

.-"-RNDR "-M3, 4S ("1") OF UR^ AVATAR G!RLS*-"-.;

Virtual Performance Avatar Experience

by

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COMPILED "Playlist"

This is a compiled playlist of the media I've been consuming, thinking about or just listening to during the project.

Theme:

speculative fiction, ecofeminism, posthuman perspectives,
cybernetics and more-than-human systems

Hildegard von Bingen

<https://www.nts.live/shows/in-focus/episodes/hildegard-von-bingen-19th-november-2021>

I can't have a compiled playlist without Hildegard, she's been what I've been looping most in my ears during this project.

Hilma Af Klint

Like many people I love Hilma, and get inspired from her use of colours to motif, mysticism and her own little cult she created.

“She belonged to a group called "The Five", comprising a circle of women inspired by Theosophy, who shared a belief in the importance of trying to contact the so-called "High Masters"—often by way of séances. Her paintings, which sometimes resemble diagrams, were a visual representation of complex spiritual ideas.”

Legacy Russell¹

Legacy Russell's academic writing is a big source of inspiration and what I consider inclusive, relevant and challenging academic writing. Their way of writing is accessible while still discussing and referencing deeper theoretical thoughts and complex matters.

¹ <https://legacyrussell.com/>

Cajsa Von Zeipel²

Her work had a big effect on me the first time I saw it and then I kinda forgot about her until I started pole dancing. A teacher at BTH said the videos reminded her of Von Zeipe's work and I looked into it again and found great inspiration. She explores a futuristic fused mix of queerness, subcultures, pole dancers, ravers and youth fashion and her sculptures serve as great inspiration when it comes to avatar creation.

Bessel Van Der Kolk³

Book - The Body Keeps The Score⁴

Mostly for personal self reflection and growth. Figuring out myself is part of my artistic practice and so this book is something that I've been reading and thinking a lot about as to why it's been helpful for me to practise dance and yoga and body scans.

E. Jane⁵

E. The Avatar: Ep. 1

E. Jane has a very smart and clever way of criticising and questioning the online avatar and what it represents. Aesthetics, presence and the important questions of safety and net neutrality online she

² <https://www.instagram.com/futuristiclesbian/>

³ <https://www.besselvanderkolk.com/>

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<https://www.besselvanderkolk.com/resources/the-body-keeps-the-score>

⁵ E. Jane, 2015, E. The Avatar, Ep. 1–7, 2015, (downloaded 03/01/2022)

<https://mcachicago.org/publications/websites/i-was-raised-on-the-internet/artworks/e-jane-e-the-avatar-ep-1-7-2015>

explores the humanity (or lack of it) our online personas have.

Linnea Sjöberg⁶

GTD4S⁷

Her project GTD4S(Get Things Done For Satan) explores performativity and the avatar of a business woman. Something that inspired me to buy a suit and some high heels because who doesn't want to be a boss business woman at some point in their lives? Exploring femininity and power.

Sara Lisa Vogl⁸

Sara Lisa Vogel performs pole and creates worlds and avatars in the metaverse that's unique and challenging. Both a friend and a mentor, she's been helping me a lot and introducing me to the metaverse and VR in general.

<https://www.youtube.com/watch?v=AOeaX7Zufpg&t=10s>

Juliana Huxtable⁹

Juliana Huxtable, October 11, 2016 - SAIC's Visiting Artists Program Lecture¹⁰

Everything she does is so inspiring clever and somewhat *I dont give a fuck this is me* and maybe its the shy geek girl in me that just marvels at someone like her. Her artist talks have really inspired me in how to relate to the male gaze. Expressing and

using oneself body in your artistic work as well as reflecting on gender norms, racism, exploring areas of tabu and geek culture through art and creative writing / poetry.

Sarah Friend¹¹

Exhibition - Clickmine and Lifeforms viewed at NFTNeTArT at @panke.gallery¹²

This exhibition and especially Sarah Friend's work really opened up my eyes for what art can be and where I think it's going. Exploring new technologies such as blockchain technology and NFT's is a debated area and for now more of a source of exploitation. While most artist just burn fuel and use NFT's as a quick way to get rich or scam people, Friend is actually working on developing sustainable blockchain technologies and was one of the pioneers of NFT art as it should be used. For now I'm not partaking in blockchain technology but I am curious what it will be in the future.

Eartheater¹³

Music video - Scripture¹⁴

Eartheater is just a big inspiration for me when it comes to creating music and also aesthetics and exploring sensuality. Her soundscapes and artistic expression is just unique and unapologetic.

⁶ <https://www.linneasjoberg.com/>

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<https://www.linneasjoberg.com/projects/gtd4s810/introduction/>

⁸ <https://www.saralisavogl.com/>

⁹ <https://www.julianahuxtable.com/>

¹⁰

<https://www.youtube.com/watch?v=eG5soJNJ4k>

¹¹ <https://isthisa.com/>

¹² <https://www.instagram.com/p/CazJ0juMIVQ/>

¹³ <https://www.eartheater.solar/>

¹⁴

<https://www.youtube.com/watch?v=wMGyY6ufADE>

Sam Rolfes¹⁵

AS HAZE - unofficial deleted scene¹⁶

An artist that does very interesting artworks working in VR in an unconventional way that I find very inspiring.

<https://www.youtube.com/watch?v=FhOQMX2txK4>

[Sam Rolfes Presents: Stage Three - Enter The Puppets](#)

<https://www.theverge.com/2019/8/30/20814113/team-rolfes-vr-motion-capture-digital-performance>

Ziúr¹⁷

Album - U Feel Anything?¹⁸

Berlin based artist that I had the pleasure to see live on Norberg, one of my favourite festivals.

Fantasy Fractal

<https://www.youtube.com/watch?v=U15rTdYo628>

While they have a team for their productions I still marvel at the invention and how they always seem to be on the edge of what's cool in the art music scene. My favourite moment is when Zora says in an interview that she loves to watch herself in 3D, that really stuck with me for some reason.

Rei Kawakubo

<https://www.youtube.com/watch?v=BnpHJdRCp7w>

Always a big inspiration but also I love this take of fashion lover 4's fashion analysis.

Holly Herndon

<https://www.youtube.com/watch?v=r4sROgbaeOs>

I must admit that this early video by Holly deeply inspired me to want to get into 3D scanning, she is more into AI now which I'm still equally scared and intrigued by. She and her husband hold a very good podcast called interdependence.

<https://interdependence.fm/>

BLADEE

<https://www.youtube.com/watch?v=mXxr58D-WiM>

<https://www.thefader.com/2019/09/17/bladee-interview-drain-gang-trash-island>

Just music I like, also a fellow asexual I think?

¹⁵ <https://www.youtube.com/c/SamRolfes/featured>

¹⁶

<https://www.youtube.com/watch?v=TqeO-jaXYaM>

¹⁷ <https://planet.mu/artists/ziur/>

¹⁸ <https://planet.mu/releases/u-feel-anything/>

IGLOO GHOST

[https://www.youtube.com/watch?v=8nr25](https://www.youtube.com/watch?v=8nr25L1dizE)

[L1dizE](https://www.youtube.com/watch?v=8nr25L1dizE)

[https://www.youtube.com/watch?v=FCrNk](https://www.youtube.com/watch?v=FCrNkOSxw5w)

[OSxw5w](https://www.youtube.com/watch?v=FCrNkOSxw5w)

Making a mockumentary of the universe
Iglooghost is creating fictional worlds ,
creatures and it's just so inspiring and
comfortable to be there in these universes.

I especially like the use of traditional
instruments like violin on his new album
mixed with deconstructed club /
electronica (I dont know im not so good
with music genres