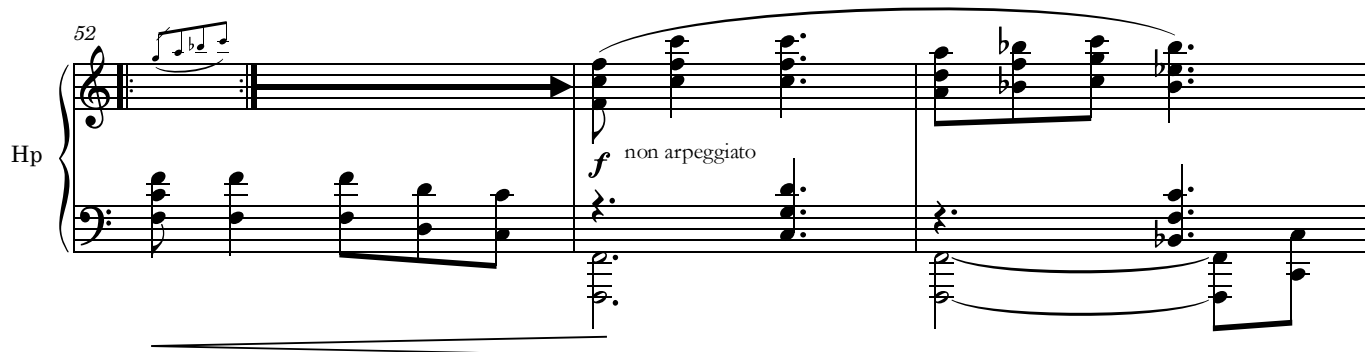


smorz.a tempo

52

Hp

f non arpeggiato



55

Hp

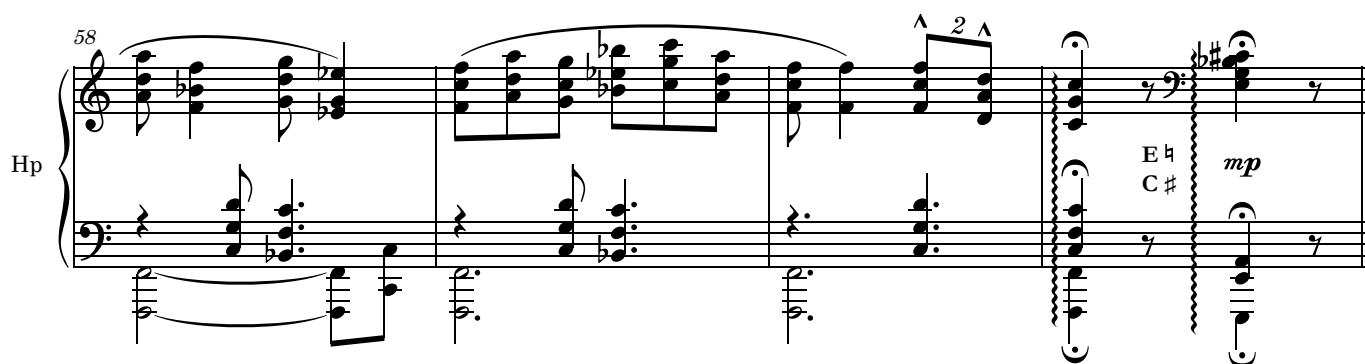


58

Hp

E 4
C #

mp



Cupo ca. ♩ = 48

62

Oboe

Harp

C ♯
E ♭

A ♯ A ♭
D ♯ D ♭

(A ♯)
(D ♯)

D ♯ D ♭

pp *p* *mp* *f* *ff*

65

Ob.

Hp

pp *mp* *E ♯*

f *p* *pp*

68

Ob.

Hp

pp *E ♭*
ord.

étouffée

71

Ob.

Hp

f *p* *E ♯* *F ♯*

f *étouffée* *p* *ord.*

string.

74

Ob.

f

mp cresc.

Hp

ff

mp cresc.

77

Ob.

mf

Hp

mf

E b

♩ = 80 (string.)

80

Ob.

f

Hp

B b G # F #

84

Ob.

ff

Hp

ff

fff

E b F b G b A b A b

(D b) D b D b (D b) D b D b (simile) D b D b D b D b

♩ = 50

88

Ob. *fff* *foot stomp* *-F#* *-A -E* *-F#*

Hp *(A $\natural$)* *D $\sharp$ D $\flat$* *E $\flat$* *D $\sharp$ D $\flat$* *E $\sharp$* *D $\sharp$ D $\flat$*

91

Ob. *-D -F#*

Hp *fff* *E $\flat$* *(D $\sharp$)* *gliss.* *D $\sharp$ D $\flat$* *(D $\sharp$)* *(Thunder Effect)*

molto rit.

93

Ob. *-A -E* *sffz* *p*

Hp *E $\sharp$* *D $\sharp$ D $\flat$* *A $\sharp$ — A $\flat$* *D $\sharp$ — D $\flat$* *G $\sharp$ — G $\flat$* *A $\sharp$ G $\sharp$ D $\sharp$* *(gliss. ped)*

96 **Tranquillo ca.** ♩ = 44

Ob. *pp*

Hp *dolcemente* *mp*

99 *liberamente, cadenzando*

Ob. *liberamente, cadenzando*

Hp *B ♭*

The musical score for Sikelia, measures 96-99, is presented for Oboe (Ob.) and Harp (Hp). Measure 96 features a long note with a fermata in the Oboe part, marked *pp*. The Harp part has a sequence of notes marked *dolcemente* and *mp*. Measure 99 shows a sequence of notes in the Oboe part marked *liberamente, cadenzando*. The Harp part also has a sequence of notes marked *liberamente, cadenzando*, with a key signature change to B flat indicated.

Oboe

Sikelia

Fabio D'Alberti

Tranquillamente ca. $\text{♩} = 44$

3 1 Arpa

6 ca. $\text{♩} = 63$ 12 molto allarg. Tranquillamente ca. $\text{♩} = 44$ 4 1 1

26 molto rall. Etereo ca. $\text{♩} = 45$ 7 smorz. 1

36 a tempo 16 smorz. 1 a tempo 8 (Arpa)

62 Cupo ca. $\text{♩} = 48$ (Arpa) ff

65 (Arpa) pp

69 pp f p

74

f *mp cresc.* string.

78

mf *f* ♩ = 80 (string.)

82

ff ♩ = 105

87

fff ♩ = 50

91

sfz *molto rit.* ♩ = 44

95

p *pp* *Tranquillo ca.* ♩ = 44 liberamente, cadenzando

100

p (Arpa) ♩ = 44