

MÄRCHENBILDER

Wilhelm Joseph von Wasielewski gewidmet
Komponiert 1851 · Erschienen 1852

Opus 113

sudden change

Nicht schnell

1st motif

Viola
(Violine)

Klavier

shiver

2nd motif

direction

questioning dialogue

3rd motif

fp

more confident

confirmation

fp

f

22

Handwritten annotations for measures 22-25:

- Measure 22: *fp* (piano), *p* (piano), *cresc.* (crescendo)
- Measure 23: *fp* (piano), *attentio* (circled in yellow)
- Measure 24: *fp* (piano), *attentio* (circled in yellow)
- Measure 25: *fp* (piano), *attentio* (circled in yellow)

Handwritten annotations for measures 26-29:

- Measure 26: *fp* (piano), *attentio* (circled in yellow)
- Measure 27: *fp* (piano), *attentio* (circled in yellow)
- Measure 28: *fp* (piano), *attentio* (circled in yellow)
- Measure 29: *fp* (piano), *attentio* (circled in yellow)

Handwritten annotations for measures 30-33:

- Measure 30: *fp* (piano), *attentio* (circled in yellow)
- Measure 31: *fp* (piano), *attentio* (circled in yellow)
- Measure 32: *fp* (piano), *attentio* (circled in yellow)
- Measure 33: *fp* (piano), *attentio* (circled in yellow)

1st motif - 'unconsciously' enters

Handwritten annotations for measures 34-37:

- Measure 34: *fp* (piano), *attentio* (circled in yellow)
- Measure 35: *fp* (piano), *attentio* (circled in yellow)
- Measure 36: *fp* (piano), *attentio* (circled in yellow)
- Measure 37: *fp* (piano), *attentio* (circled in yellow)

*) Violine: *f* *f*

shiver

38

shiver

42

'Reprise'

46

50

shiver

38

shiver

42

'Reprise'

46

50

54

cresc.

cresc.

58

(fp)

1st & 2nd motif combined

62

(b)

tr

tr

tr

tr

tr

67

pp

tr

(pp)

tr

pizz.

*) Violine:

cresc.

**) Violine:

pizz.