

Saman Samadi

Ahunavaiti Gāthā No.1, Stanza II
for piano

Score

2018

Ahunavaiti Gāthā No.1

Dedicated to Jared Redmond

Stanza II

Saman Samadi

♩ = 60

7/16 *f* *mf* *f* *mp* *mf* 9/16 *mp* *f* *mp* 7/16 *sf* *sp* *f* *mp* 9/16

4 9/16 *sf* *mp* *p* *mf* 7/16 *f* *mf* *f* *mp* *mf* 9/16 *f* *p* *mf* *f* 7/16

7 7/16 *f* *mf* *f* *mf* 9/16 *mp* *ff* *mf* 7/16

mp *mf* *mp*

9

7/16 *f* 5:3 *mp* 9:8 *f* *mf* 9/16 *f* 7:8 *mf* *f* 5:3 7/16

5:3 9:8 7:8 5:3

5:3 5:3

Detailed description: This system contains measures 9 and 10. Measure 9 is marked with a 7/16 time signature and a forte (*f*) dynamic. It features a 5:3 interval in the treble and a 5:3 interval in the bass. Measure 10 is marked with a 9/16 time signature and a mezzo-piano (*mp*) dynamic. It features a 9:8 interval in the treble and a 9:8 interval in the bass. The system concludes with a 7/16 time signature and a mezzo-forte (*mf*) dynamic. The treble staff has a 7:8 interval, and the bass staff has a 7:8 interval.

11

7/16 *ff* *f* *mf* 9/16 *f* 5:3 *mf* 5:3 *f* 7/16

5:3 5:3

2:3

Detailed description: This system contains measures 11 and 12. Measure 11 is marked with a 7/16 time signature and a fortissimo (*ff*) dynamic. It features a 5:3 interval in the treble and a 2:3 interval in the bass. Measure 12 is marked with a 9/16 time signature and a mezzo-forte (*mf*) dynamic. It features a 5:3 interval in the treble and a 5:3 interval in the bass. The system concludes with a 7/16 time signature and a forte (*f*) dynamic. The treble staff has a 5:3 interval, and the bass staff has a 5:3 interval.

poco accel.

13

7/16 *ff* 2:3 *f* *mf* 9/16 *mp* 7:8 *ff* *mf* 7/16

2:3 5:3 9:8 7:8 5:3

Detailed description: This system contains measures 13 and 14. Measure 13 is marked with a 7/16 time signature and a fortissimo (*ff*) dynamic. It features a 2:3 interval in the treble and a 5:3 interval in the bass. Measure 14 is marked with a 9/16 time signature and a mezzo-piano (*mp*) dynamic. It features a 7:8 interval in the treble and a 7:8 interval in the bass. The system concludes with a 7/16 time signature and a mezzo-forte (*mf*) dynamic. The treble staff has a 7:8 interval, and the bass staff has a 7:8 interval.

15

7/16 *f* 5:3 *mp* 9:8 *ff* *mf* 9/16 *f* 7:8 *mf* *ff* 5:3 *f* 7/16

5:3 9:8 7:8 5:3

5:3 5:3

Detailed description: This system contains measures 15 and 16. Measure 15 is marked with a 7/16 time signature and a forte (*f*) dynamic. It features a 5:3 interval in the treble and a 5:3 interval in the bass. Measure 16 is marked with a 9/16 time signature and a forte (*f*) dynamic. It features a 7:8 interval in the treble and a 7:8 interval in the bass. The system concludes with a 7/16 time signature and a forte (*f*) dynamic. The treble staff has a 7:8 interval, and the bass staff has a 7:8 interval.

17

7/16 *ff* *f* *fff* *f* *ff* *f* *2:3* *ff* *fff* *fff* *7/16*

19

$\text{♩} = 76$

7/16 *f* *mf* *f* *mp* *mf* *2:3* *mp* *f* *mp* *7/16*

poco rall.

21

7/16 *sf* *sp* *f* *mp* *5:3* *9:8* *sf* *mp* *p* *mf* *7:8* *mp* *p* *mf* *f* *5:3* *7/16*

Tempo primo ($\text{♩} = 60$)

23

7/16 *f* *mf* *f* *mp* *mf* *mp* *9/16* *f* *p* *mf* *f* *5:3* *5:3* *7/16* *mf*

poco rall.

25

7/16 *f* 2:3 *mf* *f* *mp* *mf* 9/16 *mp* *f* *mp* 7/16

f *smp* *p*

27

7/16 *f* 5:3 *sp* 9:8 *f* *mp* 9/16 *f* 7:8 *mp* *p* *mf* 7/16

f *sp* *f* *mp* *f* *mp* *p* *mf*

29

7/16 *f* *mf* *f* *mp* *mf* 9/16 *mp* 5:3 *pp* 5:3 *mp* 7/16 *pp* 2:3 *mp* *p* *pp* 9/16

f *mf* *f* *mp* *mf* *mp* *pp* *mp* *pp* *pp* *mp* *p* *pp*

32

9/16 *p* 7:8 *mp* 5:3 *pp* 7/16 *p* 5:3 9:8 *mp* > *pp* 9/16 *poco accel.* 7:8 *mp* *p* 5:3 *mp* 7/16

p *mp* *pp* *p* *mp* *pp* *mp* *p* *mp*

Tempo primo (♩ = 60)

35

7/16 *mf* *p* *smf* 9/16 *p* *dim.* 7/16 *pp* 9/16

38

9/16 7/16 5/3 7/16 9/16 *ppp*

40

9/16 *ppp* 7/8 5/3 7/16 *dim.* 2/3 9/16 *pppp* *morendo*

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