

## LISTE OVER REFERANSEVERK

### Bøker og publikasjoner:

- A Choreographer's Score* (2012), Anne Teresa de Keersmaecker og Bojana Cvejic
- A Vision* (1938), William Butler Yeats
- Body Space Image* (1990), Miranda Tufnell og Chris Crickmay
- Choreo-graphic Figures, Deviations from the Line* (2017), Nikolaus Gansterer, Emma Cocker og Mariella Greil (red.)
- Docudancing Griefscapes – Choreographic strategies for embodying traumatic contexts in the trilogy Life & Death* (2015), Per Roar Thorsnes
- Drawing a Hypothesis, Figures of Thought* (2017), Nikolaus Gansterer
- everybodys performance scores* (2010), Alice Chauchat og Mette Ingvarsten I samarbeid med Zoë Polich, Kim Hiorthøy, Nadja Hjorton og Stina Nyberg (red.)
- Fox 8: A Story* (2013), George Saunders
- Fraværet av musikk* (2007), Rune Christiansen
- Hijikata Tatsumi and Ohno Kazuo* (2006), Sondra Fraleigh og Tamah Nakamura
- Human, All Too Human* (1984), Friedrich Nietzsche
- I'll Crane for You* (2008), Deborah Hay,
- Maps of the Imagination* (2004), Peter Turchi
- Men in the Off Hours* (2000), Anne Carson
- Metamorfoser* (8 e. Kr.), Ovid
- My Body – The Buddhist* (2000), Deborah Hay
- Objet fabriqué* (2013), Eva Tind
- Philosophy in the Flesh: The Embodied Mind & its Challenge to Western Thought* (1999), George Lakoff og Mark Johnson
- Portraits. John Berger on Artists* (2015), John Berger
- Seeing is forgetting the name of the thing one sees* (1982), Robert Irwing
- Sound & Score, Essays on Sound, Score and Notation* (2013), Paulo de Assis, William Brooks og Kathleen Coessens (red.)
- The Body: An Essay* (1990), Jenny Boully
- The Book of Beginnings and Endings* (2007), Jenny Boully
- The Journals of Susanna Moody* (1970), Margaret Atwood
- The Neutral* (1977-1978), Roland Barthes
- The Pillow Book* (1002), Sei Shonagon
- The Poetics of Space* (1958), Gaston Bachelard
- Too Much Happiness* (2009), Alice Munro
- Uendelig konstant* (2012), Anne Carson, gjendiktet av Tone Hødnebo
- Verden ønsker at se sig selv* (2018), Inger Christensen
- Åpen form – en utvidet utøverrolle. En håndbok* (2015), Else Olsen Storesund.

### Koreografiske verk:

*A Girl* (1973), Hijikata Tatsumi

*Violin Phase* (1981), Anne Teresa de Keersmaeker

### Nettsider:

Deborah Hays hjemmeside – <https://dhdcblog.blogspot.com/2017/>

Intervju med Pauline Oliveros – <http://media.hyperreal.org/zines/est/intervs/oliveros.html>

### Musikk:

*Kast alle papirene* (1999), Lars Lillo-Steenberg

*Piano Piece for David Tudor #2* (1960) La Monte Young (partitur)

*Piano Piece for David Tudor #3* (1960) La Monte Young (partitur)

### Visuelle verk:

*Badende kvinne* (1654), av Rembrandt van Rijn

*Closer/Närmare* (2010), Caroline Slotte (2010)

*Postcard Self Portrait, Black Mountain (I)* (1952), Robert Rauschenberg

*Swamp Bones* (1996) Sally Mann

*The Mark on the Wall* (2019) Ane Thon Knutsen