

Variation IX (3rd version)

Musical score for Variation IX (3rd version), measures 1-3. The score is in 3/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Oboe:** Measures 1 and 3 are rests. Measure 2 features a melodic line starting on G4, moving up to Bb4, A4, G4, F4, E4, D4, C4, with a *p* dynamic marking.
- Clarinet Bb:** Measures 1 and 3 feature a melodic line starting on G4, moving up to Bb4, A4, G4, F4, E4, D4, C4, with a *p* dynamic marking. Measure 2 is a rest. Measure 3 is marked *simile*.
- Harp:** Measures 1 and 3 feature chords in the right hand and single notes in the left hand. Measure 1 has a *p* dynamic marking. Measure 2 has a *8vb* marking.
- Violin:** Rests in all three measures.
- Violonchelo:** Measures 1 and 3 feature a melodic line starting on G2, moving up to Bb2, A2, G2, F2, E2, D2, C2, with a *p* dynamic marking. Measure 2 is a rest.

Musical score for Variation IX (3rd version), measures 4-6. The score is in 3/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Oboe:** Measure 4 features a melodic line starting on G4, moving up to Bb4, A4, G4, F4, E4, D4, C4, with a *simile* dynamic marking. Measures 5 and 6 are rests.
- Cl.:** Measures 5 and 6 feature a melodic line starting on G4, moving up to Bb4, A4, G4, F4, E4, D4, C4, with a *simile* dynamic marking. Measure 4 is a rest.
- Hp.:** Measures 4 and 6 feature chords in the right hand and single notes in the left hand. Measure 4 has a *8vb* marking.
- Vln.:** Rests in all three measures.
- Vc.:** Measures 4 and 6 feature a melodic line starting on G2, moving up to Bb2, A2, G2, F2, E2, D2, C2, with a *simile* dynamic marking. Measure 5 is a rest.

7



Ob.

Cl.

Hp.

Vln.

Vc.

*p*

(8).....

Detailed description: This system covers measures 7, 8, and 9. The Oboe (Ob.) has rests in measures 7 and 8, then plays a half note G4 in measure 9. The Clarinet (Cl.) plays a melodic line in measure 7, rests in 8 and 9. The Harp (Hp.) has a bass clef staff with a whole note chord in measure 7, rests in 8 and 9, and a treble clef staff with a rhythmic pattern in measure 7, rests in 8 and 9. A rehearsal mark (8) is placed at the start of measure 8. The Violin (Vln.) has rests in 7 and 8, then plays a half note G4 in measure 9. The Viola (Vc.) has a melodic line in measure 7, rests in 8 and 9. Dynamics include *p* in measure 9.

10



Ob.

Cl.

Hp.

Vln.

Vc.

*p*

*p*

*simile*

*p*

Detailed description: This system covers measures 10, 11, and 12. The Oboe (Ob.) has a half note G4 in measure 10, rests in 11 and 12, then plays a melodic line in measure 13. The Clarinet (Cl.) has a half note G4 in measure 10, rests in 11 and 12. The Harp (Hp.) has a treble clef staff with a rhythmic pattern in measure 10, rests in 11 and 12, and a bass clef staff with a whole note chord in measure 10, rests in 11 and 12. Dynamics include *p* in measures 10 and 11. The Violin (Vln.) has a melodic line in measure 10, rests in 11 and 12, then plays a melodic line in measure 13. Dynamics include *p* and *simile* in measure 13. The Viola (Vc.) has a melodic line in measure 10, rests in 11 and 12, then plays a melodic line in measure 13. Dynamics include *p* in measure 13.

14

Ob. Cl. Hp. Vln. Vc.

*f*

⑧

*f*

Detailed description: This system of musical notation covers measures 14, 15, and 16. The woodwinds (Ob. and Cl.) are mostly silent, with the Oboe playing a melodic line in measure 14. The strings (Vln. and Vc.) play a rhythmic accompaniment. The piano (Hp.) has a complex accompaniment with chords and moving lines. Dynamics include *f* (forte) and a circled 8 (octave) marking.

17

Ob. Cl. Hp. Vln. Vc.

*dim.* *p*

⑧

Detailed description: This system of musical notation covers measures 17, 18, 19, and 20. The woodwinds (Ob. and Cl.) play melodic lines. The strings (Vln. and Vc.) play a rhythmic accompaniment. The piano (Hp.) has a complex accompaniment with chords and moving lines. Dynamics include *dim.* (diminuendo) and *p* (piano). A circled 8 (octave) marking is present.