

CASEY L. FARINA

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EDUCATION

Northwestern University Evanston, Illinois. D.M.A., Music Technology, 2013.
Arizona State University Tempe, Arizona. M.M., Percussion Performance, 2003.
Arizona State University Tempe, Arizona. B.M., Percussion Performance, Summa Cum Laude, 2000.

AWARDS AND GRANTS

2011: Atlantic Center for the Arts Residency under Mark Applebaum
2010: Navajo Technical College was awarded funding for the "Where the words touch the Earth" Climate change Documentary project from NASA (\$80,000)
2010: National Science Foundation Grant to for continued progress on the New Media Lab (80,000)
2009: National Science Foundation Grant to establish the Navajo Technical College New Media Laboratory (43,000)
2006: CIRA (Center for Interdisciplinary Research in the Arts) Grant (\$10,000)

ACADEMIC POSITIONS

2011-PRESENT: **Digital Media Arts Faculty** at Glendale Community College Community

- Courses Taught: Introduction to Digital Animation, Cinematography and Directing for 3D Animation, Music Theory I, Electronic Music I, Electronic Music II, Time-based Media, After Effects, Inter-media Art, Illustrator, Introduction to Computer Art

2008 - 2010: **Information Technology Faculty** at Navajo Technical College

- Courses Taught: Digital Audio Production, Digital Video Production, Advanced Video Production, Data Visualization, Introduction to Computers, Essential Computer Basics.
- Founded and Designed The Navajo Technical College New Media Lab.

2005 - 2007: **Teaching Assistant** at Northwestern University

- Teaching Assistant for the following courses: Computer Sound Synthesis, Introduction to Music Technology, Music Technology Performance, Recording in the Digital Studio, Computer Music Programing, Electronic Music 1, Electronic Music 2, and Animate Arts

- Responsibilities included: technical coordination of concerts, occasional lecturing, individual tutoring, technical assistance, program demonstrations, and various administrative tasks

2001 - 2002: **Research Assistant** at the *Institute for Studies in the Arts* at ASU

- Assistant producer for the debut season of the iChamber concert series and recording, digital sound studio, visiting artist liaison

LIST OF WORKS

- 2013: *uncertain.interdiminate.unknown* - indeterminate multimedia performance piece (thesis), <http://vimeo.com/69111953>
 - Presented:
 - Pseudo Science: Frontal Lobe Gallery, Phoenix AZ, 2014
 - Variable Agency: Audio/Visual work by Casey Farina, Phoenix AZ, 2013
 - X-Fest: Paradise Valley Community College, 2012
- 2013: *Flow States* - Media and Movement, Collaboration with Choreographer Mary Fitzgerald, <http://vimeo.com/110612112>
 - Presented:
 - Known and Unknown ASU Fall Dance Concert, Tempe AZ, 2014
 - International Computer Music Conference, Athens Greece, 2014
 - Breaking Ground Dance Festival, Tempe AZ, 2013
 - Variable Agency: Audio/Visual work by Casey Farina, Phoenix AZ, 2013
- 2013: *Force.Line.Border* - animated graphic score for trio of indeterminate instrumentation, <http://vimeo.com/85636623>
 - Presented:
 - University of Central Missouri, 2014
 - The Nash, Pheonix AZ, 2014
 - Culver-Stockton College, 2014
 - Pincushioned Spring Tour: Northern Arizona University, Chabot College Southern Oregon University, University of Oregon, NewMexico State University Experimental Arts Festival, Crowley Theatre, Marfa TX, University of North Texas, Oklahoma University, SUNY Stony Brook, SUNY Buffalo, Winthrop University, Mothlight Performance Space, Asheville NC, Limestone College, University of South Florida, UNC Pembroke, Arizona State University, all winter/spring 2014
 - Variable Agency: Audio/Visual work by Casey Farina, Phoenix AZ, 2013
- 2012: *ABS(00)* - series of animated shorts films, <http://vimeo.com/112020836>, <http://vimeo.com/866494>
- 2010: *Green Corn* - Feature length film (in post production) - sound recordist and sound designer
- 2010: Various documentary projects at Navajo Technical College

- 2008: *4 paths* - short film
 - 2007: *open.rar.3* - music composition for percussion and electronics
 - 2007: *rotations* - experimental short film
 - 2007: *dry* - experimental short film, <http://vimeo.com/845891>
 - 2007: *project CONDOR* - aerial robotic sound installation, <http://vimeo.com/753454>
 - Presented:
 - Spark Festival, University of Minnesota, 2007
 - Chicago Armory, Chicago IL, 2006
 - 2007: *translation* - experimental short film, <http://vimeo.com/951885>
 - 2006: *Ruthie* - short film - sound recordist, sound designer, and composer, <http://vimeo.com/478986>
 - 2006: *open.rar.2* - music composition for guitar and electronics
 - 2006: *circuits* - experimental documentary about people and technology
 - 2006: *bitsmoke* - animated graphic score for quartet of indeterminate instrumentation, <http://vimeo.com/470286>
 - Presented:
 - University of North Texas, 2011
 - Kansas State University, 2011
 - University of Central Missouri, 2007
 - Chicago City Arts Gallery, Chicago IL, 2006
 - 2006: *Unvoiced Meditation A.T.M.* - music composition for “unvoiced” quartet and computer accompaniment
 - 2006: *Kabuki* - animated comic book - video editor, sound recordist, sound design, and composer, <http://vimeo.com/828043>
 - 2006: *open.rar.1* - music composition for vibraphone and electronics
 - 2006: *north* - interactive multimedia installation, <http://vimeo.com/949727>
 - Presented:
 - Spark Festival, University of Minnesota, 2006
 - 2005: *Sweet Pea* - short film - sound recordist, sound designer, and composer, <http://vimeo.com/467286>
 - 2005: *Descent to the Underworld* - composer for international *Druid Media* project
 - 2004: *north* - experimental short film, <http://vimeo.com/467547>
 - 2006: *king of runt*: for cardboard box and electronics
 - 2005: *OUR_1* - for vibraphone and electronic
 - 2002: T.E.K.N.J. - for percussion duet and electronics
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PRES, PUBLICATIONS, PRESENTATIONS

2014: Paper Presentation - Anniversary Conference on Interdisciplinary Arts at the University of Ohio. *uncertain.indeterminate.unknown: indeterminacy in iterative electronic media*.

2014: Performance - International Computer Music Conference in Athens, Greece. *Flow States* for dance and media.

2013: Presentation - PechaKucha at Phoenix Design Week. *The technology behind Flow States*.

2013: **Solo Performance** - The Ice House in Phoenix, Arizona. *Variable Agency: Audio/Visual work by Casey Farina*.

2010: Where the Words touch the Earth: Documentary film collaboration between Navajo Technical College and NASA

2008: *'bit smoke': Casey Farina and the Animated Graphical Score*. Gartner, Kurt. Percussive Notes, June, 2008.

<http://www.nasa.gov/topics/earth/features/climate-oral-history.html>

2008: mnartists.org - review of the 2008 Spark Festival and project CONDOR

<http://www.mnartists.org/article.do?rid=183070>

2007: Eight Forty-Eight - Chicago Public Radio interview for project CONDOR

<http://www.chicagopublicradio.org/Content.aspx?audioID=11728>